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BULLETIN

APPENDIX TO ANNUAL REPORTS

1897-1898

ARCHAEOLOGICAL INSTITUTE OF AMERICA
AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
AMERICAN SCHOOL OF CLASSICAL STUDIES IN ROME

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Edward W. Clark, *Bullitt Building.*

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John H. Converse, *500, North Broad Street.*

Eckley B. Coxe, Jr., *1604, Locust Street.*

Samuel Dickson, *224, South 4th Street.*

Carl Edelheim, *202, North 19th Street.*

W. W. Frazier, *250, South 18th Street.*

Professor P. R. Gillott, *Wyoming Seminary, Kingston, Pa.*

Provost Charles C. Harrison, *400, Chestnut Street.*

Dr. William H. Klapp, *1324, Locust Street.*

Professor William A. Lamberton, *University of Pennsylvania.*

Henry C. Lea, *2000, Walnut Street.*

Dr. Francis W. Lewis, *2016, Spruce Street.*

¹ Where no name of a city or town is given, the address is Philadelphia.

Professor Gonzalez Lodge, *Bryn Mawr College, Bryn Mawr, Pa.*

Rev. Walter Lowrie, *1827, Pine Street.*

Professor Wilfred P. Mustard, *Haverford College, Haverford, Pa.*

Walter F. Price, *731, Walnut Street.*

Dr. Arthur W. Roberts, *Wayne, Pa.*

J. G. Rosengarten, *1532, Chestnut Street.*

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¹ Where no name of a city or town is given, the address is Chicago.

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Miss Helen M. Searles, *Penn College for Women, Pittsburgh, Pa.*
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¹ Where no name of a city or town is given, the address is Detroit.

* Deceased.

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¹ Where no name of a state is given, the address is Wisconsin.

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¹ Where no name of a city or town is given, the address is Cincinnati.

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L. E. Holden, The Hollenden.

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¹ Where no name of a city or town is given, the address is Cleveland.

- James Parmelee, 832, *Euclid Avenue*.
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Mrs. J. H. Wade, 1043, *Euclid Avenue*.
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Professor Thomas Wilson, *United States National Museum.*

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¹ Where no name of a city or town is given, the address is Washington.

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¹ Where no name of a city or town is given, the address is New Haven.

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Frederic Wells Williams, *135, Whitney Avenue.*
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AMERICAN SCHOOL AT ATHENS

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1881-1899

Chairmen of the Managing Committee

Elected.		Resigned.
1881.	JOHN WILLIAMS WHITE, of Harvard University,	1887.
1887.	THOMAS DAY SEYMOUR, of Yale University.	

Managing Committee

1881.	JOHN WILLIAMS WHITE, of Harvard University (<i>ex officio</i> , as President of the Institute, since January 30, 1897).	
	CHARLES ELIOT NORTON, of Harvard University (<i>ex officio</i> , as President of the Institute, until 1890, and then by election).	
	* E. W. GURNEY, of Harvard University,	1883.
	ALBERT HARKNESS, of Brown University.	
	* THOMAS W. LUDLOW, of Yonkers, N.Y.,	* 1894.
	* FRANCIS W. PALFREY, of Boston,	* 1889.
	FREDERIC J. DE PEYSTER, of New York.	
1882.	* HENRY DRISLER, of Columbia University,	* 1897.
	BASIL L. GILDERSLEEVE, of Johns Hopkins University.	
	WILLIAM W. GOODWIN, of Harvard University (<i>ex officio</i> , as Director of the School, and from 1883 by election).	
	* LEWIS R. PACKARD, of Yale University,	* 1884.
	WILLIAM M. SLOANE, of Princeton University,	1897.
	* WILLIAM S. TYLER, of Amherst College,	1888.
	JAMES C. VAN BENSCHOTEN, of Wesleyan University.	
1883.	MARTIN L. D'OOGHE, of Michigan University.	
1884.	THOMAS DAY SEYMOUR, of Yale University.	
	* JOHN H. WHEELER, of the University of Virginia,	* 1885.
1885.	* FREDERIC DE FOREST ALLEN, of Harvard University (<i>ex officio</i> , as Director of the School),	1886.
	FRANCIS BROWN, of Union Theological Seminary,	1893.
	WILLIAM GARDNER HALE, of Cornell University (since 1892, of the University of Chicago ; and since 1895, <i>ex officio</i> , as Chairman of the Managing Committee of the School in Rome).	
	WILLIAM R. WARE, of Columbia University.	
	* AUGUSTUS C. MERRIAM, of Columbia University,	* 1895.
1886.	O. M. FERNALD, of Williams College.	
	I. T. BECKWITH, of Trinity College.	
	FITZ GERALD TISDALL, of the College of the City of New York.	

1886. MISS ALICE E. FREEMAN, of Wellesley College, 1887.
H. M. BAIRD, of New York University.
1887. A. F. FLEET, of the University of Missouri, 1890.
WILLIAM PEPPER, of the University of Pennsylvania, 1889.
MISS A. C. CHAPIN, of Wellesley College.
1888. * RICHARD H. MATHER, of Amherst College, * 1890.
MISS ABBY LEACH, of Vassar College.
CHARLES WALDSTEIN, of Cambridge University, England (*ex officio*, as Director and Professor of the School), 1897.
FRANK B. TARBELL, of the University of Chicago (*ex officio*, as Annual Director of the School), 1889.
1889. BERNADOTTE PERRIN, of Adelbert College of Western Reserve University (since 1893, of Yale University).
WILLIAM A. LAMBERTON, of the University of Pennsylvania.
S. STANHOPE ORRIS, of Princeton University (*ex officio*, as Annual Director of the School), 1890.
1890. HENRY GIBBONS, of Amherst College (since 1894, of the University of Pennsylvania).
SETH LOW, of Columbia University (*ex officio*, as President of the Archaeological Institute), 1897.
RUFUS B. RICHARDSON, of Dartmouth College (since 1893, *ex officio*, as Director of the School).
1891. JAMES R. WHEELER, of the University of Vermont (since 1895, of Columbia University).
MRS. ELIZABETH S. MEAD, of Mt. Holyoke College.
WILLIAM CAREY POLAND, of Brown University (*ex officio*, as Annual Director of the School, and from 1892 by election).
1892. BENJAMIN IDE WHEELER, of Cornell University.
FRANK B. TARBELL, of the University of Chicago (*ex officio*, as Secretary of the School, and from 1893 by election).
1893. CHARLES D. ADAMS, of Dartmouth College.
ABRAHAM L. FULLER, of Adelbert College of Western Reserve University.
HERBERT WEIR SMYTH, of Bryn Mawr College.
J. R. SITLINGTON STERRETT, of Amherst College.
1895. EDWARD B. CLAPP, of the University of California.
GARDINER M. LANE, of Boston.
THOMAS D. GOODELL, of Yale University (*ex officio*, as Professor of the School), 1897.
EDGAR A. EMENS, of Syracuse University.
1896. GEORGE E. HOWES, of the University of Vermont.
1897. S. R. WINANS, of Princeton University.
JOHN H. WRIGHT, of Harvard University (*ex officio*, as Editor-in-Chief of the Journal of the Institute).
ALFRED EMERSON, of Cornell University (*ex officio*, as Professor of the School).
1898. EDWARD DELAVAN PERRY, of Columbia University.
MISS ELLEN F. MASON, of Boston.
HENRY M. TYLER, of Smith College.

Directorate of the School**1882-1883**

Director: WILLIAM WATSON GOODWIN, Ph.D., LL.D., D.C.L., Eliot Professor of Greek Literature in Harvard University.

1883-1884

Director: LEWIS R. PACKARD, Ph.D., Hillhouse Professor of Greek in Yale University. (*Died October 26, 1884.*)

Secretary: J. R. SITLINGTON STERRETT, Ph.D., Professor of Greek in Amherst College.

1884-1885

Director: JAMES COOKE VAN BENSCHOTEN, LL.D., Seney Professor of the Greek Language and Literature in Wesleyan University.

1885-1886

Director: FREDERIC DE FOREST ALLEN, Ph.D., Professor of Classical Philology in Harvard University. (*Died August 4, 1897.*)

1886-1887

Director: MARTIN L. D'OOGHE, Ph.D., LL.D., Professor of Greek in the University of Michigan.

1887-1888

Director: AUGUSTUS C. MERRIAM, Ph.D., Professor of Greek Archaeology and Epigraphy in Columbia University. (*Died January 19, 1895.*)

1888-1889

Director: CHARLES WALDSTEIN, Ph.D., Litt.D., L.H.D., Slade Professor of the Fine Arts in the University of Cambridge, England.

Annual Director: FRANK BIGELOW TARBELL, Ph.D., Professor of Greek Art and Epigraphy in the University of Chicago.

1889-1890

Director: CHARLES WALDSTEIN, Ph.D., Litt.D., L.H.D.

Annual Director: S. STANHOPE ORRIS, Ph.D., L.H.D., Ewing Professor of the Greek Language and Literature in Princeton University.

1890-1891

Director: CHARLES WALDSTEIN, Ph.D., Litt.D., L.H.D.

Annual Director: RUFUS BYAM RICHARDSON, Ph.D. (Professor of Greek in Dartmouth College), Director of the School.

1891-1892

Director: CHARLES WALDSTEIN, Ph.D., Litt.D., L.H.D.

Annual Director: WILLIAM CAREY POLAND, M.A., Professor of the History of Art in Brown University.

1892-1893

Secretary: FRANK BIGELOW TARBELL, Ph.D.

Professor of Art: CHARLES WALDSTEIN, Ph.D., Litt.D., L.H.D.

Professor of the Greek Language and Literature: JAMES R. WHEELER, Ph.D., Professor of Greek in Columbia University.

1893-1894

Director: RUFUS BYAM RICHARDSON, Ph.D.

Professor of Art: CHARLES WALDSTEIN, Ph.D., Litt.D., L.H.D.

Professor of the Greek Language and Literature: JOHN WILLIAMS WHITE, Ph.D., LL.D., Professor of Greek in Harvard University.

1894-1895

Director: RUFUS BYAM RICHARDSON, Ph.D.

Professor of Art: CHARLES WALDSTEIN, Ph.D., Litt.D., L.H.D.

Professor of the Greek Language and Literature: THOMAS DWIGHT GOODELL, Ph.D., Professor of Greek in Yale University.

Architect: EDWARD L. TILTON, of New York.

1895-1896

Director: RUFUS BYAM RICHARDSON, Ph.D.

Professor of Art: CHARLES WALDSTEIN, Ph.D., Litt.D., L.H.D.

Professor of the Greek Language and Literature: BENJAMIN IDE WHEELER, Ph.D., LL.D., Professor of Greek in Cornell University.

1896-1897

Director: RUFUS BYAM RICHARDSON, Ph.D.

Professor of Art: CHARLES WALDSTEIN, Ph.D., Litt.D., L.H.D.

Professor of the Greek Language and Literature: J. R. SITLINGTON STERRETT, Ph.D., Professor of Greek in Amherst College.

1897-1898

Director: RUFUS BYAM RICHARDSON, Ph.D.

Professor: ALFRED EMERSON, Ph.D., Professor of Archaeology in Cornell University.

Lecturer on Greek Vases: JOSEPH CLARK HOPPIN, Ph.D.

1898-1899

Director: RUFUS BYAM RICHARDSON, Ph.D.

Professor: ALFRED EMERSON, Ph.D.

Lecturer on Greek Literature: MISS ANGIE CLARA CHAPIN, A.M., Professor of Greek in Wellesley College.

Secretaries of the Managing Committee

Elected.

1882. * THOMAS W. LUDLOW, of Yonkers, N.Y.,

1894. JAMES R. WHEELER, of the University of Vermont (since 1895, of Columbia University).

Resigned.

* 1894.

Treasurers of the Managing Committee

1882. FREDERIC J. DE PEYSTER, of New York,

1895. GARDINER M. LANE, of Boston.

1895.

Chairmen of the Committee on Publications

1885. WILLIAM W. GOODWIN, of Harvard University,

1888. * AUGUSTUS C. MERRIAM, of Columbia University,

1893. BERNADOTTE PERRIN, of Yale University,

1888.

1893.

1897.

Associate Editor of the Journal of the Institute

1897. JAMES R. WHEELER, of Columbia University.

SCHOOL AT ATHENS

FACULTY AND STUDENTS

1897-1898

Faculty

PROFESSOR RUFUS BYAM RICHARDSON, Ph.D.,
Director of the School.

PROFESSOR ALFRED EMERSON, Ph.D.,
Professor of Archaeology.

JOSEPH CLARK HOPPIN, Ph.D.,
Lecturer on Greek Vases.

Students

WILLIAM WILSON BADEN, A.B. (Johns Hopkins University, 1881), LL.B. (University of Maryland, 1883), Ph.D. (Johns Hopkins University, 1892), Professor of Greek and Latin in the Central University of Kentucky.

WILLIAM NICKERSON BATES,† A.B. (Harvard University, 1890), A.M. (Harvard University, 1891), Ph.D. (Harvard University, 1893), Instructor in Greek in Harvard University, Instructor in Greek in the University of Pennsylvania.

PAUL BAUR, B.L. (University of Cincinnati, 1894).

CARROLL NEIDÉ BROWN, A.B. (Harvard University, 1891), A.M. (Harvard University, 1891), Fellow of the School (1896-98).

ALEXANDER MITCHELL CARROLL,† A.M. (Richmond College, 1888), Ph.D. (Johns Hopkins University, 1893), Professor of Greek in Richmond College.

GEORGE HENRY CHASE, A.B. (Harvard University, 1896), George Griswold Van Rensselaer Fellow of Harvard University, John Harvard Fellow of Harvard University, Student of the School (1896-98), Fellow of the School (1897-98).

ARTHUR STODDARD COOLEY, A.B. (Amherst College, 1891), A.M. (Harvard University, 1893), Ph.D. (Harvard University, 1896), Instructor in Greek in Harvard University, Rogers Fellow of Harvard University.

HERBERT FLETCHER DE COU, A.B. (University of Michigan, 1888), A.M. (University of Michigan, 1890), Elisha Jones Fellow of the University of Michigan, Instructor in Greek in the University of Michigan, Student of the School (1891-92), Fellow of the School (1895-97).

SHERWOOD OWEN DICKERMAN, A.B. (Yale University, 1896), Soldiers' Memorial Fellow of Yale University.

ALBERT MORTON LYTHGOE,† A.B. (Harvard University, 1892), A.M. (Harvard University, 1897), Student of the School (1892-93).

MISS MAY LOUISE NICHOLS, A.B. (Smith College, 1888), Fellow of the School (1897-98).

† Absent part of the year.

SCHOOL AT ATHENS

FELLOWS AND STUDENTS

1882-1899

Fellows

- FRANK COLE BABBITT, 1895-96.
MISS HARRIET ANN BOYD, 1898-99.
CARROLL NEIDÉ BROWN, 1896-98.
GEORGE HENRY CHASE, 1897-98.
HERBERT FLETCHER DE COU, 1895-97.
ARTHUR FAIRBANKS, 1898-99.
MISS MAY LOUISE NICHOLS, 1897-99.

Students †

- JOHN ALDEN, 1893-94, A.B. (Harvard University, 1893),
94, Charles Street, Boston, Mass.
- EUGENE PLUMB ANDREWS, 1895-96, A.B. (Cornell University, 1895), Fellow in
Cornell University, Curator of the Museum of Classical Antiquity,
Cornell University, Ithaca, N. Y.
- FRANK COLE BABBITT, 1895-96, A.B. (Harvard University, 1890), A.M. (Har-
vard University, 1892), Ph.D. (Harvard University, 1895), Fellow of the
School (1895-96), Instructor in Greek in Harvard University, Acting Pro-
fessor of Greek in Trinity College,
Trinity College, Hartford, Conn.
- WILLIAM WILSON BADEN, 1897-98, A.B. (Johns Hopkins University, 1881), LL.B.
(University of Maryland, 1883), Ph.D. (Johns Hopkins University, 1892),
Professor of Greek and Latin in the Central University of Kentucky,
Central University, Richmond, Ky.
- WILLIAM NICKERSON BATES, 1897-98, ‡ A.B. (Harvard University, 1890), A.M.
(Harvard University, 1891), Ph.D. (Harvard University, 1893), Instructor
in Greek in Harvard University, Instructor in Greek in the University of
Pennsylvania,
University of Pennsylvania, Philadelphia, Pa.
- PAUL BAUR, 1897-99, B.L. (University of Cincinnati, 1894),
Athens, Greece.
- LOUIS BEVIER, 1882-83, ‡ A.B. (Rutgers College, 1878), A.M. (Rutgers College),
Ph.D. (Johns Hopkins University, 1881), Professor of Greek in Rutgers
College,
Rutgers College, New Brunswick, N.J.

† The year of residence at the School is placed immediately after the name.

‡ Absent part of the year.

MISS HARRIET ANN BOYD, 1896-99, A.B. (Smith College, 1892), Fellow of the School,

Athens, Greece.

WALTER RAY BRIDGMAN, 1883-84, A.B. (Yale University, 1881), Soldiers' Memorial Fellow of Yale University, Professor of Greek in Miami University, Professor of Greek in Lake Forest University,

Lake Forest University, Lake Forest, Ill.

CARROLL NEIDÉ BROWN, 1896-98, A.B. and A.M. (Harvard University, 1891), Fellow of the School, Assistant in Classics in Harvard University, Instructor in Wesleyan Academy,

Wilbraham, Mass.

CARLETON LEWIS BROWNSON, 1890-92, A.B. (Yale University, 1887), Ph.D. (Yale University, 1897), Soldiers' Memorial Fellow of Yale University, Instructor in Greek in Yale University, Assistant Professor of Greek in the College of the City of New York,

College of the City of New York, New York, N. Y.

CARL DARLING BUCK, 1887-89, A.B. (Yale University, 1886), Ph.D. (Yale University, 1889), Soldiers' Memorial Fellow of Yale University, Associate Professor of Comparative Philology in the University of Chicago,

University of Chicago, Chicago, Ill.

MISS MARY HYDE BUCKINGHAM, 1892-93, Harvard Society for the Collegiate Instruction of Women, 1890; Newnham Classical Scholar, 1891; Foreign Fellow of the Woman's Educational Association of Boston, 1892-93,

71, Pinckney Street, Boston, Mass.

EDWARD CAPPS, 1893-94, A.B. (Illinois College, 1887), Ph.D. (Yale University, 1891), Tutor in Yale University, Associate Professor of Greek in the University of Chicago,

University of Chicago, Chicago, Ill.

ALEXANDER MITCHELL CARROLL, 1897-98,† A.M. (Richmond College, 1888), Ph.D. (Johns Hopkins University, 1893), Professor of Greek in Richmond College, Reader in Archaeology in Johns Hopkins University,

Johns Hopkins University, Baltimore, Md.

GEORGE HENRY CHASE, 1896-98, A.B. (Harvard University, 1896), George Griswold Van Rensselaer Fellow of Harvard University, John Harvard Fellow of Harvard University, Fellow of the School,

Cambridge, Mass.

ARTHUR STODDARD COOLEY, 1897-99, A.B. (Amherst College, 1891), A.M. (Harvard University, 1893), Ph.D. (Harvard University, 1896), Instructor in Greek in Harvard University, Rogers Fellow of Harvard University,

Athens, Greece.

NICHOLAS EVERTSON CROSBY, 1886-87, A.B. (Columbia University, 1883), A.M. (Columbia University, 1885), Ph.D. (Princeton University, 1893), Instructor in Princeton University, Master in Mr. Browning's School,

31, West 55th Street, New York, N. Y.

* JOHN M. CROW, 1882-83, A.B. (Waynesbury College, 1870), Ph.D. (Syracuse University, 1880), Professor of Greek in Iowa College,

Grinnell, Ia. (Died September 28, 1890.)

- WILLIAM LEE CUSHING, 1885-87, A.B. (Yale University, 1872), A.M. (Yale University, 1882), Instructor in Latin in Yale University, Head Master of the Westminster School,
Dobbs Ferry, N.Y.
- MRS. ADELE F. DARE, 1893-94, ‡ A.B. (Christian University of Missouri, 1875),
Telluride, San Miguel Co., Colo.
- HERBERT FLETCHER DE COU, 1891-92, 1895-99, A.B. (University of Michigan, 1888), A.M. (University of Michigan, 1890), Elisha Jones Fellow of the University of Michigan, Fellow of the School, Instructor in Greek in the University of Michigan,
Athens, Greece.
- SHERWOOD OWEN DICKERMAN, 1897-99, A.B. (Yale University, 1896), Soldiers' Memorial Fellow of Yale University,
Athens, Greece.
- JOHN EDWARD DINSMORE, 1892-93, A.B. (Bowdoin College, 1883), Principal of Lincoln Academy,
Newcastle, Me.
- HOWARD FREEMAN DOANE, 1895-96, A.B. (Harvard University, 1878), Professor of Greek in Doane College,
Doane College, Crete, Neb.
- MORTIMER LAMSON EARLE, 1887-88, A.B. (Columbia University, 1886), A.M. (Columbia University, 1887), Ph.D. (Columbia University, 1889), Fellow in Letters of Columbia University, Instructor in Greek in Barnard College, Assistant Professor of Greek in Bryn Mawr College, Instructor in Greek in Barnard College,
Barnard College, New York, N.Y.
- WILLIAM STAHL EBERSOLE, 1896-97, A.B. (Lebanon Valley College, 1885), A.M. (Lebanon Valley College, 1888), Professor of Greek in Cornell College,
Cornell College, Mt. Vernon, Ia.
- THOMAS H. ECKFELDT, 1884-85, A.B. (Wesleyan University, 1881), A.M. (Harvard University, 1897), Principal of the Friends' School,
Friends' School, New Bedford, Mass.
- WILLIAM ARTHUR ELLIOTT, 1894-95, A.B. (Allegheny College, 1889), A.M. (Allegheny College, 1892), Professor of Greek in Allegheny College,
Allegheny College, Meadville, Pa.
- MISS RUTH EMERSON, 1895-96, A.B. (Bryn Mawr College, 1893), Teacher of Greek in the Brearley School,
81, Madison Avenue, New York, N.Y.
- ARTHUR FAIRBANKS, 1898-99, A.B. (Dartmouth College, 1886), Ph.D. (University of Freiburg im Breisgau, 1892), Instructor in Greek in Yale University, Fellow of the School,
Athens, Greece.
- OSCAR BENNETT FALLIS, 1893-94, A.B. (University of Kentucky, 1891), Ph.D. (University of Munich, 1895).
- A. F. FLEET, 1887-88, A.M., LL.D., Professor of Greek in the University of Missouri, Superintendent of the Missouri Military Academy,
Missouri Military Academy, Mexico, Mo.

- MISS HELEN CURRIER FLINT, 1894-95, A.B. (Mt. Holyoke College, 1891), Assistant Professor of Greek in Mt. Holyoke College,
Mt. Holyoke College, South Hadley, Mass.
- ANDREW FOSSUM, 1890-91, A.B. (Luther College, 1882), Ph.D. (Johns Hopkins University, 1887), Professor of Greek in St. Olaf College,
St. Olaf College, Northfield, Minn.
- HAROLD NORTH FOWLER, 1882-83, A.B. (Harvard University, 1880), Ph.D. (University of Bonn, 1885), Instructor in Greek and Latin and in Greek Archaeology in Harvard University, Professor of Latin in Phillips Exeter Academy, Professor of Greek in the University of Texas, Professor of Greek in the Western Reserve University,
Western Reserve University, Cleveland, O.
- MISS SUSAN BRALEY FRANKLIN, 1898-99, A.B. (Bryn Mawr College, 1889), Ph.D. (Bryn Mawr College, 1895), Greek Fellow of Bryn Mawr College, Collegiate Alumnae American Fellow, Instructor in Latin in Vassar College,
Athens, Greece.
- JOHN WESLEY GILBERT, 1890-91, A.B. (Brown University, 1888), A.M. (Brown University, 1891), Professor of Greek in Payne Institute,
Payne Institute, Augusta, Ga.
- THEODORE WOOLSEY HEERMANCE, 1894-96, A.B. (Yale University, 1893), Ph.D. (Yale University, 1898), Soldiers' Memorial Fellow of Yale University, Tutor in Greek in Yale University,
Yale University, New Haven, Conn.
- HENRY T. HILDRETH, 1885-86, A.B. (Harvard University, 1885), Ph.D. (Harvard University, 1895), Parker Fellow of Harvard University, Professor of Ancient Languages in Roanoke College,
Roanoke College, Salem, Va.
- OTIS SHEPARD HILL, 1893-94, A.B. (Harvard University, 1893),
15, Boylston Hall, Cambridge, Mass.
- WALTER DAVID HOPKINS, 1898-99, A.B. (Cornell University, 1893),
Athens, Greece.
- JOSEPH CLARK HOPPIN, 1893-97,† A.B. (Harvard University, 1893), Ph.D. (University of Munich, 1896), Lecturer on Greek Vases at the School (1897-98), Instructor in Archaeology in Wellesley College,
Care of Charles Van Brunt, Sears Building, Washington Street, Boston, Mass.
- * W. IRVING HUNT, 1889-90, A.B. (Yale University, 1886), Ph.D. (Yale University, 1892), Soldiers' Memorial Fellow of Yale University, Tutor in Greek in Yale University,
New Haven, Conn. (Died August 25, 1893.)
- GEORGE BENJAMIN HUSSEY, 1887-88,† A.B. (Columbia University, 1884), Ph.D. (Johns Hopkins University, 1887), Docent in Greek in the University of Chicago,
University of Chicago, Chicago, Ill.
- WALTER WOODBURN HYDE, 1898-99, A.B. (Cornell University, 1893),
Athens, Greece.

† Absent part of the year.

- CHARLES SHERMAN JACOBS, 1894-95, A.B. (Albion College, 1893), Assistant Instructor in Greek in Albion College,
Albion College, Albion, Mich.
- MISS DAPHNE KALOPOTHAKES, 1894-96, Student of the School in Rome,
American School of Classical Studies, Rome, Italy.
- FRANCIS DEMETRIUS KALOPOTHAKES, 1888-89, A.B. (Harvard University, 1888), Ph.D. (University of Berlin, 1893), 'Τφηγγής τοῦ Πανεπιστημίου,
Athens, Greece.
- JAMES WILLIAM KYLE, 1898-99, A.B. (Denison University, 1894),
Athens, Greece.
- *JOSEPH MCKEEN LEWIS, 1885-87, A.B. (Yale University, 1883), Soldiers' Memorial Fellow of Yale University,
New York, N. Y. (Died April 29, 1887.)
- GONZALEZ LODGE, 1888-89, † A.B. (Johns Hopkins University, 1883), Ph.D. (Johns Hopkins University, 1886), Professor of Latin in Bryn Mawr College,
Bryn Mawr College, Bryn Mawr, Pa.
- GEORGE DANA LORD, 1895-96, A.B. (Dartmouth College, 1884), Assistant Professor of Greek and of Greek Archaeology in Dartmouth College,
Dartmouth College, Hanover, N.H.
- ALBERT MORTON LYTGOE, 1892-93, 1897-98, † A.B. (Harvard University, 1892), A.M. (Harvard University, 1897), Instructor in Egyptian Archaeology in Harvard University,
Harvard University, Cambridge, Mass.
- CLARENCE LINTON MEADER, 1892-93, A.B. (University of Michigan, 1891), Elisha Jones Fellow of the University of Michigan, Instructor in Latin in the University of Michigan, Fellow of the School in Rome, Student in the University of Munich,
Munich, Germany.
- FREDERIC ELDER METZGER, 1891-92, A.B. (Pennsylvania College, 1888), in charge of the Latin and Greek Departments of Maryland College for Young Ladies,
Lutherville, Md.
- WALTER MILLER, 1885-86, A.B. (University of Michigan, 1884), A.M. (University of Michigan), Professor of Classical Philology in the Leland Stanford Junior University,
Leland Stanford Junior University, Palo Alto, Cal.
- WILLIAM J. MCMURTRY, 1886-87, A.B. (Olivet College, 1881), A.M. (University of Michigan, 1882), Professor of Greek in Yankton College,
Yankton College, Yankton, S.D.
- SIDNEY NELSON MORSE, 1898-99, A.B. (Yale University, 1890), Greek Master of Williston Seminary,
Athens, Greece.
- BARKER NEWHALL, 1891-92, A.B. (Haverford College, 1887), A.M. (Haverford College, 1890), Ph.D. (Johns Hopkins University, 1891), Instructor in Greek in Brown University, Professor of Greek in Kenyon College,
Kenyon College, Gambier, O.
- MISS HESTER DEAN NICHOLS, 1898-99, A.B. (Wellesley College, 1884), A.M. (Wellesley College, 1898),
Athens, Greece.

† Absent part of the year.

- MISS MAY LOUISE NICHOLS, 1897-99, A.B. (Smith College, 1888), Fellow of the School, Agnes Hoppin Memorial Fellow of the School,
Athens, Greece.
- MISS EMILY NORCROSS, 1888-89, A.B. (Wellesley College, 1880), A.M. (Wellesley College, 1884), Assistant in Latin in Smith College,
Smith College, Northampton, Mass.
- RICHARD NORTON, 1892-94, A.B. (Harvard University, 1892), Instructor in Archaeology in Bryn Mawr College, Professor in the American School of Classical Studies in Rome,
American School of Classical Studies, Rome, Italy.
- REV. RICHARD PARSONS, 1893-94, A.B. (Ohio Wesleyan University, 1868), A.M. (Ohio Wesleyan University, 1871), Professor of Greek in Ohio Wesleyan University,
Ohio Wesleyan University, Delaware, O.
- JAMES MORTON PATON, 1892-93, A.B. (New York University, 1883; Harvard University, 1884), Ph.D. (University of Bonn, 1894), Rogers Fellow of Harvard University, Professor of Latin in Middlebury College, Associate Professor of Greek in Wesleyan University,
Wesleyan University, Middletown, Conn.
- CHARLES PEABODY, 1893-94, 1896-97, A.B. (University of Pennsylvania, 1889), A.M. (Harvard University, 1890), Ph.D. (Harvard University, 1893),
Brattle Street, Cambridge, Mass.
- MISS ANNIE S. PECK, 1885-86, A.B. (University of Michigan, 1878), A.M. (University of Michigan, 1881), Lecturer on Archaeology,
865, North Main Street, Providence, R.I.
- MISS ANNA LOUISE PERRY, 1896-97, A.B. (Cornell University, 1894), Instructor in Classics in Northfield Seminary,
East Northfield, Mass.
- EDWARD E. PHILLIPS, 1893-94, A.B. (Harvard University, 1878), Ph.D. and A.M. (Harvard University, 1880), Tutor in Greek and Latin in Harvard University, Professor of Greek and Ancient Philosophy in Marietta College,
Marietta College, Marietta, O.
- JOHN PICKARD, 1890-91, A.B. (Dartmouth College, 1883), A.M. (Dartmouth College, 1886), Ph.D. (University of Munich, 1892), Professor of Archaeology in the University of Missouri,
University of Missouri, Columbia, Mo.
- REV. DANIEL QUINN, 1887-89, A.B. (Mt. St. Mary's College, 1883), Ph.D. (University of Athens, 1893), Professor of Greek in the Catholic University of America,
Washington, D.C.
- MISS NELLIE MARIE REED, 1895-96, A.B. (Cornell University, 1895), Teacher of Classics in the Packer Institute,
Packer Institute, Brooklyn, N.Y.
- *GEORGE MOREY RICHARDSON, 1896, A.B. (Harvard University, 1882), Ph.D. (University of Leipzig, 1886), Instructor in Latin in Harvard University, Professor in the University of California,
University of California, Berkeley, Cal. (Died in Athens, December 11, 1896.)

- JAMES DENNISON ROGERS, 1894-95, A.B. (Hamilton College, 1889), A.M. (Columbia University, 1893), Ph.D. (Columbia University, 1894), Assistant in Greek in Columbia University,
Columbia University, New York, N.Y.
- JOHN CAREW ROLFE, 1888-89, A.B. (Harvard University, 1881), A.M. (Cornell University, 1884), Ph.D. (Cornell University, 1885), Instructor in Greek and Latin in Harvard University, Professor of Latin in the University of Michigan,
University of Michigan, Ann Arbor, Mich.
- WILLIAM J. SEELYE, 1886-87, A.B. (Amherst College, 1879), A.M. (Amherst College, 1882), Professor of Greek in Wooster University,
Wooster University, Wooster, O.
- JOHN P. SHELLEY, 1889-90, A.B. (Findlay University, 1889), Professor in Grove College,
Grove College, Grove City, Pa.
- PAUL SHOREY, 1882-83, A.B. (Harvard University, 1878), Ph.D. (University of Munich, 1884), Kirkland Fellow of Harvard University, Professor of Greek in Bryn Mawr College, Head Professor of Greek in the University of Chicago,
University of Chicago, Chicago, Ill.
- MISS EMILY E. SLATER, 1888-89, A.B. (Wellesley College, 1888), until 1896 Professor of Greek in Mt. Holyoke College.
Mrs. GEORGE B. ROGERS, *Exeter, N.H.*
- J. R. SITLINGTON STERRETT, 1882-83, Ph.D. (University of Munich, 1880), Professor of Greek in Miami University, Professor of Greek in the University of Texas, Professor in the School, Professor of Greek in Amherst College,
Amherst College, Amherst, Mass.
- MISS KATE L. STRONG, 1893-94,† A.B. (Vassar College, 1892),
Rochester, N.Y.
- DUANE REED STUART, 1898-99, A.B. (University of Michigan, 1896), Elisha Jones Fellow of the University of Michigan,
Athens, Greece.
- FRANKLIN H. TAYLOR, 1882-83, A.B. (Wesleyan University, 1884), Tutor in Greek in Wesleyan University, Instructor in Classics in the Hartford High School,
Hartford High School, Hartford, Conn.
- OLIVER JOSEPH THATCHER, 1887-88, A.B. (Wilmington College, 1878), D.B. (Union Theological Seminary, 1885), Fellow of the Union Theological Seminary, Professor in Allegheny Theological Seminary, University Extension Associate Professor of History in the University of Chicago,
University of Chicago, Chicago, Ill.
- S. B. P. TROWBRIDGE, 1886-88, A.B. (Trinity College, 1883), Ph.B. (Columbia University, 1886), Architect,
287, Fourth Avenue, New York, N.Y.
- JAMES TUCKER, JR., 1898-99, A.B. (Brown University, 1897),
Athens, Greece.
- MISS FLORENCE S. TUCKERMAN, 1893-94,† A.B. (Smith College, 1886),
310, West Wood Street, Youngstown, O.

MISS ALICE WALTON, 1895-96, A.B. (Smith College, 1887), Ph.D. (Cornell University, 1892), Instructor in Archaeology in Wellesley College,
Wellesley College, Wellesley, Mass.

HENRY STEPHENS WASHINGTON, 1888-94, ‡ A.B. (Yale University, 1886), A.M. (Yale University, 1888), Ph.D. (University of Leipzig, 1893), Assistant in Mineralogy in Yale University (1895-96),
Locust P. O., Monmouth Co., N.J.

JAMES R. WHEELER, 1882-83, A.B. (University of Vermont, 1880), Ph.D. (Harvard University, 1885), Instructor in Greek and Latin in Harvard University, Professor of Greek in the University of Vermont, Professor in the School, Professor of Greek in Columbia University,
Columbia University, New York, N.Y.

ALEXANDER M. WILCOX, 1883-84, A.B. (Yale University, 1877), Ph.D. (Yale University, 1880), Professor of Greek in the University of Kansas,
University of Kansas, Lawrence, Kan.

FRANK E. WOODRUFF, 1882-83, ‡ A.B. (University of Vermont, 1875), D.B. (Union Theological Seminary, 1881), Fellow of the Union Theological Seminary, Professor of Greek in Andover Theological Seminary, Professor of Greek in Bowdoin College,
Bowdoin College, Brunswick, Me.

THEODORE L. WRIGHT, 1886-87, A.B. (Beloit College, 1880), A.M. (Harvard University, 1884), Professor of Greek in Beloit College,
Beloit College, Beloit, Wis.

CLARENCE HOFFMAN YOUNG, 1891-92, A.B. (Columbia University, 1888), A.M. (Columbia University, 1889), Ph.D. (Columbia University, 1891), Instructor in Greek in Columbia University,
Columbia University, New York, N.Y.

NOTE. — The Chairman of the Managing Committee desires to be informed of any changes of address or of title of the former members of the School.

‡ Absent part of the year.

SCHOOL IN ROME

FACULTY AND STUDENTS

1897-1898

Faculty

PROFESSOR CLEMENT L. SMITH, LL.D.,

Director of the School.

RICHARD NORTON, A.B.,

Professor of Archaeology.

Students

HENRY EDWIN BURTON,† A.B. (Harvard University, 1890), Ph.D. (Harvard University, 1895).

HOWARD CROSBY BUTLER, A.B. (Princeton University, 1892), A.M. (Princeton University, 1893), Lecturer on the History of Architecture in Princeton University (1895-97), Fellow of the Institute.

JESSE B. GILBERT, A.B. (Otterbein University, 1897).

MISS ANNA SPALDING JENKINS, A.B. (Smith College, 1890), A.M. (Smith College, 1897), Assistant in Latin in Smith College (1895-97).

CLARENCE LINTON MEADER, A.B. (University of Michigan, 1891), Student of the School at Athens (1892-93), Instructor in Latin (since 1893) and Lecturer on Roman Law (since 1894) in the University of Michigan, Fellow in Christian Archaeology.

GEORGE N. OLCOTT, A.B. (Columbia University, 1893), Fellow of the School.

MISS ELIZABETH A. ROSE, A.B. (De Pauw University, 1891).

MISS MARY GILMORE WILLIAMS, A.B. (University of Michigan, 1895), Ph.D. (University of Michigan, 1897).

† Absent part of the year.

SCHOOL IN ROME

FELLOWS AND STUDENTS

1895-1899

Fellows

- WILLIAM W. BISHOP, 1898-99.
 HOWARD C. BUTLER, 1897-98.
 CHARLES U. CLARK, 1898-99.
 WILLIAM K. DENISON, 1895-96.
 WALTER DENNISON, 1895-97.
 ALBERT F. EARNSHAW, 1896-97.
 GORDON J. LAING, 1896-97.
 WALTER LOWRIE, 1895-96.
 CLARENCE L. MEADER, 1897-98.
 GEORGE N. OLCOTT, 1897-98.
 GRANT SHOWERMAN, 1898-99.

Students †

WILLIAM WARNER BISHOP, 1898-99, A.B. (University of Michigan, 1892), A.M. (University of Michigan, 1893), Professor of Greek in Missouri Wesleyan College (1893-94), Instructor in Greek and Latin in the Academy of the Northwestern University (1894-95), Instructor in Greek and Associate Librarian in the Garrett Biblical Institute, Northwestern University (1895-98), in charge of the Department of Greek at the Chautauqua Assembly (in the summers of 1896-98), Fellow of the School (1898-99),

American School of Classical Studies, Rome, Italy.

DANIEL C. BRANSON, 1895-96, ‡ A.B. (Trinity College, N.C., 1890).

JOHN M. BURNAM, 1896-97, A.B. (Yale University, 1884), Ph.D. (Yale University, 1886), Assistant Professor of Latin in the University of Missouri,

University of Missouri, Columbia, Mo.

HENRY EDWIN BURTON, 1895-96, 1897-98, A.B. (Harvard University, 1890), A.M. (Harvard University, 1893), Ph.D. (Harvard University, 1895), Parker Fellow of Harvard University (1895-96), Assistant Professor of Latin in Dartmouth College,

Hanover, N.H.

† The year of residence at the School is placed immediately after the name.

‡ Absent part of the year.

- HOWARD CROSBY BUTLER, 1897-98, A.B. (Princeton University, 1892), A.M. (Princeton University, 1893), Lecturer on Architecture in Princeton University, University Fellow of Princeton University (1892-93 and 1897-98), Fellow of the School (1897-98),
Croton Falls, N. Y.
- CHARLES UPSON CLARK, 1898-99, A.B. (Yale University, 1897), Macy Fellow of Yale University (1897-99), Fellow of the School (1898-99),
American School of Classical Studies, Rome, Italy.
- WILLIAM KENDALL DENISON, 1895-96, A.B. (Tufts College, 1891), A.M. (Harvard University, 1892, and Tufts College, 1893), Fellow of the School (1895-96), Assistant Professor of Latin in Tufts College,
Tufts College, College Hill, Mass.
- WALTER DENNISON, 1895-97, A.B. (University of Michigan, 1893), 'A.M. (University of Michigan, 1894), Ph.D. (University of Michigan, 1897), Fellow of the School (1895-97), Instructor in Latin in the University of Michigan,
University of Michigan, Ann Arbor, Mich.
- CHARLES E. DIXON, 1895-96, A.B. (De Pauw University, 1888), A.M. (De Pauw University, 1891), Fellow of the University of Chicago (1895-98), Rutan Professor of Latin in Olivet College (1891-95),
University of Chicago, Chicago, Ill.
- ALBERT F. EARNSHAW, 1896-97, A.B. (Princeton University, 1892), B.D. (Union Theological Seminary, 1896), Fellow of the School in Christian Archaeology,
Phillips, Me.
- J. B. GILBERT, 1897-98, A.B. (Otterbein University, 1897),
1226, West Third Street, Dayton, O.
- FRED B. R. HELLEMS, 1895-96, A.B. (University of Toronto, 1893), Ph.D. (University of Chicago, 1898), (Teaching) Fellow in Latin of the University of Toronto (1893-95), Fellow of the University of Chicago (1895-96), Professor of Latin in the University of Colorado,
University of Colorado, Boulder, Col.
- CHARLES HOEING, 1896-97, A.B. (State University of Kentucky, 1890), Ph.D. (Johns Hopkins University, 1898), Fellow of Johns Hopkins University (1896-98), Instructor in Latin in the University of Rochester,
University of Rochester, Rochester, N. Y.
- DANIEL J. HOLMES, JR., 1895-96, A.B. (Northwestern University, 1895), Fellow of the University of Chicago and Graduate Scholar of the Northwestern University (1895-96),
1026, Ayars Place, Evanston, Ill.
- MISS ANNA S. JENKINS, 1897-98, A.B. (Smith College, 1890), A.M. (Smith College, 1897), Teacher of Latin in the Girls' High School, Brooklyn, N. Y.,
27, Monroe Street, Brooklyn, N. Y.
- JESSE S. JOHNSON, 1896-97, A.B. (De Pauw University, 1892), Instructor in Latin in De Pauw University (1893-96), Principal of Salem High School and Teacher of Latin,
Salem, O.

- MISS ELIZABETH S. JONES, 1898-99, A.B. (Wellesley College, 1894), Ph.M. (University of Chicago, 1898),
American School of Classical Studies, Rome, Italy.
- GORDON J. LAING, 1896-97, A.B. (University of Toronto, 1891), Ph.D. (Johns Hopkins University, 1896), Fellow of Johns Hopkins University (1895-96), Fellow of the School (1896-97), Reader in Latin in Bryn Mawr College,
Bryn Mawr College, Bryn Mawr, Pa.
- REV. WALTER LOWRIE, 1895-96, A.B. (Princeton University, 1890), B.D. (Princeton Theological Seminary, 1893), Fellow of the School in Christian Archaeology (1895-96), Curate of St. James' Protestant Episcopal Church (1896-98), on the Staff of the City Mission, Philadelphia,
1327, Pine Street, Philadelphia, Pa.
- CLARENCE L. MEADER, 1897-98, A.B. (University of Michigan, 1891), Student of the American School of Classical Studies at Athens (1892-93), Instructor in Latin in the University of Michigan, Fellow of the School in Christian Archaeology (1897-98),
Neureutherstrasse 10^a, Munich, Germany.
- GEORGE N. ORCOTT, 1896-98, A.B. (Columbia University, 1893), University Fellow in Latin of Columbia University (1894-96), Drisler Fellow of Columbia University (1896-97), Fellow of the School (1897-98), Lecturer on Roman Archaeology in Columbia University,
Ridgefield, Conn.
- DAN FELLOWS PLATT, 1895-96, ‡ A.B. (Princeton University, 1895),
27, Pine Street, New York, N. Y.
- MISS ELIZABETH A. ROSE, 1897-98, A.B. (De Pauw University, 1897), Assistant in Latin in the State Normal School, Terre Haute, Ind.,
116, North Eighth Street, Terre Haute, Ind.
- EDMUND D. SCOTT, 1896-87, A.B. (Yale University, 1889), A.M. (Yale University, 1892), Classical Master in the Holyoke High School,
Holyoke, Mass.
- FREDERICK W. SHIPLEY, 1895-96, A.B. (University of Toronto, 1892), Hutchinson Fellow of the University of Chicago (1895-96), Assistant in Latin in the University of Chicago (1896-97), Instructor in Latin in the Lewis Institute,
Lewis Institute, Chicago, Ill.
- GRANT SHOWERMAN, 1898-99, A.B. (University of Wisconsin, 1896), A.M. (University of Wisconsin, 1897), Fellow in Latin at the University of Wisconsin (1896-98), Fellow of the School (1898-99),
American School of Classical Studies, Rome, Italy.
- GEORGE C. SWEARINGEN, 1895-96, A.B. (Emory College, 1888), A.M. (Vanderbilt University, 1892), Wilmarth Fellow of the University of Chicago (1895-96), Professor of Latin in Millsaps College,
Millsaps College, Jackson, Miss.
- WILLIAM T. F. TAMBLYN, 1895-96, A.B. (University of Toronto, 1895), Ph.D. (Columbia University, 1898), Drisler Fellow in Columbia University (1897-98),
Hamilton, Ontario.

KARL E. WESTON, 1896-97, A.B. (Williams College, 1896), A.M. (Williams College, 1898), Instructor in the Irving Institute (1897-98),
1217, St. Paul Street, Baltimore, Md.

MISS MARY G. WILLIAMS, 1897-98, A.B. (University of Michigan, 1895), Ph.D. (University of Michigan, 1897), Head of the Department of Greek, Mt. Holyoke College,
South Hadley, Mass.

ARCHAEOLOGICAL INSTITUTE OF AMERICA

REGULATIONS

ADOPTED OCTOBER 11, 1884. REVISED MAY 8, 1897.

I. THE ARCHAEOLOGICAL INSTITUTE OF AMERICA, consisting of a number of Affiliated Societies, is formed for the purpose of promoting and directing archaeological investigation and research,—by sending out expeditions for special investigation, by aiding the efforts of independent explorers, by publication of archaeological papers, and of reports of the results of the expeditions which the Institute may undertake or promote, and by any other means which may from time to time appear desirable.

II. The Archaeological Institute shall consist of Annual and Life Members duly approved by the Affiliated Societies, the former being those persons who shall pay an annual assessment of \$10, and the latter such as shall contribute at one time not less than \$100 to its funds. Classes of Honorary and Corresponding Members may be formed at the discretion of the government of the Institute, and under such regulations as it may impose.

III. The government of the Institute shall be vested in a Council, consisting of the following *ex officio* members: the President, the Honorary Presidents, the Vice-Presidents, the Treasurer, and the Secretary of the Institute, and the Editor-in-Chief of its Journal; the Presidents of the Affiliated Societies; the Chairmen of the Managing Committees of the Schools of Classical Studies at Athens and in Rome; and of additional members annually chosen by the members of the Affiliated Societies as follows:—

Any local archaeological society, consisting of not less than ten members of the Institute, may, by vote of the Council, be affiliated with the Institute, and shall then have the right to elect one member to the Council. When the members of such society shall exceed fifty, they shall have the right to elect a second member to the Council, and similarly another member for each additional fifty.

IV. The officers of the Institute and of the Council shall be a President, Honorary Presidents, five Vice-Presidents, a Treasurer, and a Secretary. The President and Vice-Presidents shall be

elected at the annual meeting of the Council, and shall be eligible for reelection. The Honorary Presidents shall be the former Presidents of the Institute. The Treasurer and the Secretary shall be chosen by the Council, and shall hold office at its pleasure.

V. There shall be an Executive Committee consisting of the President and four other members to be appointed by the President annually.

VI. The President, in behalf of the Council, shall present a Report on the affairs of the Institute annually to its members.

VII. The Secretary shall keep a record of the transactions of the Council, and shall perform such other duties as pertain to his office.

The Treasurer shall collect, receive, and keep account of all assessments, subscriptions, and gifts of money to the Institute, shall pay its dues, and shall present to the Council at its annual meeting a written statement of accounts.

VIII. The accounts of the Institute shall be submitted annually by the Treasurer to two Auditors, to be appointed by the President, who shall attest by their signatures the correctness of said accounts, and report the same at the annual meeting.

IX. The Council shall hold an annual meeting on the second Saturday of May, at 10 o'clock A.M., at such place as may be selected by its members at the previous annual meeting. Any member of the Council unable to be present at any meeting may appoint by writing any other member to act as his proxy. One-third of all the members of the Council, present in person or by proxy, shall form a quorum.

Special meetings of the Council may be called by the Secretary, upon direction of the President, or at the written request of one-third of its members.

X. The Institute shall meet annually, as a whole, for the reading and discussion of scientific papers by its members. The time and place of this meeting shall be determined by the Council at its annual meeting.

General meetings of the Institute may be called from time to time, at the discretion of the Council.

XI. The Council shall have full power to determine the work to be undertaken by the Institute, and the mode of its accomplishment; to employ agents, and to expend all the available funds of the Institute for the purpose for which it is formed; but it shall not have the power to incur any debt on behalf of the Institute. It shall have no other jurisdiction over the regulations or actions of the Affiliated Societies than that these Societies shall not undertake

any formal publication without its consent; and any moneys contributed for any object promoted by an Affiliated Society, approved by the Council, shall be strictly appropriated to that object.

XII. Any collection of antiquities which may come into the possession of the Institute through the explorations undertaken by it, or otherwise, may be sold, at the discretion of the Council, to the museum or other public institution in the United States which may offer for them the largest sum; it being understood that contributions toward the cost of any exploration may be assigned by the donors to the credit of any museum or public institution as part of the purchase money.

XIII. The names of all Affiliated Societies and Members shall be printed with the Annual Report of the Council. Names of Life Members deceased shall be printed in the regular list, but these names shall be starred.

XIV. Each Affiliated Society shall be designated by its local name in the following style:

ARCHAEOLOGICAL INSTITUTE OF AMERICA

BALTIMORE SOCIETY

And it shall have the right to use the seal of the Institute on its official papers.

XV. Assessments, subscriptions, and donations may be paid to the Treasurer of the Institute or to the Treasurer of the Affiliated Society to which the contributing member belongs. Annual Members who have failed to pay their dues for two consecutive years shall, unless special action be taken by the Affiliated Society to the contrary, be dropped from the list of the Institute. The year shall be considered as closing on the 31st of August, and from this time the assessments of the year then ensuing shall become due.

XVI. Ten per cent of all annual dues received by each Affiliated Society shall be held by its Treasurer for the discharge of local expenses. In case any Society does not in any year require the whole of this sum, the balance shall, at the end of the year, be passed into the general funds of the Institute. Grants in aid of Affiliated Societies may be made by the Council.

XVII. Each member of the Institute shall receive a copy of all regular publications of the Institute issued during the period of his membership.

XVIII. The Institute commits to the Managing Committee of the American School of Classical Studies at Athens, and to the

Managing Committee of the American School of Classical Studies in Rome, respectively, the entire administration of these Schools, including the expenditure of their incomes, under the following provisions:

1. The Chairman of the Managing Committee of each School shall make a report to the Council annually on the work of the School during the preceding year.

2. The President of the Institute shall be *ex officio* a member of the Managing and Executive Committees of each School, and the Chairman of the Managing Committee of each School shall be *ex officio* a member of the Council of the Institute.

3. A copy of all ordinary publications of the Schools shall be sent to each member of the Institute, and the Institute shall bear a proportionate share of the expense of publication of the Papers and Reports of the Schools.

4. The Institute shall maintain in each of the Schools a fellowship, to be administered by the Managing Committee, of the annual value of six hundred dollars, for the encouragement of archaeological studies.

XIX. Amendments to these regulations may be proposed by any three members at any annual meeting, and shall require for adoption the affirmative vote of three-fourths of the members of the Council present and voting.

RULES OF THE AFFILIATED SOCIETIES

RULES OF THE BOSTON SOCIETY

ADOPTED MAY, 1885. AMENDED NOVEMBER, 1897.

1. THE BOSTON SOCIETY OF ARCHAEOLOGY, organized under the regulations of the Archaeological Institute of America, is formed of members of the Institute resident in New England not belonging to any other society affiliated with the Institute, and of such members outside of New England as may elect to be enrolled in it.

2. The officers of the Society shall be a President, a Vice-President, a Secretary, a Treasurer, and an Executive Committee of eleven members, consisting of the officers already named and seven other members. The officers and the elected members of the Executive Committee shall be chosen annually to serve one year or until the election of their successors; but the Executive Committee shall have power to fill all vacancies which occur during its term of service.

3. The entire government of the Society, including the election of members, is vested in the Executive Committee; but this Committee shall have no power to involve the Society in any expense not covered by its share of the funds of the Institute, and may not levy any tax upon the members in addition to their annual subscription.

4. The annual meeting of the Society shall be held in Boston on the first Saturday of November, at 11 o'clock, A.M., when the Executive Committee shall report upon the work of the Society and of the Institute during the preceding year. Special meetings may be called at any time by the President, by three members of the Executive Committee, or by any ten members of the Society.

5. These rules may be changed only at an annual meeting.

RULES OF THE NEW YORK SOCIETY

ADOPTED FEBRUARY 19, 1885.

1. THE NEW YORK SOCIETY is organized under the regulations of the Archaeological Institute of America, for the purpose of carrying out more fully the objects for which the Institute is established.

2. The New York Society shall include those members of the Institute who are residents in the cities of New York and Brooklyn, and such other members as may elect to belong to it. Candidates for membership may be proposed by any member of the Society. The Society shall have no power to levy assessments upon its members in addition to their annual subscription.

3. The officers of the Society shall be a President, a number of Vice-Presidents, a Secretary, a Treasurer, and a Committee on Membership. This Committee shall have final power, and shall consist of six members, and of the President and Secretary of the Society *ex officio*.

4. An annual meeting shall be held on the first Saturday of November in each year, for the election of officers and of delegates to the Council of the Institute, and for the transaction of business. All officers shall be chosen by ballot, to serve one year or until their successors are chosen. But no member of the Committee on Membership, unless *ex officio*, shall serve for more than two consecutive years.

5. Special meetings for special purposes shall be called from time to time, at the discretion of the President.

6. The President and Treasurer shall have authority to use for the current expenses of the Society the money set apart for that purpose under the regulations of the Institute, and the Treasurer shall make an annual report to the Society of such expenditures. They shall have no power to involve the Society in debt.

7. These rules shall not be altered or amended except at an annual meeting, or at a special meeting called by the President for the purpose of considering such change; and notice of the proposed change shall be sent to the members two weeks before the meeting.

RULES OF THE BALTIMORE SOCIETY

ADOPTED FEBRUARY 22, 1888.

1. THE BALTIMORE SOCIETY of the Archaeological Institute of America is organized under the Regulations of the Institute adopted October 11, 1884; and is intended to include those members of the Institute resident in Baltimore, and such other members as may choose to belong to it.

2. The officers of the Society shall consist of a President, four Vice-Presidents, a Secretary, and a Treasurer; which officers shall

also, *ex officio*, constitute an Executive Committee. These officers shall serve for one year, or until the election of their successors.

3. The entire government of the Society is vested in the Executive Committee, which shall be, also, a Committee on Membership, having full power to elect new members, and having the function to use diligent effort to extend the interest in the work of the Society, and to increase its membership.

4. The officers shall not have power to incur for the Society any expense not covered by its share of the funds of the Institute, or to assess the members more than the annual dues of \$10.

5. An annual meeting of the Society shall be held in Baltimore, about the first of November, for the election of officers and of delegates to the Council of the Institute, and for any other business. Special meetings of the Society may be called at any time by the President. The quorum of the Society shall be constituted by seven members present.

6. These rules shall not be changed except at an annual meeting, or at a special meeting called by the President for the purpose of considering such a change; and notice of the proposed change shall be sent to members three weeks before the meeting.

RULES OF THE PENNSYLVANIA SOCIETY

1. The name of the Society shall be The Pennsylvania Society of the Archaeological Institute of America.

2. The officers of the Society shall be a President, two Vice-Presidents, a Secretary, and a Treasurer.

3. There shall be an Executive Committee and a standing Committee on Membership.

4. The annual dues shall be ten dollars. The payment of one hundred dollars at any one time shall constitute the person so paying a life member.

5. The annual meeting of the Society shall be held on the first Friday of November. Invitations may be extended to others than members to be present at the annual meetings.

6. At this meeting the officers for the ensuing year shall be elected; standing and special Committees shall be appointed; and the work of the Society for the ensuing year shall be determined.

7. Special meetings may be called at any time by the President, or upon the request of three members of the Society.

RULES OF THE CHICAGO SOCIETY

ADOPTED NOVEMBER, 1889. AMENDED NOVEMBER, 1897.

1. THE CHICAGO SOCIETY of the Archaeological Institute of America is formed of such members of the Institute resident in Illinois as do not belong to any other Society affiliated with the Institute, and of such members outside of Illinois as may elect to be enrolled in it.

2. The entire government of the Society, including the election of members, is vested in an Executive Committee of eleven members, to be chosen annually to serve for one year, or until the election of their successors. The Committee is empowered to fill such vacancies as may occur through the demise or resignation of any of its members. Five members of the Executive Committee shall constitute a quorum.

3. The Executive Committee shall choose from its own number a President and two Vice-Presidents, and may appoint a Secretary and a Treasurer. It shall have no power to involve the Society in any expense not covered by its share of the funds of the Institute, and may not levy any tax upon the members in addition to their annual subscription.

4. The annual meeting of the Society shall be held in Chicago on the first Thursday of November at 8 o'clock P.M., when the Executive Committee shall report upon the work of the Society and of the Institute during the preceding year. Special meetings may be called at any time by the President, by three members of the Executive Committee, or by any ten members of the Society.

5. These rules may be changed at an annual meeting only, and notice of the proposed change shall be sent to members a fortnight before the meeting.

RULES OF THE DETROIT SOCIETY

ADOPTED NOVEMBER 28, 1889.

1. The name of the Society shall be The Archaeological Institute of America, — Detroit Society.

2. The members shall consist of residents of Detroit, or of any other city or town in the State of Michigan.

3. The officers shall consist of a President, two Vice-Presidents, a Secretary, and a Treasurer. There shall be an Executive Com-

mittee of five. The President and First Vice-President shall be *ex officio* members thereof.

4. The entire government of the Society, including the election of members, shall be vested in the Executive Committee, subject to the direction and control of the Society.

5. The annual meeting shall be held on the first Saturday in November of each year, for the election of officers and for the transaction of such business as may come before it. Ten members shall constitute a quorum.

6. All officers shall be chosen by ballot, to serve one year, or until their successors are chosen.

7. Special meetings may be called by the President.

8. The moneys of the Society shall be expended under the direction of the President and Treasurer, under the supervision and control of the Executive Committee.

9. The annual dues shall be \$10. Life members shall be exempt from the payment of all dues on the payment of \$100. The Society shall have no power to levy any assessment on members in addition to their annual dues, nor incur any indebtedness beyond the cash means of the Society.

RULES OF THE WISCONSIN SOCIETY

ADOPTED DECEMBER 6, 1889.

1. THE WISCONSIN SOCIETY of the Archaeological Institute of America is organized under the Regulations of the Institute adopted October 11, 1884, and is intended to include those members of the Institute resident in Wisconsin, and such other members as may choose to belong to it.

2. The officers of the Society shall consist of a President, four Vice-Presidents, and a Secretary and Treasurer; which officers shall also, *ex officio*, constitute an Executive Committee. These officers shall serve for one year, or until the election of their successors.

3. The entire government of the Society is vested in the Executive Committee, which shall be, also, a Committee on Membership, having full power to elect new members, and having the function to use diligent effort to extend the interest in the work of the Society, and to increase its membership.

4. The officers shall not have power to incur for the Society any expense not covered by its share of the funds of the Institute, or to assess the members more than the annual dues of \$10.

5. An annual meeting of the Society shall be held, at such place as is designated by the Executive Committee, on the first Saturday of November, for the election of officers and of delegates to the Council of the Institute, and for any other business. Special meetings of the Society may be called at any time by the President, or by any three members of the Executive Committee. The quorum of the Society shall be constituted by seven members present.

6. These rules shall not be changed except at an annual meeting, or at a special meeting called by the President or by any three members of the Executive Committee, for the purpose of considering such a change; and notice of the proposed change shall be sent to members three weeks before the meeting.

RULES OF THE CLEVELAND SOCIETY

ADOPTED MARCH 20, 1895. AMENDED DECEMBER 21, 1897.

1. The name of the Society shall be The Archaeological Institute of America, — Cleveland Society.

2. The membership shall consist of residents of Cleveland, and such other members of the Institute as may choose to belong to this Society.

3. The officers shall be a President, a Vice-President, and a Secretary and Treasurer. These officers shall be an Executive Committee.

4. The entire government of the Society, including the election of members, shall be vested in the Executive Committee, subject to the direction and control of the Society.

5. The annual meeting shall be held on the last Tuesday of April of each year, for the election of officers and for the transaction of such business as may come before it. Seven members shall constitute a quorum.

6. All officers shall be chosen by ballot, to serve one year, or until their successors are chosen.

7. Special meetings may be called by the President or the Secretary or seven members of the Society.

8. The moneys of the Society shall be expended under the direction of the Executive Committee.

9. The annual dues shall be \$10. Life members shall be exempt from the payment of all dues on the payment of \$100. The Society shall have no power to levy any assessment on members in addition to their annual dues, or incur any indebtedness beyond the cash means of the Society.

10. These rules shall not be changed, except at an annual meeting, or at a special meeting, called as provided in Section 7, for the purpose of considering such a change, and notice of the proposed change shall be sent to members two weeks before the meeting.

RULES OF THE NEW HAVEN SOCIETY

ADOPTED MAY 4, 1898.

1. The name of the Society shall be The Archaeological Institute of America, — New Haven Society. The membership shall consist of residents of New Haven, and such other members of the Institute as may choose to belong to this Society.

2. The officers shall be a President, two Vice-Presidents, a Secretary and Treasurer, and an Executive Committee of nine members, consisting of the officers already named and five other members. The officers shall be chosen annually, to serve one year or until their successors are chosen. The Executive Committee is empowered to fill vacancies.

3. The entire government of the Society, including the election of members, is vested in the Executive Committee; but this Committee shall have no power to involve the Society in any expense not covered by its share of the funds of the Institute, and may not levy any tax upon its members in addition to their annual subscription.

4. The annual meeting of the Society shall be held in New Haven on the first Saturday of November at 8 o'clock P.M., for the election of officers and of delegates to the Council of the Institute, and for the transaction of other business. Special meetings may be called at any time by the President or by ten members of the Society.

5. These rules shall not be changed except at an annual meeting or at a special meeting called for the purpose of considering such change; and notice of the proposed change shall be sent to the members two weeks before the meeting.

AMERICAN SCHOOL AT ATHENS

1898

THE American School of Classical Studies at Athens was founded by the Archaeological Institute of America in 1881, and is supported by the coöperation of leading American Universities and Colleges. It is in charge of a Managing Committee, and its property is vested in an incorporated Board of Trustees.

REGULATIONS OF THE SCHOOL

THE OBJECT OF THE SCHOOL

I. The object of the School shall be to furnish to graduates of American Universities and Colleges and to other qualified students an opportunity to study Classical Literature, Art, and Antiquities in Athens, under suitable guidance; to prosecute and to aid original research in these subjects; and to coöperate with the Archaeological Institute of America, so far as it may be able, in conducting the exploration and excavation of classic sites.

THE MANAGING COMMITTEE

II. The Managing Committee shall disburse the annual income of the School, and shall have power to make such regulations for its government as it may deem proper. Each of the Universities and Colleges uniting in support of the School shall have representation on the Committee. The President of the Archaeological Institute, the Director of the School, the Chairman of the Managing Committee of the American School of Classical Studies in Rome, and the Editor-in-Chief of the Journal of the Institute, shall be *ex officio* members of the Committee. The Professors of the School shall also be members of the Committee during their year of office and the year following. The Committee shall have power to add to its membership.

III. The Managing Committee shall meet annually, in New York, on the Friday before the second Saturday in May. By special vote these meetings may be held elsewhere. Special meetings may

be called at any time by the Chairman. At any meeting, nine members of the Committee shall constitute a quorum for business.

IV. The officers of the Managing Committee shall be a Chairman, a Secretary, and a Treasurer. There shall be also an Executive Committee.

V. The Chairman of the Managing Committee shall be the official representative in America of the interests of the School. He shall present a Report annually to the Archaeological Institute concerning the affairs of the School.

VI. The Executive Committee shall consist of nine members. The Chairman, Secretary, and Treasurer of the Managing Committee, the President of the Archaeological Institute of America, and the Chairman of the Managing Committee of the American School of Classical Studies in Rome, shall be *ex officio* members of the Executive Committee; the other four members shall be chosen by the Managing Committee. The Chairman and Secretary of the Managing Committee shall be the Chairman and Secretary of the Executive Committee.

VII. The Managing Committee shall elect from its members as its representative an Associate Editor of the Journal of the Institute.

THE DIRECTOR AND THE PROFESSORS

VIII. The work of the School in Greece shall be under the superintendence of a Director. He shall be chosen and his salary shall be fixed by the Managing Committee. The term for which he is chosen shall be five years. He shall have charge of the School building, and shall be resident in Athens from the 1st of October to the 1st of June, with liberty to absent himself for short periods for purposes of exploration or research. He shall superintend the work of each member of the School, advising him in what direction to turn his studies, and assisting him in their prosecution. He shall have control of all excavations undertaken by the School. He shall make semi-annual Reports to the Managing Committee, in November and in May, of the work accomplished by the School.

IX. Each year the Managing Committee shall appoint from the instructors of the Universities and Colleges uniting in support of the School one or more Professors, who shall reside in Athens during the ensuing year and take part in the instruction of the School. The Committee may appoint other Professors and Instructors, as circumstances require. In case of the illness or absence of the Director, the senior Professor shall act as Director for the time being.

X. The Director and Professors shall conduct regular courses of instruction, and shall at times duly announced hold public meetings at which they, and such students of the School as they may select, shall read papers on subjects of their research and make reports on the work undertaken by the School.

THE SCHOOL YEAR

XI. The School year shall extend from the 1st of October to the 1st of August. The stated work of the School shall continue from the 1st of October to the 1st of June. Every regular member of the School shall prosecute his studies during the whole of the School year in Greek lands, under the supervision of the Director; but, with the consent of the Director, he may be in residence for any two months of this time at the American School of Classical Studies in Rome, under the charge of the Director of that School; and with the consent of the Director and of the Chairman of the Managing Committee he may prosecute special studies elsewhere than in Greek lands during the months of June and July, provided that such studies are supplementary to work already begun in Athens. Further, with the consent of the Director and of the Chairman of the Managing Committee, and after one school year of residence in Athens, a regular member of the School may prosecute special studies elsewhere than in Greek lands during any time in the school year, provided such studies are supplementary to work already begun in Athens.

THE MEMBERS OF THE SCHOOL

XII. Regular members of the School shall be those who are enrolled for a full year's work as candidates for a certificate. Special students may be admitted to membership in the School for a shorter term, but not for a period of less than three months; they shall be subject to the same regulations and shall be admitted to the same privileges as regular members, but they shall not be required to prepare a paper nor shall they receive a certificate. The names both of regular members and of special students shall be printed in the Annual Reports of the Managing Committee as members of the School.

XIII. Bachelors of Arts of coöperating Universities and Colleges, and all Bachelors of Arts who have studied at any of these institutions as candidates for a higher degree, shall be admitted to membership in the School on presenting to the Chairman of the Managing

Committee a satisfactory certificate from the University or College at which they have last studied, stating that they are competent to pursue courses of study at the School. Such members shall be subject to no charge for tuition. All other persons who desire to become members of the School shall make application to the Chairman of the Managing Committee, and if admitted they shall be required to pay a fee of \$25 per annum for tuition and library privileges. Students occupying rooms in the School building shall pay a fee of \$20 per annum for the use of furniture.

XIV. Every regular member of the School shall pursue some definite subject of study or research in Classical Literature, Art, or Antiquities, and shall present a paper embodying the results of some important part of his year's work, unless for special reasons he is excused from these obligations by the Director. His paper, if approved by the Director, shall be sent to the Editor-in-Chief of the Journal of the Institute, in accordance with the provisions of Regulation XXI. If approved by the Editorial Board of the Journal also, it shall be issued as a Paper of the School.

XV. Excavation shall not be part of the regular work of a member of the School, but any member may, at the discretion of the Director, be permitted to take part in it. All work of excavation, of investigation, or of any other kind done by any member during his connection with the School, shall be regarded as done for the School and by the School, and shall be under the supervision and control of the Director.

XVI. No communication, even of an informal nature, shall be made by any member of the School to the public press, which has not previously been submitted to the Director and authorized by him.

XVII. Every regular member of the School who has completed one or more full years of study, the results of which have been approved by the Director, shall receive a certificate stating the work accomplished by him. This certificate shall be signed by the Director of the School, the President of the Archaeological Institute, and the Chairman and the Secretary of the Managing Committee.

XVIII. Americans resident or travelling in Greece may, at the discretion of the Director, be allowed to enjoy the privileges of the School, although not enrolled as students.

FELLOWSHIPS

XIX. The Fellowships administered by the Managing Committee shall be awarded mainly by competitive examination. The subjects

on which candidates will be examined, and the places and times at which examinations will be held, shall be announced not less than six months in advance.

XX. Every holder of one of these Fellowships shall be enrolled as a regular member of the School, and shall be required to fulfil the maximum requirement of residence, to present a paper embodying the results of some important part of his year's work, and to be a candidate for a certificate.

PUBLICATIONS

XXI. All manuscripts, drawings, or photographs intended for publication in the Papers of the School shall be sent, after approval by the Director, to the Editor-in-Chief of the Journal of the Institute.

XXII. Every article sent for publication shall be written on comparatively light paper of uniform size, with a margin of at least two inches on the left of each page. The writing shall be on only one side of the leaf, and shall be clear and distinct, particularly in the quotations and references. Especial care shall be taken in writing Greek, that the printer may not confound similar letters, and the accents shall be placed strictly above the proper vowels, as in printing. All quotations and references shall be carefully verified *by the author*, after the article is completed, by comparison with the original sources. Failure to comply with the provisions of this regulation shall be sufficient ground for the rejection of the article.

XXIII. At least two careful squeezes of every inscription discovered by the School shall be taken as soon as possible; of these one shall be sent at once to the Editor-in-Chief of the Journal of the Institute, the other shall be deposited in the Library of the School.

AMERICAN SCHOOL IN ROME

1898

THE American School of Classical Studies in Rome was founded by the Archaeological Institute of America in 1894-95. It is in charge of a Managing Committee and is supported by private contributions.

REGULATIONS OF THE SCHOOL

NAME AND OBJECT OF THE SCHOOL

I. The School shall be called the American School of Classical Studies in Rome. Its object is to promote the study of such subjects as: (1) Latin literature, as bearing upon customs and institutions; (2) inscriptions in Latin and in the Italic dialects; (3) Latin palaeography; (4) the topography and antiquities of Rome itself; and (5) the archaeology of ancient Italy (Italic, Etruscan, Roman), and of the early Christian, Mediaeval, and Renaissance periods. It will furnish regular instruction and guidance in several or all of these fields, will encourage original research and exploration, and will coöperate with the Archaeological Institute of America, with which it is affiliated.

GENERAL MANAGEMENT OF THE SCHOOL

II. The School shall be in charge of a Managing Committee. This Committee shall determine the annual expenditures, and shall have power to enlarge, reduce, or otherwise change its membership, and to make such regulations for the government of the School as it may deem proper. The officers of this Committee shall be a Chairman, a Secretary, and a Treasurer, who shall be elected annually at the meeting in May. The President of the Archaeological Institute of America and the Chairman of the Editorial Board of the Journal of the Institute, the Chairman of the Managing Committee of the American School of Classical Studies at Athens, and the Directors and Professors of the American School of Classical Studies in Rome, shall be members, *ex officio*, of the Managing Committee.

The funds and other property of the School shall be administered by a Board of Trustees.

III. The Managing Committee shall meet annually on the Thursday before the second Saturday in May, in New York. A special meeting may be called at any time by the Chairman at the request or with the consent of a majority of the Executive Committee.

IV. The Chairman of the Committee shall be the official representative in America of the interests of the School. It shall be a part of his duty to present a report annually to the Council of the Archaeological Institute of America.

V. (a) There shall be an Executive Committee, to be elected by the Managing Committee, and to consist of nine members. The Chairman, Secretary, and Treasurer of the Managing Committee, the President of the Archaeological Institute, and the Chairman of the Managing Committee of the American School of Classical Studies at Athens, shall be members, *ex officio*, of the Executive Committee; and the two first named shall be respectively its Chairman and its Secretary.

(b) A member of the Managing Committee shall be elected annually, to serve as the representative of the School upon the Editorial Board of the Journal of the Institute.

DIRECTION AND INSTRUCTION

VI. (a) The School shall be under the superintendence of a Director, who shall be chosen, and whose salary shall be fixed, by the Executive Committee, subject to the approval of the Managing Committee.

(b) Each year the Managing Committee may appoint one or more Professors, who shall reside in Rome during the whole or part of the ensuing year, and give such courses of instruction at the School as may be arranged by the Director. In case of emergency one of the Professors may be called upon to act as Director for the time being.

VII. It shall be the duty of the Director to exercise personal supervision over the work of each member of the School, suggesting to him various lines of study, and assisting him in their prosecution. He shall conduct regular courses of instruction, and hold meetings of the School at stated times for the presentation and discussion of papers and topics. He shall forward to the Chairman of the Executive Committee, immediately after the close of the school year, a detailed report of the work accomplished during the year.

THE SCHOOL YEAR

VIII. The full school year shall be ten months in length. The School shall be in session for stated instruction from the 15th of October to the 1st of June. During this period members shall ordinarily reside in Rome, but a member may obtain leave, for a limited period, to pursue investigations elsewhere in Italy, or to travel and study in Greece under the supervision of the Director of the American School of Classical Studies at Athens; and, with the consent of the Director and of the Chairman of the Managing Committee, he may prosecute special studies elsewhere than in Italian or Greek lands during the months of June, July, and August, provided that such studies are supplementary to work already begun in Rome. Further, with the consent of the Director and of the Chairman of the Managing Committee, and after one school year of residence in Rome, a regular member of the School may prosecute special studies elsewhere than in Italian or Greek lands during any time in the school year, provided such studies are supplementary to work already begun in Rome.

MEMBERSHIP

IX. Regular members of the School shall be those who are enrolled for a full year's work as candidates for a certificate. Students may be enrolled also as members for a part of the year, on condition of complying with all the requirements of membership for a period of at least three months; but no certificate is given for less than a full year's work.

X. (a) Bachelors of Arts of colleges which are in good standing may become members of the School on submitting to the Chairman of the Committee, or to the Director of the School, satisfactory proof that the studies previously followed by them, and their proficiency in these studies, have been such as to enable them to pursue advanced courses of study at the School.

(b) Other persons may become members of the School on submitting similar evidence of their qualifications to the Chairman of the Committee or to the Director. The Committee reserves the right to modify the conditions of membership.

XI. Every regular member of the School shall pursue some definite subject of study or research in the field of subjects specified in Regulation I, and shall present a paper embodying the results of some part of his year's work. The paper, if approved by the Director, shall be sent to the representative of the School

upon the Editorial Board of the Journal of the Institute, in accordance with the provisions of Regulation XVIII. If approved by this Board, the paper shall be published in the Journal of the Institute.

XII. All work of investigation, of exploration, or of any other kind, done by any student during his connection with the School, shall be regarded as done for the School and by the School, and shall be under the supervision and control of the Director.

XIII. No communications of any sort to the public press and no publication relating to the studies or work of the School shall be made by students of the School without the authorization of the Director.

XIV. Each member of the School who has completed one or more full years of study, the results of which have been approved by the Director, shall receive a certificate stating the work accomplished. The certificate shall be signed by the Director of the School, the President of the Archaeological Institute, and the Chairman of the Managing Committee.

XV. Americans residing or travelling in Italy, who are not members of the School, may at the discretion of the Director be admitted to its privileges.

FELLOWSHIPS

XVI. The fellowships administered by the Managing Committee shall be awarded mainly upon competitive examination. The conditions of application, and the subjects, places, and times of examination will be announced each year not less than six months in advance.

XVII. Every holder of a Fellowship shall be enrolled as a regular member of the School, and shall fulfil in all respects its maximum requirements.

PUBLICATIONS

XVIII. All manuscripts, drawings, or photographs intended for publication shall, after approval by the Director, be sent to the representative of the School upon the Editorial Board of the Journal of the Institute.

NINETEENTH FINANCIAL STATEMENT

August 31, 1897, to August 31, 1898

The Council of the ARCHAEOLOGICAL INSTITUTE OF AMERICA

<i>Cr.</i>		<i>Dr.</i>	
<i>In account with JAMES LOEB, Treasurer.</i>			
Balance, August 31, 1897	\$2,986.20	American School in Rome, Fellowship . . .	\$600.00
Philadelphia Society, 1897-98	348.85	American School at Athens, Fellowship . . .	600.00
Boston Society, 1897-98	1,650.00	Journal of the Institute, Second Series:	
Cleveland Society, 1897-98	450.00	Composition and electrotyping	\$2,002.06
Chicago Society, 1897-98	600.00	Press work and paper for cover	584.03
New York Society, 1897-98	2,079.80	Binding	231.75
Baltimore Society, 1897-98	368.00	Paper	807.36
Washington Society, 1897-98	100.00	Plates and cuts	905.82
Wisconsin Society, 1897-98	258.00	Postage and expressage	590.47
Cincinnati Society, 1897-98	40.00	Translating	91.00
New Haven Society, 1897-98	295.00	Expenses at office of publication	237.00
Detroit Society, 1897-98	352.48	Exchanges	22.00
Boston Society of Architects, contribution towards publication of plates of Assos Expedition.	250.00	Customs duties and charges	19.26
Balance Delphi fund	5.07	Clerical assistance, stationery, and postage	26.39
Journal of the Institute, Second Series:		Subscriptions returned	24.00
School at Athens	\$800.00	Editor-in-chief, salary account.	500.00
School in Rome	800.00	Editor in charge of News, etc., salary account	250.00
Sale of publications	833.17	Part cost of publication of plates of Assos Expedition	250.00
Interest on deposits	75.94	Report on the Investigations at Assos, 1882, 1883, Part I:	

Final bill for publication	463.98	
Cost of distribution	108.83	572.81
Wood-cut, copper plate, and blank certificates		161.20
Travelling expenses of lecturers		842.24
Circulars and brief reports of meeting of Council		61.82
Services of stenographer and type-writer . .		250.00
Clerical assistance, stationery, postage, ex- pressage, telegrams, and sundry ex- penses		200.20
Balance in Real Estate Trust Co., August 31, 1898		2,403.10
		<u>\$12,292.51</u>

NEW YORK, August 31, 1898. *E. E.*

JAMES LOEB, *Treasurer.*

SIXTEENTH FINANCIAL STATEMENT

August 31, 1897, to August 31, 1898

The Managing Committee of the AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

In account with GARDINER MARTIN LANE, Treasurer.

<i>Cr.</i>		<i>Dr.</i>	
Cash in hands of Treasurer, August 31, 1897,		Salary of Director	\$2,500.00
belonging to the following accounts:		Library (books and binding)	500.00
Excavations at Corinth	\$1,060.00	Repairs of building, service, lights, etc.	800.00
Endowment Fund	3,428.75	Fellowships, 1897-98	1,200.00
General Fund	2,470.56	Fellowships, 1898-99	200.00
Subscriptions, 1896-97:	\$6,959.31	Printing:	
University of Michigan	50.00	Papers of the School, Vol. VI	\$1,152.92
Subscriptions, 1897-98:		Journal of the Institute	800.00
Brown University	171.00	Expenses of Committees	137.75
Bryn Mawr College	250.00	One half appropriation for travelling expenses of	
Columbia University	250.00	Annual Professor, 1897-98	250.00
Cornell University	250.00	Expenses of Mr. De Cou while engaged in work on	
Dartmouth College	200.00	Heraeum bronzes	400.00
Johns Hopkins University	250.00	Preparatory drawings for Heraeum publication	400.00
Mt. Holyoke College	167.50	Agnes Hoppin Fellowship, 1898-99, one half	500.00
Princeton University	250.00	Gifts for Endowment Fund paid over to the Treasurer	
University of California	250.00	of the Trustees of the American School of Clas-	
" " Chicago	250.00	sical Studies at Athens	7,638.75
" " Pennsylvania	250.00	Excavations at Corinth, remitted Director	1,310.00
" " Vermont	200.00	Petty expenses	5.25
Wellesley College	250.00	Balance Cash in hands of Treasurer, August 31, 1898:	
Wesleyan University	200.00	Agnes Hoppin Fellowship	500.00

Williams College	250.00	General Fund	1,452.72	1,952.72
Yale University	250.00			
Subscriptions, 1898-99:				
Mt. Holyoke College	20.00			
Vassar College	250.00			
Interest on deposits				
Income from Endowment Fund	105.43			
Archaeological Institute:				
Fellowship, 1897-98	600.00			
Gifts for Endowment Fund	3,700.00			
Gifts to fund Harvard subscription	500.00			
Gift to fund Yale subscription	10.00			
Gift for Excavations at Corinth	250.00			
Gift for a fellowship in memory of Agnes Hoppin	1,000.00			
Advances for Management of Collection of Slides not used	23.31			
	<u>\$19,747.39</u>			<u>\$19,747.39</u>

GARDINER MARTIN LANE, Treasurer.

BOSTON, August 31, 1898. E. E.

THIRD FINANCIAL STATEMENT¹

August 31, 1897, to August 31, 1898

The Managing Committee of the AMERICAN SCHOOL OF CLASSICAL STUDIES IN ROME

In account with C. C. CUYLER, Treasurer.

<i>Cr.</i>		<i>Dr.</i>
Cash in hands of Treasurer, August 31, 1897	\$4,542.44	
Cash on deposit in Rome, August 31, 1897 . . .	\$517.52	
Difference in Exchange, etc., adjusted	4.61	
Subscriptions received in America	5,807.42	
Subscriptions received in Rome	13.76	
From Archaeological Institute of America, for Fellowship	600.00	
From Art Institute of Chicago, for casts	350.00	
Interest on deposits in America	67.81	
Interest on deposits in Rome	7.15	
		<i>To Expenses in Italy :</i>
		Salary of Director \$1,000.00
		Salary of Professor of Archaeology 500.00
		Other Instruction 229.29
		Fellowship of the Archaeological Institute 600.00
		Fellowship of the School 600.00
		Fellowship in Christian Archaeology 500.00
		Books and bindings 516.89
		Rent 1,630.52
		Repairs 23.62
		Heating 57.97
		Lighting 51.62
		Service 149.75
		Insurance on books and furniture 7.11
		Stationery 9.23
		Postage 6.79
		Facsimiles for Journal of Archaeology 55.03
		Miscellaneous 11.36
		\$5,949.18
		<i>To Expenses in America :</i>
		Clerical service, Treasurer's office 100.00
		Postage, Treasurer's office 3.03

Examination of accounts	9.00
Telegrams	18.01
Customs charges on photographic negatives	18.33
To Archaeological Institute, for printing and sending out of examination papers, circulars, receipt slips, etc.	55.89
Expenses of Committee	64.00
Miscellaneous	3.75
	1,072.01
Cash in hands of Treasurer, August 31, 1898	4,674.08
Cash on deposit in Rome, August 31, 1898 .	215.44
	<u>\$11,910.71</u>

NEW YORK, August 31, 1898. *E. E.*

C. C. CUYLER, *Treasurer.*

¹ Rate of exchange reckoned at: \$1.00 = Lire 5.4515.

CONTRIBUTORS TO THE SCHOOLS AT ATHENS
AND IN ROME

1897-1898

SCHOOL AT ATHENS

For Current Expenses

For Brown University:

Brown University, and Mr. Isaac C. Bates, Mr. and Mrs. Daniel Beckwith, Messrs. John Nicholas Brown, James Coats, Mrs. George H. Corliss, Miss Corliss, Messrs. William Goddard, Rowland Hazard, Mrs. Lucius Lyon, Mr. Henry Kirke Porter, Mrs. G. Radeke, Messrs. Lucian Sharpe, Lucian Sharpe, Jr., Mrs. F. P. Shepard.

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For Vassar College:

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Wellesley College.

Wesleyan University.

Williams College.

Yale University.

The Treasurer of the Managing Committee of the School at Athens gratefully acknowledges gifts from the following:

For Explorations at Corinth:

Mr. Walter W. Law.

For the Endowment Fund:

Mr. Henry Holt, Miss Frances R. Morse, Mrs. J. C. Phillips.

The Agnes Hoppin Memorial Fellowship:

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SCHOOL IN ROME

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PUBLICATIONS OF THE INSTITUTE

INCLUDING THOSE OF THE SCHOOL AT ATHENS

January 1, 1899

The following publications, where the edition has not been exhausted, are offered for sale, at the prices affixed, by the Macmillan Company, 66, Fifth Avenue, New York.

Journal of the Institute

American Journal of Archaeology, Second Series. Published bi-monthly. Annual subscription, \$5. Single numbers, \$1.

The *Journal*, which was established in 1897, contains the Archaeological Papers of the Institute in the fields of American, Christian, Classical, and Oriental Archaeology; the Miscellaneous Papers of the American Schools of Classical Studies at Athens and Rome; Notes of Archaeological News, and Summaries of Archaeological Discussions; Classified Bibliography of Current Archaeological Literature; Reports, Bulletins, etc.

Volumes I and II have been issued.

Volume I (1897) contains: *No. 1*, Report of the School in Rome for 1895-96 (with Bulletin). *No. 2*, Reports of the Council of the Institute and of the Schools at Athens and Rome for 1896-97 (with Bulletin). *No. 3*, Papers of the Institute on the Cretan Expedition. *Nos. 4-5* (double number), Papers on the Cretan Expedition (continued); Papers of the School at Athens (Excavations at Corinth in 1896); Archaeological News and Discussions. *No. 6*, Papers of the Institute, and of the School at Athens (Excavations at Corinth, continued); Bibliography for 1897.—Illustrated. Pp. 756.

Volume II (1898) contains: *Nos. 1-2* (double number), Miscellaneous Papers of the Institute, and of the School in Rome; Archaeological News. *Nos. 3-4* (double number), Papers of the Institute, and of the School at Athens (Excavations at Argos, Eretria, and Corinth); Archaeological Discussions. *No. 5*, Papers of the Institute and of the School in Rome; Bibliography for 1898 (January-June). *No. 6*, Reports of the Council of the Institute and of the Schools at Athens and Rome for 1897-98 (with Bulletin).—Illustrated. Pp. 696.

For a detailed statement of the contents of the JOURNAL (Vols. I, II), see the cover.

Annual Reports of the Council of the Institute

First Report, with accompanying papers, 1879-80. Red cloth, pp. 163. Illustrated. (*Out of print.*)

The Papers are: I. A Study of the Houses of the American Aborigines, with a Scheme of Exploration of the Ruins in New Mexico and elsewhere. By

Lewis H. Morgan. II. Ancient Walls of Monte Leone, in the Province of Grosseto, Italy. By W. J. Stillman. III. Archaeological Notes on Greek Shores. Part I. By Joseph Thacher Clarke.

Second Report, with an Appendix, 1880-81. Paper, pp. 49. Illustrated. \$0.50.

The Appendix contains extracts from letters of W. J. Stillman respecting Ancient Sites in Crete.

Third Report, and *First Report of the School at Athens*, 1881-82. Paper, pp. 56. \$0.50.

Fourth Report, with Appendices, and *Second Report of the School at Athens*, 1882-83. Paper, pp. 56. \$0.50.

The Appendices contain an Address issued in New York in regard to the Expedition to Assos, and an Extract from a Tour in the Troad by Professor Richard C. Jebb.

Fifth Report, with an Appendix, and *Third Report of the School at Athens*, 1883-84. Paper, pp. 118. Illustrated with a map. \$0.50.

The Appendix contains Reports by A. F. Bandelier on his Investigations in New Mexico during the years 1883-84.

Sixth Report, 1884-85. Paper, pp. 48. \$0.50.

Seventh Report, 1885-86. Paper, pp. 48. \$0.50.

Eighth Report, 1886-87. Paper, pp. 48. \$0.50.

Ninth Report, with an Appendix, 1887-88. Paper, pp. 62. \$0.50.

The Appendix contains an Appeal for the Endowment of the School at Athens, and a letter addressed to the Council by A. F. Bandelier.

Tenth Report, with an Appendix, 1888-89. Paper, pp. 108. \$0.50.

The Appendix contains: I. Recent Progress in Classical Archaeology, by Professor Alfred Emerson. II. Recent Progress in American Archaeology, by Professor Henry W. Haynes. III. Archaeological Work in Arizona and New Mexico during 1888-89, by A. F. Bandelier.

Eleventh Report, with an Appendix, 1889-90. Paper, pp. 71. \$0.50.

The Appendix contains: I. Report of the New York Society. II. An Appeal for the Fund required to secure the Expropriation of Kastri. III. A Statement concerning the Imperial German Archaeological Institute.

Twelfth Report, with an Appendix, 1890-91. Paper, pp. 68. \$0.50.

The Appendix contains: I. Statement in regard to the Excavation of Delphi. II. Report of the New York Society.

Thirteenth Report, with an Appendix (Report of the New York Society), 1891-92. Paper, pp. 98. \$0.50.

Fourteenth Report, with an Appendix (Report of the New York Society), 1892-93. Paper, pp. 70. \$0.50.

Fifteenth Report, with an Appendix (Report of the New York Society), 1893-94. Paper, pp. 68. \$0.50.

Sixteenth Report, with an Appendix (Report of the New York Society), 1894-95. Paper, pp. 77. \$0.50.

Seventeenth Report, with an Appendix (Report of the New York Society), 1895-96. Paper, pp. 77. \$0.50.

Papers of the Institute, Classical Series

Volume I. *Report on the Investigations at Assos, 1881*. By Joseph Thacher Clarke. With an Appendix, containing Inscriptions from Assos and Lesbos, and Papers by W. C. Lawton and J. S. Diller. 1882. Boards, 8vo, pp. 215. Illustrated. \$3.50.

Volume II. *Report on the Investigations at Assos, 1882, 1883*. By Joseph Thacher Clarke. With an Appendix on the Relations of Modern to Ancient Life. 1897. Boards, 8vo, pp. 375. Illustrated. \$3.50.

Volume III. No. 1. *Telegraphing among the Ancients*. By Augustus C. Merriam. 1890. Paper, 8vo, pp. 32. Illustrated with a map. \$0.50.

Papers of the Institute, American Series

Volume I. 1. *Historical Introduction to Studies among the Sedentary Indians of New Mexico*. 2. *Report on the Ruins of the Pueblo of Pecos*. By A. F. Bandelier. 1881. Boards, 8vo, pp. 135. Illustrated. 2d ed. \$1.

Volume II. *Report of an Archaeological Tour in Mexico in 1881*. By A. F. Bandelier. 1884. Boards, 8vo, pp. 326. Illustrated. (*Out of print*.)

Volume III. *Final Report of Investigations among the Indians of the Southwestern United States, carried on mainly in the Years from 1880 to 1885*. Part I. By A. F. Bandelier. 1890. Boards, 8vo, pp. 323. Illustrated. \$3.

Volume IV. *Final Report of Investigations among the Indians of the Southwestern United States, carried on mainly in the Years from 1880 to 1885*. Part II. By A. F. Bandelier. 1892. Boards, 8vo, pp. 591. Illustrated. \$3.

Volume V. *Hemenway Southwestern Archaeological Expedition. Contributions to the History of the Southwestern Portion of the United States.* By A. F. Bandelier. 1890. Boards, 8vo, pp. 206. Illustrated with a map. \$2.

Bulletin, Report, Index

Bulletin I, January, 1883. Paper, pp. 40. \$0.50.

This contains : I. The work of the Institute in 1882. II. Report by A. F. Bandelier on his Investigations in New Mexico in the Spring and Summer of 1882. III. Note on a Terra-cotta Figurine from Cyprus of a Centaur with human forelegs, in the Metropolitan Museum of Art, New York. With a plate. By Thomas W. Ludlow.

Report on the Wolfe Expedition to Babylonia in 1884-85. By William Hayes Ward. 1886. Paper, pp. 33. \$0.50.

Index to Publications, 1879-89. By William Stetson Merrill. 1891. Boards, pp. 89. \$1.

This Index covers not only the Publications of the Institute, but also those of the American School of Classical Studies at Athens, during 1879-89.

Reprints from the American Journal of Archaeology, First Series

A Proto-Ionic Capital from the Site of Neandreaia. By Joseph Thacher Clarke. 1886. Paper, pp. 33. Illustrated. (*Out of print.*)
Amer. Jour. Arch., II, 1886, pp. 1-20 and 136-148.

A Doric Shaft and Base found at Assos. By Joseph Thacher Clarke. 1886. Paper, pp. 21. Illustrated. \$0.25.
Amer. Jour. Arch., II, 1886, pp. 267-285.

Notes on Oriental Antiquities. By William Hayes Ward. 1888. Paper, pp. 14. Illustrated. \$0.25.
Amer. Jour. Arch., III, 1887, pp. 338-343 and 383-386; IV, 1888, pp. 39-41.

Gargara, Lamponia, and Pionia: Towns of the Troad. By Joseph Thacher Clarke. 1888. Paper, pp. 31. Illustrated. \$0.25.
Amer. Jour. Arch., IV, 1888, pp. 291-319.

Publication of the Wisconsin Society

Report of First Annual Meeting held at Madison May 2, 1890. With Addresses by Professor J. D. Butler and Professor C. E. Bennett. Paper, pp. 24. \$0.25.

PUBLICATIONS OF THE AMERICAN SCHOOL OF CLASSICAL
STUDIES AT ATHENS

Annual Reports of the Managing Committee

First Report, 1881-82. Paper, pp. 13. \$0.25.

Second Report, 1882-83. Paper, pp. 15. \$0.25.

Third Report, 1883-84. Paper, pp. 20. \$0.25.

These three Reports were originally issued with the Reports, for the same years, of the Council of the Institute, and were then reprinted separately.

First, Second, and Third Reports, for 1881-84. Paper, pp. 30. \$0.25.

Reprinted in one pamphlet in 1886.

Fourth Report, 1884-85. Paper, pp. 30. \$0.25.

Fifth and Sixth Reports, 1885-87. Paper, pp. 56. \$0.25.

Seventh Report, 1887-88. Paper, pp. 115. Illustrated with five plates and a map. \$0.25.

This contains also the Reports of Professor M. L. D'Ooge, Director of the School in 1886-87, and Professor A. C. Merriam, Director in 1887-88. The latter gives an account of the important excavations at Icaria.

Eighth Report, 1888-89. Paper, pp. 53. \$0.25.

This contains also the Reports of Dr. Charles Waldstein, Director, and Professor Frank B. Tarbell, Annual Director, of the School.

Ninth Report, 1889-90. Paper, pp. 49. \$0.25.

This contains also the Reports of Dr. Charles Waldstein, Director, and Professor S. Stanhope Orris, Annual Director, of the School.

Tenth Report, 1890-91. Paper, pp. 47. \$0.25.

This contains also the Reports of Dr. Charles Waldstein, Director, and Professor Rufus B. Richardson, Annual Director, of the School.

Eleventh Report, 1891-92. Paper, pp. 70. \$0.25.

This contains also the Reports of Dr. Charles Waldstein, Director, and Professor William C. Poland, Annual Director, of the School.

Twelfth Report, 1892-93. Paper, pp. 62. Illustrated with a plan of the Heraeum. \$0.25.

This contains also the Reports of Professor Frank B. Tarbell, Secretary of the School, Dr. Charles Waldstein, Professor of Art, and Professor James R. Wheeler, Professor of the Greek Language and Literature.

Thirteenth Report, 1893-94. Paper, pp. 84. \$0.25.

This contains also the Reports of Professor R. B. Richardson, Director of the School, and Dr. Charles Waldstein, Professor of Art.

Fourteenth Report, 1894-95. Paper, pp. 90. \$0.25.

This contains also the Reports of Professor R. B. Richardson, Director of the School, Dr. Charles Waldstein, Professor of Art, and Professor Thomas Dwight Goodell, Professor of the Greek Language and Literature.

Fifteenth Report, 1895-96. Paper, pp. 102. Illustrated with five plates and an outline plan of the Excavations at Corinth in 1896. \$0.25.

This contains also the Reports of Professor R. B. Richardson, Director of the School, Dr. Charles Waldstein, Professor of Art, and Professor Benjamin Ide Wheeler, Professor of the Greek Language and Literature.

Papers of the School

Volume I, 1882-83. Published in 1885. Boards, 8vo, pp. 262. Illustrated. \$2.

This volume contains: 1. Inscriptions of Assos, edited by J. R. S. Sterrett. 2. Inscriptions of Tralleis, edited by J. R. S. Sterrett. 3. The Theatre of Dionysus, by James R. Wheeler. 4. The Olympieion at Athens, by Louis Bevier. 5. The Erechtheion at Athens, by Harold N. Fowler. 6. The Battle of Salamis, by Professor William W. Goodwin.

Volume II, 1883-84. *An Epigraphical Journey in Asia Minor in 1884*. By J. R. Sitlington Sterrett, Ph.D. 1888. Boards, 8vo, pp. 344. \$2.50.

This volume contains three hundred and ninety-eight Inscriptions, and two new Maps by Professor H. Kiepert.

Volume III, 1884-85. *The Wolfe Expedition to Asia Minor in 1885*. By J. R. Sitlington Sterrett, Ph.D. 1888. Boards, 8vo, pp. 448. \$2.50.

This volume contains six hundred and fifty-one Inscriptions, and two new Maps by Professor H. Kiepert.

Volume IV, 1885-86. Published in 1888. Boards, 8vo, pp. 277. Illustrated. \$2.

This volume contains: 1. The Theatre of Thoricus, Preliminary Report, by Walter Miller. 2. The Theatre of Thoricus, Supplementary Report, by William L. Cushing. 3. On Greek Versification in Inscriptions, by Frederic D. Allen. 4. The Athenian Pnyx, by John M. Crow; with a Survey of the Pnyx, and Notes, by Joseph Thacher Clarke. 5. Notes on Attic Vocalism, by J. McKeen Lewis.

Volume V, 1886-90. Published in 1892. Boards, 8vo, pp. 314. Illustrated. \$2.50.

This volume contains: 1. Excavations at the Theatre of Sikyon, by W. J. McMurtry and M. L. Earle. 2. Discoveries in the Attic Deme of Ikaria,

by C. D. Buck. 3. Greek Sculptured Crowns and Crown Inscriptions, by George B. Hussey. 4. The Newly Discovered Head of Iris from the Frieze of the Parthenon, by Charles Waldstein. 5. The Decrees of the Demotionidai, by F. B. Tarbell. 6. Report on Excavations near Stamata in Attika, by C. Waldstein and F. B. Tarbell. 7. Discoveries at Anthedon in 1889, by J. C. Rolfe, C. D. Buck, and F. B. Tarbell. 8. Discoveries at Thisbe in 1889, by J. C. Rolfe and F. B. Tarbell. 9. Discoveries in Plataia in 1889, by J. C. Rolfe and F. B. Tarbell. 10. An Inscribed Tombstone from Boiotia, by J. C. Rolfe. 11. Discoveries at Plataia in 1890, by Charles Waldstein, H. S. Washington, and W. I. Hunt. 12. The Mantinea Reliefs, by Charles Waldstein. 13. A Greek Fragment of the Edict of Diocletian, from Plataia, by Professor Theodor Mommsen. 14. Appendix, by A. C. Merriam.

Volume VI, 1890-97. Published in 1897. Boards, 8vo, pp. 446.

Illustrated. \$2.50.

This volume contains:

1. Papers supplementary to Volume V: Excavations in the Theatre at Sicyon in 1891, by Mortimer Lamson Earle. Further Excavations in the Theatre at Sicyon in 1891, by Carleton L. Brownson and Clarence H. Young. Discoveries at Plataea in 1890: Votive Inscription, by R. B. Richardson. Discoveries at Plataea in 1891: A Temple of Archaic Plan, by Henry S. Washington.

2. Excavations and Discoveries at Eretria, 1891-95: Introductory Note, by Charles Waldstein. Eretria: A Historical Sketch, by R. B. Richardson. Inscriptions, 1891, by R. B. Richardson. The Theatre, 1891: The Stage Building, by Andrew Fossum; Cavea, Orchestra, and Underground Passage, by Carleton L. Brownson. Eretria: A Topographical Study, by John Pickard. A Temple in Eretria (1894), by R. B. Richardson. The Theatre, 1894, by Edward Capps. The Theatre, 1895, by T. W. Heermance. Fragment of a Dated Panathenaic Amphora, by T. W. Heermance. The Gymnasium, 1895, by R. B. Richardson. Inscriptions, 1895, by R. B. Richardson and T. W. Heermance.

3. Excavations at Sparta, 1893: Reports, by Charles Waldstein and C. L. Meader.

4. Excavations and Discoveries at the Argive Heraeum, 1892-95: Excavations in 1892, by Carleton L. Brownson. Sculptures, by Charles Waldstein. A Head of Polycletan Style (1894), by Charles Waldstein. Stamped Tiles, by R. B. Richardson. Inscriptions, by J. R. Wheeler and R. B. Richardson.

5. Miscellaneous Papers: The Relation of the Archaic Pediment-Reliefs of the Acropolis to Vase-Painting, by Carleton L. Brownson. The Frieze of the Choragic Monument of Lysicrates at Athens, by Herbert F. De Cou. Dionysus *en Aluvais*, by John Pickard. A Sepulchral Inscription from Athens, by William Carey Poland. A Torso from Daphne, by R. B. Richardson. A Sacrificial Calendar from the Epakria, by R. B. Richardson. The Chorus in the Later Greek Drama, with Reference to the Stage-Question, by Edward Capps. Grave-Monuments from Athens, by Thomas Dwight Goodell and T. W. Heermance.

NOTE.—The Papers in Volumes V and VI had previously appeared in the *American Journal of Archaeology*, First Series, Volumes V-XI.

Bulletins of the School

Bulletin I. Report of William W. Goodwin, Director of the School in 1882-83. Published in 1883. Paper, pp. 33. \$0.25.

The same, reprinted by the Bureau of Education, Washington, D.C. Paper, pp. 13.

Bulletin II. Memoir of Lewis R. Packard, Director of the School in 1883-84. With the Resolutions of the Committee and a Report of the School for 1883-84. Published in 1885. Paper, pp. 32. \$0.25.

Bulletin III. Excavations at the Heraion of Argos. By Charles Waldstein. 1892. Paper, 4to, pp. 20. Illustrated with eight plates. \$3.

Bulletin IV. Report of John Williams White, Professor of the Greek Language and Literature at the School in 1893-94. Paper, pp. 52. \$0.25.

Report

Preliminary Report of an Archaeological Journey made through Asia Minor during the Summer of 1884. By J. R. S. Sterrett. Paper, pp. 45. \$0.25.

Preprints of the American Journal of Archaeology

I. *The Newly Discovered Head of Iris from the Frieze of the Parthenon.* By Charles Waldstein. Paper, pp. 8. Illustrated. \$0.25.
Amer. Jour. Arch., V, 1889, pp. 1-8.

II. *Discoveries in the Attic Deme of Ikaria, 1888.* By Carl D. Buck. Paper, pp. 25. Illustrated. \$0.25.
Amer. Jour. Arch., V, 1889, pp. 9-33.

III. *The Decrees of the Demotionidai.* A Study of the Attic Phratry. By F. B. Tarbell. Paper, pp. 19. \$0.25.
Amer. Jour. Arch., V, 1889, pp. 135-153.

IV. A New Fragment of the Preamble to Diocletian's Edict, "De Pretiis Rerum Venalium." By F. B. Tarbell and J. C. Rolfe. Paper, pp. 13. \$0.25.
Amer. Jour. Arch., V, 1889, pp. 428-439.

V. *Excavations by the School at Eretria in 1891.* By Charles Waldstein, R. B. Richardson, and others. *Supplementary Excavations at the Theatre at Sikyon in 1891.* By M. L. Earle. Paper, pp. 50. Illustrated. \$0.25.
Amer. Jour. Arch., VII, 1891, pp. 233-282.

CASTS, PHOTOGRAPHS, AND LANTERN SLIDES

CASTS

The Twelfth, Thirteenth, Fourteenth, and Fifteenth Annual Reports of the School at Athens contain a list of plaster casts of objects found in the excavations of the School at the Argive Heraeum and at Icaria which may be had, at the prices affixed in the list, on application to Dr. Clarence H. Young, 312, West 88th Street, New York, N. Y.

In the spring of 1896, the School in Rome had mouldings made of the Triumphal Arch of Trajan at Beneventum, under the direction of Professor Frothingham, the Associate Director of the School in 1895-96, who has given an account of the work in his Report for the year. This report was published in the first number of the Journal of the Institute for 1897. The reliefs of this arch are regarded as the foremost works of Roman sculpture, and the mouldings made for the School are the most extensive, of this kind, ever made in Italy, with the possible exception of the casts of the Arch of Constantine and the Column of Trajan, undertaken by the Emperor Napoleon III. Professor Frothingham has prepared a catalogue with prices of all the casts. The entire series is sold for 5000 Italian *lire*, or (at the present rate of exchange) \$925, not including the cost of packing and transportation. Orders should be addressed to the Director of the American School of Classical Studies, 2, Via Gaeta, Rome.

PHOTOGRAPHS

The Eleventh Report of the School at Athens contains a list of 274 photographs of Greek sites and antiquities taken by Dr. Clarence H. Young, a member of the School in 1891-92. Size A, $6\frac{1}{2} \times 8\frac{1}{2}$ inches, 20 cents each; size B, 4×5 inches, 12 cents. Unmounted. Orders should be addressed to Dr. Clarence H. Young, 312, West 88th Street, New York, N. Y.

A complete set (19) of the photographs of the Arch of Trajan at Beneventum is furnished, unmounted, by the Director of the School in Rome for 50 Italian *lire*.

LANTERN SLIDES FOR STEREOPTICON

The School at Athens is forming a collection of lantern slides for the illustration of Greek topography, architecture, art, and classical antiquities. It has at present 371 views,—105 of monuments and natural scenery in Athens and vicinity, 95 general views in Greece, 59 views of Greek sculpture, 37 of terra-cotta figurines, 18 of temples, 22 of theatres. This collection is not designed to include subjects which can readily be obtained of ordinary dealers in lantern slides, but rather to supplement these with unusual and ordinarily inaccessible subjects or with views which will specially illustrate the work of the School. Arrangements have been made, however, for furnishing to order slides from any designated and accessible subject. These slides can be duplicated at 40 cents each. They will be lent at the rate of 5 cents a slide if returned within a week from their receipt, and 10 cents a slide if retained more than one week and less than two weeks. All express charges are to be paid by the borrower or purchaser.

Address Professor B. Perrin, 136, *Farnam Hall, Yale College, New Haven, Conn.*

FELLOWSHIPS

1899-1900

Six Fellowships will be awarded for the year 1899-1900: three in Greek Archaeology, two with a stipend of six hundred dollars each, and one with a stipend of one thousand dollars, at the American School of Classical Studies at Athens; two in Roman Archaeology, each with a stipend of six hundred dollars, at the American School of Classical Studies in Rome; and one for the study of Christian Archaeology, with a stipend of five hundred dollars, at the School in Rome.

These Fellowships are open to all Bachelors of Arts of Universities and Colleges in the United States of America, and to other American students of similar attainments, except that the Agnes Hoppin Memorial Fellowship of the School at Athens with an annual income of one thousand dollars is awarded only to a woman. They will be awarded chiefly on the basis of competitive written examinations, but other evidence of ability and attainments on the part of candidates will be considered, and the Agnes Hoppin Memorial Fellowship will be awarded without an examination.

The holders of these Fellowships will be enrolled as regular members of the School to which they are attached, and will be required to pursue their studies, under the supervision of its Director, during the full school year of ten months. But Fellows of either School, with the consent of the Director, may spend a limited portion of the year in residence at the other School, under the supervision of its Director. In addition to his general studies, each holder of a Fellowship is required to prosecute some definite subject of special research, and to present a paper embodying the results of his investigation. For the prosecution of such special investigation he may obtain leave, under certain conditions, to supplement his studies at Athens or in Rome by researches elsewhere than in Greece or Italy. He must be a candidate for a certificate. (See Regulations XI and XX of the School at Athens, and Regulations VIII and XVII of the School in Rome.)

Each candidate must announce in writing his intention to offer himself for examination. This announcement must be made to the

Chairman of the Committee on Fellowships of the School which the candidate wishes to join (Professor B. I. Wheeler, *Ithaca, N. Y.*, for the School at Athens; and Professor Minton Warren, *Johns Hopkins University, Baltimore, Md.*, for the School in Rome), and must be in his hands not later than February 1, 1899. The receipt of the application will be acknowledged, and the candidate will receive a blank to be filled out at his convenience and handed in at the time of the examination, in which he will give information in regard to his studies and attainments. A copy of this blank may also be obtained at any time by application to the proper Chairman.

The examinations will be held on Tuesday and Wednesday, and on Thursday morning, March 14, 15, and 16, 1899, for the Fellowships of the School in Rome; and on Thursday afternoon, and on Friday and Saturday, March 16, 17, and 18, for the Fellowships of the School at Athens. They will be held at the American School at Athens, at the American School in Rome, at any of the Universities and Colleges in America represented on the Managing Committee of either School, and at such other places as may be later designated.

The award of the Fellowships will be made, and notice sent to all candidates, as soon as practicable after the examinations are held.

The subjects covered by the examinations, with the precise time assigned to each, are stated above in the Reports of the Managing Committees of the two Schools (School at Athens, p. 482; School in Rome, p. 510). Copies of the papers set in the examinations of 1898 may be found on pp. 101-114 of this Appendix.

The Fellowship examinations of 1900 will be held on March 13-17, under conditions similar to those which are stated above.

Correspondence on the subject of the Fellowships of the School at Athens should be addressed to Professor Benjamin Ide Wheeler, *Ithaca, N. Y.*; and of the Fellowships of the School in Rome, to Professor Minton Warren, *Johns Hopkins University, Baltimore, Md.*

SCHOOL AT ATHENS

Papers set at the Examinations for Fellowships, 1898

GREEK ARCHAEOLOGY

THURSDAY, MAY 19. 2 P.M. TIME, *One and One-half Hours*

The candidate may omit any three of the following eight topics.

I. Enumerate the principal 'Mycenaean' sites at present known. Explain the nature of the evidence by which the date of the 'Mycenaean' civilization is ascertained.

II. Describe the gold cups from Bapheion (Vaphio). Why are they assigned to the Mycenaean period? What divergent views are held as to the place of their manufacture?

III. Greek inscribed mirrors and cistae: their form and technique. What mythological subjects are figured on them?

IV. Define and explain briefly, in their relation to the history of Greek art, the following words or phrases: ἄγαλμα, κύανος, ξόανον, *fastigium*, σφυρήλατα, ἔγκανταί, τορευτική, σιδήρου κόλλησιν ἐξέτυρε.

V. Describe typical coins of Athens, Corinth, and Syracuse, of B.C. 500-350 (material, device, etc.).

VI. Mention and discuss half a dozen coin-types which illustrate important works of art.

VII. What is *repoussé* work? Cite some Greek examples in bronze.

VIII. Greek painting and painters in the fourth century B.C.

GREEK ARCHITECTURE

THURSDAY, MAY 19. 3.30 P.M. TIME, *One and One-half Hours*

Omit either V or VI.

I. Mention the principal sites in Greece excavated by the Germans, the French, the Americans. Give their locations geographically. State what you can of architectural interest for each place.

II. Name the three architectural orders used by the Greeks. Cite a building of each order, and the approximate date of its construction.

III. Make a tabulated list of the architectural members of the Doric order, beginning at the top.

IV. Name all the Greek Doric buildings you remember, both religious and secular, arranging them as far as may be in chronological order.

V. Describe the Parthenon as technically as possible.

VI. Give an account of the main facts in the construction of the Parthenon up to the time of its completion, beginning with the Cimonian structure.

VII. What general principles were followed in the use of color in stone structures? Illustrate by reference to the architectural members in the eaves of the Parthenon.

VIII. State what you can of the curved lines of the Parthenon, and an aesthetic or practical reason for any one of them.

GREEK SCULPTURE

FRIDAY, MAY 20. 9 A.M. TIME, *One and One-half Hours*

The candidate may omit either IV or V.

I. What was the subject of the eastern pediment of the Parthenon? Describe briefly the figures which survive, mentioning some of the theories regarding the interpretation of individual figures or groups, and state what relation the surviving portion bore to the whole composition.

II. What are the sources of our knowledge of the statue of Athena Parthenos by Phidias? What do they teach us about the appearance of the statue?

III. What is understood by the "Hellenistic" period of Greek sculpture, and why is it so called? What are the dates of its beginning and end? Which were the principal schools of sculpture in that period? Name five characteristic works of the period, stating where each is at present.

IV. "Polyclitus Sicyonius Hageladae discipulus diadumenum fecit molliter juvenem centum talentis nobilitatum." With what school and period is Polycleus identified? To what work does the above passage refer? Name some of the extant copies of it, stating the material of each, and the museum or collection in which each is at present.

V. State the school and period to which *five* of these sculptors belonged, and name one work by each: Agasias, Archermus, Critius, Leochares, Lysippus, Myron, Paeonius, Scopas.

GREEK VASES

FRIDAY, MAY 20. 10.30 A.M. TIME, *One and One-half Hours*

The candidate may omit any one of the following six topics.

I. Give the distinguishing characteristics of Mycenaean and of so-called Dipylon ware.

II. What is Proto-Corinthian ware?

III. Mention the names of six Attic potters or vase-painters, giving approximate dates.

IV. Characterize Apulian, Lucanian, and Campanian wares.

V. Describe the various technical processes used in the manufacture and decoration of Greek vases.

VI. Name the various forms of jars, pitchers, and cups made by Greek potters.

GREEK EPIGRAPHY

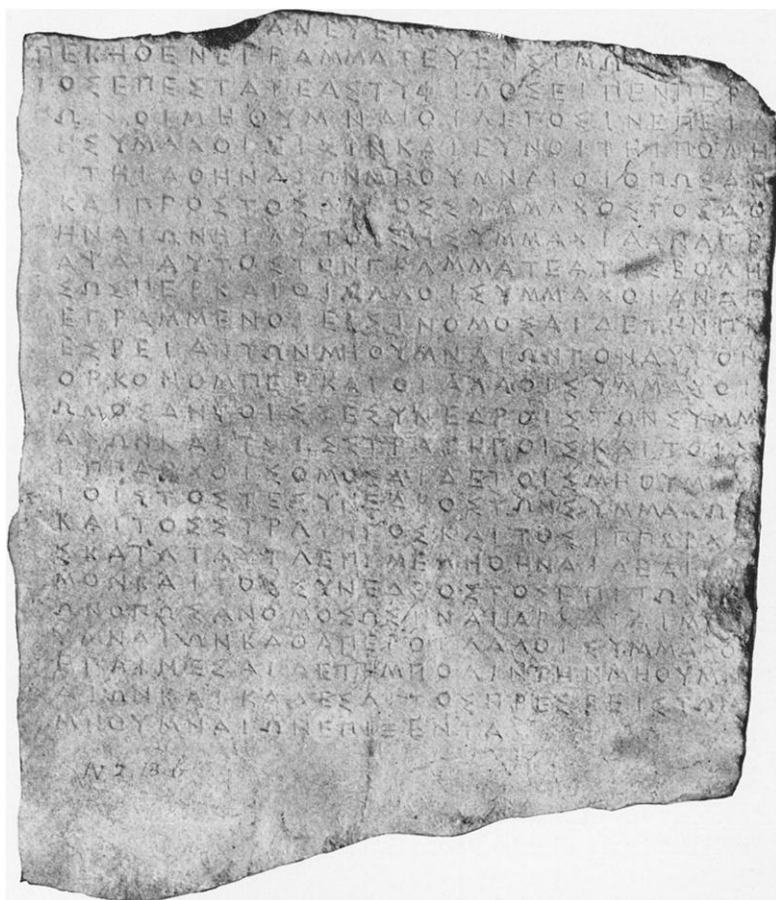
FRIDAY, MAY 20. 2 P.M. TIME, *Two Hours*

I. Transliterate, with proper punctuation, accentuation of words, etc., the following inscriptions. On the basis of the alphabets used, determine the provenance of the inscriptions, stating the evidence in full.

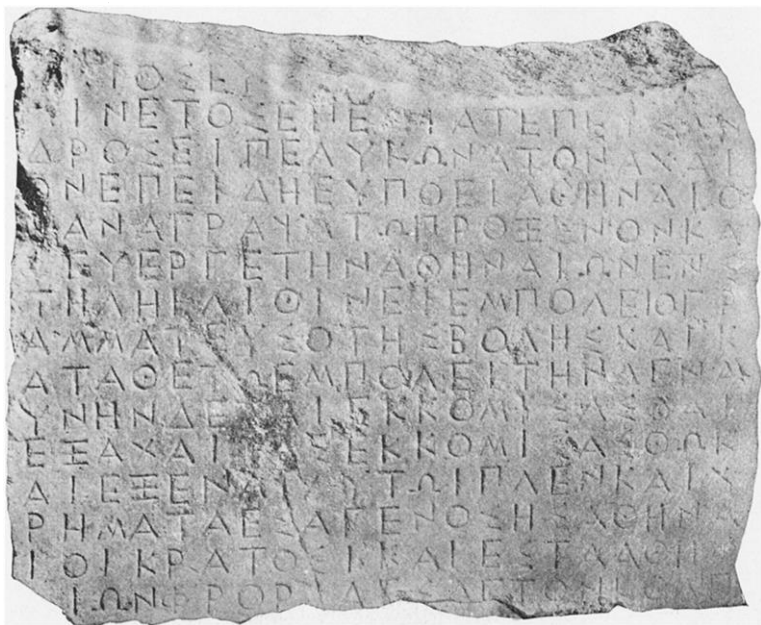


ΤΑΡΓΑΤ ΜΑΤΑΤΑΔΕΑΝΕΘΕΣΑΝΟΙΩΡ
 ΖΒΛΑΟΟΙΒΧΡΑΤ} ΔΙΑΠ} ΟΗΟΙ
 ΚΑΙΓΑ{ΚΛΒ}ΚΑΙΒΓ{ΑΝΔΡΟΣΚΛΕΥ
 ΑΙΟΤΥΒΤ, ΙΔ} ΟΓΙΕΑΝΑΙΑΚΖΟΙΒ
 ΡΟΙΩΝ

II. Transliterate the following inscriptions. Give them approximate dates, and state the reasons for these. Translate the inscriptions, and add brief commentaries.



N.B.—At the examination, the candidates had before them photographs of these inscriptions which were clearer than these reproductions.



III. [*Omit two of the four.*]

- a. Discuss the various forms of the letter *sigma*.
- b. What alphabets use a *lambda* of the form λ ?
- c. Give the letter-forms of the epichoric alphabet of Ozolian Locris.
- d. Assign the following letters to their respective alphabets:
 ∇ (= B), \mathcal{J} , \mathcal{L} , B (= E), $\Gamma\sqcup$.

IV. [*Omit one of the three.*]

- a. What are the tables of Heraclea? What is their value epigraphically and otherwise?
- b. What is the Sigeum inscription? How is it especially interesting?
- c. What is the so-called *Hekatompedon* inscription?

MODERN GREEK

SATURDAY, MAY 21. 9 A.M. TIME, *One Hour**The candidate may omit either A or B of IV.*

I. *a.* Write the vernacular Greek for the following nouns in the nominative, with the proper form of the article prefixed to each: *pocket, street, village, peasant, mud, cold, fire, chair, sofa, door, lamp.*

b. Decline with the article the vernacular equivalents of *νύξ, κόρη,* and *κύων.* Inflect the personal pronoun of the second person.

c. Inflect in the vernacular form the present indicative of *πηγαίνω* and *κοιμοῦμαι.*

d. Give, so far as you can, the common principal parts of *κάμνω,* *εὔρισκω, βλέπω, πέφτω, χάνω.*

e. Give in full the vernacular forms in use for the pronoun of the third person. What is often substituted for *σύ* in address?

II. Translate into Greek:

Good morning, Angeles. We want to take a trip through Peloponnesus soon. Can you go with us? — Yes, I could go next week. — Very well, we will start then. How many days is it from Sparta to Olympia? — About eight. — Shall we have to take any other driver for three horses? — My boy George can go too. — We should like to go by train to Nauplia, and afterwards meet you at Argos. The train gets there at twenty minutes of two.

III. Translate into English:

Νὰ σοῦ εἰπῶ, καφετζή, γνωρίζεις κανέναν καλὸν ἀγωγιάτην ἐδῶ πονθενά; Γιατί θέλω νὰ πάγω σήμερον εἰς τὸν Ὀρωπὸν. — Μάλιστα, εἶνε ἄνθρωπος ἐδῶ ποῦ ἔχει ἄλογον καλόν. — Ποῦ εἶνε; θέλω νὰ τὸν ἰδῶ καὶ νὰ τὸν ἐρωτήσω γὰρ τὸ ἀγῶγι. Ἐλπίζω νὰ μὴν γυρεύῃ παρὰ πολὺ. — Ὁὰ συμφωνήσης ἢ εὐγενεία σου πολὺ εὐκολα μὲ αὐτόν. Εἶνε τίμιος ἄνθρωπος καὶ δὲν θέλει νὰ φάῃ τοὺς ξένους.

Στάσου, ἀμαξά· ἔχεις ἀγῶγι; — Ὁχι· δὲν ἔχω. — Πολὺ καλὰ. Νὰ μὰς πᾶς λοιπὸν εἰς τὸν σταθμὸν Πελοποννήσου. Θέλομε νὰ προφθάσωμε τὸ μεσημερινὸ τρένο γὰρ τὴν Κόρινθον. — Πολὺ καλὰ, κύριε. — Ἐμπρὸς λοιπόν.

IV. Translate into English either *A* or *B*:*A.* Αἱ ἐργασίαι τῆς ἐπιτροπῆς τῶν συνόρων

Ἀπὸ ἡμερῶν ἀρχίσασαι αἱ ἐργασίαι τῆς στρατιωτικῆς ἐπιτροπῆς τῶν συνόρων κατὰ τὰς χθεσινὰς ἐκ Θεσσαλίας εἰδήσεις βαίνουνσιν ἀπροσκόπτως. Μόνον

ἐπὶ ἐνὸς σημείου διεφώνησαν οἱ Ἕλληνες πληρεξούσιοι μετὰ τῶν Τούρκων ἀντιπροσώπων. Τὸ σημεῖον τοῦτο κείται πρὸς βορρᾶν τῆς Ραψάνης, ἀποτελεῖ δὲ ὕψωμα. Οἱ Τούρκοι πληρεξούσιοι ἤξιον ὅπως ἀποδοθῇ εἰς τὴν Τουρκίαν ὄχι μόνον τὸ ὕψωμα, ἀλλὰ καὶ ἱκανὴ περὶ αὐτὸ ἔκτασις, τῇ μεσολαβήσει ὅμως τῶν στρατιωτικῶν ἀκολουθῶν τὸ ζήτημα ἐλύθη μετ' ἀμοιβαίων ἐκατέρωθεν ὑποχωρήσεων. Μέχρι τοῦδε ἄλλη δυσχέρεια εἰς τὸ ἔργον τῆς ἐπιτροπῆς οὐδεμία ἐπαρουσιάσθη.

— *From the Ἀκρόπολις, 15 October, 1897.*

B. Αἴφνης ὁ γέρων χωρικός ἤκουσε βηματισμὸν πλησίον τοῦ ἐλαφρόν. Ἐστράφη ἀπορῶν καὶ εἶδεν ἐρχομένην τὴν γυναῖκα τοῦ ἱερέως. Ἠγέρθη ἀμέσως καὶ προέβη εἰς προὔπαντήσιν τῆς. — Τί σοῦ ἦλθε νὰ κάμῃς τόσον δρόμον πεζή, παππαδιά; — Ἐνόμιζα ὅτι θὰ σᾶς ἀπαντήσω εἰς τὰ μισὰ τοῦ δρόμου καὶ ὀλίγ' ὀλίγον ἦλθα ἕως ἐδῶ. Ποῦ εἶνε ὁ παππᾶς; — Μέσα, μετὸν λεπρόν. — Ζῇ ἢ ἀπέθανε; — Ὁ, τι καὶ ἂν σοῦ πῶ σὲ γελῶ. — Δὲν πηγαίνεις νὰ ἰδῇς; — Μοῦ τὸ ἔχει ἐμποδισμένον ὁ παππᾶς.

Ἡ παππαδιά ἐσιώπησεν ἐπ' ὀλίγον καὶ ἔπειτα ἐπανάλαβε μετὰ τινος ἀνησυχίας: — Ὁὰ νυκτωθῆτε ἐδῶ. — Δὲν πειράζει. Ἐχει φεγγάρι. Μόνον ἐσύ, τί ἤθελες νὰ ἔλθῃς; — Ἐφερα τὸ ράσον. — Τί τὸ ἔφερες; Μὴ εἶνε κρύον νὰ τὸ φορέσῃ ἐπανωτά; — Ἴσως χρειασθῇ, εἶπεν ἡ παππαδιά.

— *D. BIKELAS, Ὁ Παππᾶς Νάρκισσος.*

PAUSANIAS AND THE MONUMENTS AND TOPOGRAPHY OF ANCIENT ATHENS

SATURDAY, MAY 21. 10 A.M. TIME, *Two Hours*

I. Translate I, 25, 1-4 incl. (through the words *μακρὰ ἔσχον*).

II. [*Omit one of the three.*]

a. Where did the statue of Anacreon (I, 25, 1) probably stand?

b. What was the probable situation of the *Γιγάντων . . . πόλεμον* (I, 25, 2)?

c. Draw a map which shall indicate the positions of *Μουνυχίαν . . . καὶ Πειραιᾶ καὶ τεῖχῃ μακρά* (I, 25, 4).

III. Mention some of the most important literature dealing with either (a) the Pnyx or (b) the Parthenon.

IV. Discuss two of the following subjects:

a. The Pelargikon.

b. The City-walls.

c. The Market-place.

V. Draw a map of Athens, locating upon it as many as you can of the remains of antiquity.

SCHOOL IN ROME

Papers set at the Examinations for Fellowships, 1898

LATIN

TUESDAY, MAY 17. 3-4.30 P.M.

I. Translate Aulus Gellius, Bk. XIII, c. 14, 1-4, as far as *Huius rei*.

II. Give the derivation of *Pomerium*, and make some comment on the passage of Gellius.

III. Translate Ovid, *Fasti*, Bk. VI, 395-410, from *Forte* to *amne deus*. What places are here referred to, and what god?

IV. Translate Livy, Bk. VII, 6, 1-6, to *fabula est*.

GREEK

TUESDAY, MAY 17. 4.30-6 P.M.

I. Translate Dionysius Halicar., *Antiq. Roman.* I, LXXIX, § 5-§ 8: ἐπεὶ δ' ἐγγὺς ἐγένοντο το ποιήματα παλαιᾶς ἐργασίας.

II. How did the form Παλλάντιον originate, and why does Dionysius prefer it? With what Latin words is Palatium to be connected?

III. Comment upon the εἰκὼν τοῦ πάθους to which Dionysius refers.

IV. Translate Plutarch, *Life of Camillus*, c. I, as far as κατὰ τοῦτο δὴ καιροῦ, giving Latin equivalents for the offices mentioned.

THE ELEMENTS OF LATIN EPIGRAPHY

THURSDAY, MAY 19. 9-11 A.M.

I. What is the geographical assignment of the various volumes of the *Corpus Inscriptionum Latinarum*? What special periodicals contain information as to recent epigraphic discoveries in Rome and in Italy in general?

II. What modifications in the Latin alphabet were made or suggested after 100 B.C.? State briefly the use of double vowels, double consonants, and aspirated letters in Latin orthography, and the various means which were employed in inscriptions to indicate the long vowel.

III. Translate this inscription, stating the class to which it belongs. Determine approximately the period from forms of letters or words.



IV. Translate:

SENATVS · POPVLVSQVE · ROMANVS | IMP · CAESARI · DIVI ·
 NERVAE · F · NERVAE | TRAIANO · AVG · GERM · DACICO ·
 PONTIF · | MAXIMO · TRIB · POT · XVII · IMP · VI · COS · VI · P ·
 P · | AD · DECLARANDVM · QVANTAE · ALTITVDINIS · | MONS ·
 ET · LOCVS · TANTIS · OPERIBVS · SIT · EGESTVS

Upon what monument does this inscription appear? What is the date?

V. Translate:

IMP · NERONI · CLAVDIO · DIVI · CLAVDI · F · GERM | CAESARIS ·
 N · TI · CAESARIS · AVG · PRO · N · DIVI · AVG · AB · N | CAESARI ·
 AVG · GERM · P · M · TR · POT · XIII · IMP · XI · COS · III | L ·
 TITINIUS · L · F · GAL · GLAVCVS · LVCRETIANVS · FLAM ·
 ROMAE · ET · AVG · TVIR · III | P · C · SEVIR · EQ · R · CVRIO ·
 PRAEF · FABR · COS · TR · MIL · LEG · XXII · PRIMIG · PRAEF ·
 PRO · LEGATO | INSVLAR · BALIARVM · TR · MIL · LEG · VI ·
 VICTRICIS · EX · VOTÓ · SVSCEPTO · PRO · SALVTE · IMP |
 NERONIS · QVOD · BALIARIBVS · VOVERAT · ANNO · A ·
 LICINIO · NERVA · COS · TVIRIS · L · SAUFEIO | VEGETO · ET ·
 Q · ABVRIO · NEPOTE · VBI · VELLEt · PONERET · VOTO ·
 COMPOS · POSIT · IOVI · IVNONi | MINERVAE · FELICITATI ·
 ROMAE · DIVO · AVGVSTO

Rewrite the above inscription, completing all abbreviated forms and replacing numerals by words. What method should you follow in determining the date of this inscription?

VI. Amplify the following:

IIIVIR·A·A·A·F·F; O·T·B·Q; IN·F·P·VI; D·D·S; IN·H·D·D;
EX·OF; OP·DOL; XV·STL·IUD; S·ET·S·L·L·P·Q; Q·B·F·F.

THE ELEMENTS OF LATIN PALAEOGRAPHY

WEDNESDAY, MAY 18. 9-10 A.M.

I. Define the following terms: *codex*, *titulus*, *umbilicus*, *membrana*, *codicilli*, *papyrus*, *palimpsest*, *gloss*.

II. Mention in the order of their chronological development the chief styles of writing employed in Latin manuscripts from the fifth to the twelfth centuries.

III. Describe some of the peculiarities of the Langobardic hand.

IV. In the case of each of the three accompanying facsimiles, (a) state the style of writing and the century to which you would attribute it; (b) mention, if possible, the author and work reproduced; and (c) transcribe in ordinary longhand, filling out all abbreviations and ligatures.

THE PHYSICAL AND POLITICAL GEOGRAPHY OF ITALY

WEDNESDAY, MAY 18. 5-5.30 P.M.

I. On the accompanying outline map draw the boundaries of the chief topographical divisions of ancient Italy, and indicate the name of each district.

II. Locate on the map the following places, and, when possible, give the modern name of each: Perusia, Faesulae, Bononia, Norba, Ostia, Pompeii, Paestum, Tibur, Caere, Volaterrae, Cumae, Volturnus, Mincius, Liris, Rubico.

III. Describe the general physical and ethnographical characteristics of Latium.

THE TOPOGRAPHY AND MONUMENTS OF ROME AND ITS
NEIGHBORHOOD

WEDNESDAY, MAY 18. 3-5 P.M.

I. Draw a map of Rome, locating the Tiber, the Seven Hills, the Forum, the Janiculum, the Pantheon, the Mausoleum of Augustus.

[Omit any three of the following.]

II. Write a brief history of any two of the walls of Rome.

III. Name any four buildings (two of the Republic and two of the Empire) of the Forum, and give a short statement of their history.

IV. Give the derivation and the successive meanings of Basilica, Columbarium, Rostra.

V. Locate the Sacred Way, the Flaminian Way, and the Vicus Tuscus, and explain the adjectives.

VI. Remark on the Columna Rostrata, Cloaca Maxima, the Velabrum.

VII. Mention the chief building materials from 100 B.C. to 100 A.D.

VIII. Mention the chief original sources of information for establishing sites and restoring buildings of ancient Rome.

INTRODUCTION TO ETRUSCAN AND ROMAN ARCHAEOLOGY

WEDNESDAY, MAY 18. 10 A.M.-12 M.

I. Indicate the important sites, the various forms, and the architectural significance of Etruscan tombs.

II. Give a brief sketch of the development of Etruscan sculpture.

III. Describe the Roman methods of constructing concrete vaults and domes.

IV. Specify the changes made in the Doric and Ionic orders by the Romans.

V. Mention some sculptured monuments of importance dating from the time of Augustus; of Trajan; of Hadrian; of Marcus Aurelius.

VI. Give a brief account of Pompeian wall painting.

INTRODUCTION TO CHRISTIAN ARCHAEOLOGY

WEDNESDAY, MAY 18. 9 A.M.-12 M.

I. What importance have the catacombs for early Christian archaeology?

II. Describe the ground plan, salient architectural features, and decoration of the early Christian basilica, and show the relation of the different parts and furniture to early Christian worship and discipline.

III. Define the following: *narthex*, *cantharus*, *ambo*, *arcus triumphalis*, *presbyterium*, *ciborium*, *cathedra*, *iconostasis*.

IV. How was the problem of setting a circular dome on a square base solved by early Christian architects?

V. What classes of monuments gave occasion for the development of early Christian sculpture?

VI. Enumerate the principal subjects figured on early Christian sarcophagi, and explain on the same principle the selection of the subjects.

VII. Make a list of the symbols used in early Christian art, and give their meanings.

VIII. Give an account of the origin, technique, and subjects of early Christian mosaic painting.

ITALIAN

THURSDAY, MAY 19. 11 A.M.-12 M.

I. Write the Italian equivalents for the following nouns, prefixing to each its proper article: carriage, hand, foot, month, day, plant, rain, paper, bread, church, purse.

II. Give the contract forms of the prepositions *di* and *con* with the several forms of the definite article.

III. Inflect the present, imperfect, and preterite indicative of the verbs *essere* and *avere*, and the present indicative of *fare* and *andare*.

IV. Translate into Italian:

Where do you intend to live in Rome? — I have taken an apartment near the American School. See here, cabby, what do you want

to take me to St. Peter's? I will not pay more than eighty centimes. How much does this book cost? — Eight lire.

V. Translate into English:

Non mi par dubbio che quest' uomo sia un re. Egli irrompe nel santuario di Artemide per compiere qualche fatto di sangue, al quale pare difficile che sia estranea la cerva bianca. Non trovo nella mitologia un fatto che corrisponda a questa rappresentanza all' infuori dell' uccisione della cerva sacra di Artemide per parte di Agamennone, la prima origine di quella serie di fatti, il cui ultimo membro è rappresentato in questo quadretto. Veramente il fatto non è mai raccontato proprio in questo modo: Agamennone uccide cacciando la cerva sacra di Artemide; e qui evidentemente non si tratta di caccia. Non è mai detto che egli la uccide nel santuario. Però, siccome la tradizione letteraria intorno alla colpa di Agamennone è estremamente povera, e le poche notizie che se ne hanno quasi tutte si contraddicono fra loro, così non può recar meraviglia d' incontrar qui, con una nuova testimonianza, questa volta figurata, anche una versione del mito un poco differente.

CIRCULAR OF INFORMATION FOR THOSE WHO DESIRE
TO BECOME MEMBERS OF EITHER SCHOOL OF CLAS-
SICAL STUDIES

1898

Students who desire to gain admission to the School at Athens or to the School in Rome should address the Chairman of the Managing Committee or the Director of the School which they desire to enter. The application should be accompanied by a statement of the preparation of the applicant.

Students admitted to either School would do well to spend two or three years, if practicable, in study under its direction, and should endeavor to devote at least an entire school year to the purpose.

Teachers, however, who are not able to be absent from home during an entire year will find even a brief stay at Athens or Rome, under the guidance of the Schools, both stimulating and profitable. If they remain three months they will be enrolled as special students, and will enjoy all the privileges of regular students.

Ability to read German, French, and Modern Greek (for members of the School at Athens) or Italian (for members of the School in Rome), is indispensable for success in any advanced work done under the care of the Schools. The student should gain as great command of these languages as possible before going abroad; yet rapid progress may be made, if he has mastered the elements, by determined effort in Athens or Rome while he is pursuing his studies. The most effective way of learning a language is by constantly using it. Students who can command the summer preceding their year at the School, will do well to spend a part of it in Berlin, devoting the time to the study of the Museum (with the help especially of the Friederichs-Wolters Catalogue of Casts, and Furtwängler's Catalogue of Vases) and to German conversation. The students of the School at Rome should spend the remainder of the summer in one of the higher small hill-towns of Tuscany, where they may enjoy an excellent climate while mastering Italian through constant practice. The power of following spoken Italian easily — a power not at all difficult to acquire — will contribute greatly to the student's pleasure and profit in his daily life in Rome, will open up to him a large and important literature upon Italian archaeology, and will enable him to profit by the

open meetings of the German Institute (where Italian is the official language), and by lectures in the University of Rome. It is an advantage, moreover, as well as a pleasure, to be able to communicate freely with Italian specialists, and with visiting German or French specialists or students.

Students who do not need to consult economy have a variety of lines and routes at their service in going abroad. The higher scale of first-cabin prices (about \$100) is maintained by the White Star and the Cunard Lines (New York to Liverpool), the American Line (New York to Southampton), the North German Lloyd Line (New York to Bremen, viâ Cherbourg and Plymouth), the express steamers of the Hamburg Line, viâ Southampton, and the French Line (New York to Havre); the lower scale (between \$60 and \$80), by the Anchor Line (New York to Glasgow), the Hamburg Line (New York to Hamburg), the North German Lloyd Line (as above, but viâ Southampton), the Holland-American Line (New York to Rotterdam or Amsterdam, viâ Boulogne), the Red Star Line (New York to Antwerp), and the Warren Line (Boston to Liverpool). The cost of a second-class ticket from London to Rome is about \$30, and from Antwerp to Rome is about \$27. Students who must curtail their expenditures may secure comfortable passage on the steamers of the Allan State Line (New York to Glasgow, — minimum price \$48), the Atlantic Transport Line (New York to London, — price \$53), or by so-called second-class passage on the steamers of the American Line (Philadelphia to Liverpool, — minimum price \$43) and the Red Star Line (New York to Antwerp, — minimum price \$41). The two rates last named are for what is virtually first-class passage in outside rooms, on steamers technically classed as having no first cabin. These steamers generally have clean and attractive rooms of good size, and apparently differ little in comfort from the steamers of the other class. The least expensive yet comfortable means of reaching Italy and Greece from America is by the Prince Line Steamers from New York to Naples and Genoa, only first cabin, from \$58 to \$75; but these steamers are slow, requiring fourteen to seventeen days for the voyage between New York and Naples, including stops at the Azores and other harbors.

The ordinary route from Germany to Greece is by way of Trieste, whence a steamer of the Austrian Lloyd sails weekly for the Piraeus. The route from Berlin to Athens by way of Constantinople is interesting; the cost of a second-class passage, which is comfortable, is about \$40. From Western Europe the quickest route is by steamer from Brindisi to Patras (a little more than twenty-four hours), and

thence by rail to Athens (about eight hours). The route round Peloponnesus is very attractive in good weather.

If the student wishes to go directly to Italy, he will take one of the two lines which have a regular express service from New York to Genoa and Naples, — the North German Lloyd and the Hamburg-American (minimum price \$95 for first-cabin passage), — or one of the Prince Line Steamers (see above). From Genoa a good weekly Italian steamer, and from Palermo a steamer of the Messageries line, sail direct to the Piræus. If proper connections can be made, a more expeditious course is from Naples to Brindisi by rail, and thence by steamer to Patras.

The cost of living in Athens or in Rome is very much what one chooses to make it; but one may live cheaply in Athens or in Rome much more comfortably than in America. At the large hotels in Athens, board and lodging can be obtained for \$14 per week; at small hotels and in private families, for \$5.50 per week, and upward. A limited number of students may have rooms, without board, in the School building at Athens. In Rome the student will naturally avoid the *pensions*, where English is the language principally spoken, and will probably find it both economical and interesting to hire a furnished room or rooms, and take his two principal meals, at least, at one of the many inexpensive and very tolerable smaller restaurants.

The School library at Athens, which now contains more than twenty-eight hundred volumes, provides all the books that are most essential for study in Greece, and the student in travelling should encumber himself with few books. He should take with him, however, a copy of each of the following:

Pausanias. (The Teubner text is most convenient.)

Baedeker's *Guide to Greece*, or the Guides Joanne, *Grèce*, or both.

Rangabé's *Practical Method*, or Mrs. Gardner's *Practical Modern Greek Grammar*; and Mitsotakes's *Conversationswörterbuch*.

BOOKS RECOMMENDED

The following list of books is compiled for the assistance of actual or prospective students at either of the American Schools of Classical Studies.

An asterisk (*) prefixed to the title of a book indicates that it is especially recommended as a suitable introduction to the subject of which it treats. A prefixed dagger (†) calls attention to the books that are particularly important for study by candidates for the fellowships in the School at Athens. A prefixed section-mark (§) serves a similar purpose with reference to the needs of candidates for the fellowships in the School in Rome; but when the section-mark is accompanied by a subscript ₁ (§₁), the special importance of the book specified is confined to the case of candidates for the fellowships offered by the Institute and by the School; when it is accompanied by a subscript ₂ (§₂), to the case of candidates for the fellowship in Christian archaeology.

The prices of all books are stated for convenience in United States money. In the case of foreign books these prices are usually the approximate publication prices of unbound copies. They are ascertained from generally trustworthy bibliographies, but are not in all cases official. In some instances the average price of a second-hand copy has been added in parenthesis.

GENERAL WORKS

W. Smith: *Dictionary of Greek and Roman Antiquities*, revised by W. Wayte and G. E. Marindin, London, 3d ed., 1890, 1891. 2 vols., pp. 1053, 1072. \$16.

Ch. Daremberg et E. Saglio: *Dictionnaire des Antiquités grecques et romaines*, Paris, 1873-. I. A—C, pp. 1703. II. D—G, pp. 1716. III. In course of publication. \$24. The most comprehensive of its class. Fully illustrated.

A. Pauly: *Real-encyclopädie der classischen Altertumswissenschaft*, Neue Bearbeitung herausgegeben von G. Wissowa, Stuttgart, 1894-. Two volumes (of ten) have been published, to *Barbaroi*. \$15. This has only the name in common with the old "Pauly," and promises to be extraordinarily thorough and complete.

† § A. Baumeister: *Denkmäler des klassischen Altertums*, Munich, Oldenbourg, 1885-88. 3 quarto vols., pp. 2224. \$21. (\$13.) A cyclopaedia of ancient art, architecture, mythology, and biography, as illustrated by extant monuments. It treats also of the topography of important cities, and, less fully, of general antiquities. Recent, complete, and trustworthy. With 2400 illustrations, 7 maps, and 94 large plates.

* E. Guhl und W. Koner: *Das Leben der Griechen und Römer*, Berlin, 6th ed., revised by R. Engelmann, 1893. pp. 896. \$4.50. A general

treatise on antiquities, popular in form. The English translation, *Life of the Ancient Greeks and Romans*, was made from the third German edition, and is now antiquated.

- † § I. von Müller: *Handbuch der klassischen Altertums-wissenschaft*, Munich, Beck, 9 vols., some in a 2d edition, 1885-. About \$45. A thesaurus of philological and archaeological learning in systematic form, containing many important monographs by different scholars on all branches of philology. Not yet complete. The volumes may be bought separately.
- E. Hübner: *Bibliographie der klassischen Altertumswissenschaft*, Berlin, 2d ed., 1889. pp. 434. \$3.75.
- S. Reinach: *Manuel de Philologie classique*, Paris, 1883, 1884. 2 vols., pp. 414, 310. \$4.50. A useful index to all branches of classical knowledge.
- † § K. Sittl: *Archäologie der Kunst*, Vol. VI of I. von Müller's *Handbuch*, 1895. pp. 953. \$6.20. The latest and fullest treatment of the subject, with elaborate bibliography. (a) Denkmälerkunde, (b) Geschichte der alten Kunst, (c) Angewandte Archäologie, with an appendix on Numismatics. Accompanying this work is an Atlas (1897) of 64 Plates, with 1000 illustrations. \$4.50.
- * C. O. Müller: *Ancient Art and its Remains*, translated from the German, London, Quaritch, new ed., 1850. pp. 637. (\$2.50.) A comprehensive foundation for further study. Admirable in its time, but now occasionally antiquated. Sittl aims to cover the same field.
- L. von Sybel: *Weltgeschichte der Kunst*, Marburg, 1887. pp. 479. \$3.50. A practical and useful work on classical art and architecture, well illustrated with 380 cuts.
- * F. von Reber: *History of Ancient Art*, translated by J. T. Clarke, N.Y., 1882. pp. 478. \$3.50. Good in its summary discussion of the origin and development of architectural styles, and as a comprehensive survey of the chief remains of ancient art.
- E. Burnouf: *Mémoires sur l'Antiquité*, Paris, 1878. pp. 378. \$2. Abounds in suggestions that may lead to profitable study.
- E. Curtius: *Gesammelte Abhandlungen*, Berlin, 1893, 1894. 2 vols., pp. 528, 563. \$5.75. Collected essays and tracts of this "Altmeister" of Greek history and art.
- C. T. Newton: *Essays on Art and Archaeology*, London, 1880. pp. 472. \$3.75. Marks an important stage in archaeological study in England. The Essay on Greek Inscriptions should be read by every beginner in epigraphy; a translation of it, with texts, is prefixed to Reinach's *Traité d'Épigraphie grecque*.
- O. Rayet: *Études d'Archéologie et d'Art*, Paris, 1888. pp. 462. \$2.50.
- C. B. Stark: *Systematik und Geschichte der Archäologie der Kunst*, Leipzig, 1878-80. pp. 400. \$2.60. A valuable, though unfinished, manual of condensed information, especially in regard to the progress of archaeological research in modern times.
- *† F. B. Tarbell: *History of Greek Art*, Meadville, Pa., 1896. pp. 295. With 196 illustrations. \$1.

- H. Blümner: *Technologie und Terminologie der Gewerbe und Künste bei Griechen und Römern*, Leipzig, 1875-87. 4 vols. \$12.50. The best general treatise on the technique of classic art.

GREEK

- † Pausanias: *Περὶ ἡγεσις τῆς Ἑλλάδος*.
 Recog. I. H. C. Schubart, Leipzig, Teubner. 2 vols., pp. 940. \$0.90.
 The most convenient edition for a traveller.
 Instr. Schubart et Walz, Leipzig, 1838, 1839. 3 vols., pp. 2038. \$5.
 With critical apparatus and Latin translation.
- † Pausanias, Book I, ed. Hitzig et Blümner, Berlin, 1896. pp. 380. \$4.50.
 Text with critical apparatus, and excellent commentary in German.
- Pausanias: *Description of Greece*, translated with Commentary by J. G. Frazer, London and New York, 1898. 6 vols. \$25. With 30 maps, and over 200 illustrations. A monumental work.
- The three following books are important for special students of Pausanias:
- R. Heberdey: *Die Reisen des Pausanias in Griechenland*, Vienna, 1894. \$2.50.
- A. Kalkmann: *Pausanias der Perieget*. Untersuchungen über seine Schriftstellerei und seine Quellen, Berlin, 1886. pp. 295. \$2. An attempt to show that the work of Pausanias was based upon books rather than on autopsy.
- W. Gurlitt: *Ueber Pausanias*, Graz, 1890. pp. 494. \$2.20. Argument for the accuracy and credibility of Pausanias, based upon an examination of his statements with regard to the Piraeus, Athens, and Olympia.
- * † M. Collignon: *Manual of Greek Archaeology* (translated by J. H. Wright), N.Y., Cassell & Co., 1886. pp. 384. \$2.50.
- * † A. S. Murray: *Handbook of Greek Archaeology*, N.Y., Chas. Scribner's Sons, 1892. pp. 483. \$5.
- Both the two foregoing are good general introductions to archaeological study.
- A. Böckh: *Die Staatshaushaltung der Athener*, 3te Auflage, herausgegeben von M. Fränkel, Berlin, 1886. 2 vols., pp. 711, 734. \$7.50. The work of a master.
- P. Gardner and F. B. Jevons: *Manual of Greek Antiquities*, N.Y., 1895. pp. xii + 736. \$4.
- G. Gilbert: *Constitutional Antiquities of Sparta and Athens*, translated by E. J. Brooks and T. Nicklin, N.Y., 1895. pp. 463. \$3.
- K. F. Hermann: *Lehrbuch der griechischen Antiquitäten*, Freiburg, 1882-. 4 vols. About \$12.50.
- I. Thumser, *Staatsalterthümer*.
 II. Thalheim, Droysen, *Rechts- und Kriegsalterthümer*.
 III. Müller, *Bühnenalterthümer*.
 IV. Blümner, *Privatalterthümer*.
- Of different editions, — not all complete.

- G. F. Schoemann: *Griechische Altertümer*, 4te Aufl. von Lipsius, Berlin, Vol. I, 1897. pp. 600. \$3.50.
- * Ch. Diehl: *Excursions Archéologiques en Grèce*, Paris, 1890. \$1. A popular account of some of the chief recent excavations. A translation by Miss Perkins has been published, with 9 plans and 41 illustrations, by Westermann, N.Y., for \$2.
- A. Furtwängler: *La Collection Sabouroff*, Berlin, 1883-87. 2 vols., 149 plates. \$93.75. (\$60.) Contains valuable essays on sculpture, vases, terracottas, etc.
- Percy Gardner: *New Chapters in Greek History*, London, 1892. pp. 459. \$4.75. Embodies in convenient and scholarly form some of the results of recent excavations in various parts of Greece, giving much information which elsewhere is found only scattered in periodicals, brochures, and expensive works. Its field corresponds in part with that of Diehl (above).
- W. Helbig: *Das homerische Epos aus den Denkmälern erläutert*, Leipzig, 2d ed., 1887. pp. 470. \$3.20. An admirable work, illustrating early Greek civilization. A new edition is expected.
- A. Milchhöfer: *Anfänge der Kunst in Griechenland*, Leipzig, 1883. pp. 247. \$1.50. Suggestive. Important for the study of the so-called Island Stones.
- Perrot et Chipiez: *Histoire de l'Art dans l'Antiquité*, Paris, 1882-. 6 large vols. Interesting and valuable. It shows wide and intelligent study, and contains much information gained from recent sources; but it is not exempt from speculations and conclusions the correctness of which has been called in question. Only Vol. VI, pp. 1033 (\$6), has to do with Greece, and that with the Art of Primitive Greece. The English translation is not to be recommended.
- S. Reinach: *Chronique d'Orient*. Documents sur les fouilles et découvertes dans l'Orient Hellénique, 1883-90, 1891-95, Paris, 1891, 1896. 2 vols. \$6. Very useful summary accounts reprinted from the *Revue Archéologique*.
- C. Schuchhardt: *Schliemann's Excavations* (translated by Eugénie Sellers), London, 1891. pp. 363. \$4. A convenient digest, as well as a scientific discussion, of Schliemann's discoveries.
- Chr. Tsountas and J. I. Manatt: *The Mycenaean Age*. A study of the monuments and culture of pre-Homeric Greece, Boston, 1897. \$6.

ETRUSCAN AND ROMAN

- * J. Martha: *L'Archéologie étrusque et romaine*, Paris, 1884. pp. 318. \$0.70. A good general introduction to Etruscan and Roman archaeology.
- §₁ J. Martha: *L'Art étrusque*, Paris, 1889. pp. 675. \$6. The best general survey of Etruscan art.
- §₁ K. O. Müller: *Die Etrusker*. 2d edition by W. Deecke, Stuttgart, 1877. 2 vols., pp. 512, 560. \$8. A general treatise on Etruscan civilization.

- * G. Dennis: *Cities and Cemeteries of Etruria*, London, 3d ed., 1883. 2 vols., pp. cxxviii + 502, xvi + 579. \$5.25. A learned book of travels through Etruscan cities.
- Villari, Cozza, Barnabei, and Pasqui: *Degli scavi di antichità nel territorio falisco*, with a large Atlas of 12 plates, Milan, 1894. pp. 587. \$10. This constitutes the fourth volume of the *Monumenti Antichi*, published by the Royal Academy of Italy. The official publication of a portion of the Faliscan antiquities in the Museo Papa Giulio.
- G. Micali: *Storia degli antichi popoli italiani*, Milan, 1836. 4 vols. \$5. The fourth volume contains 120 plates.
- §₁ W. Helbig: *Die Italiker in der Poebene*, Leipzig, 1879. pp. 140. \$1.25. An important contribution to the early history of Italic civilization.
- W. Abeken: *Mittelitalien vor den Zeiten römischer Herrschaft*, Stuttgart, 1843. pp. 436.
- F. Inghirami: *Monumenti etruschi o di etrusco nome*, Fiesole, 1821–26. 10 vols. With numerous illustrations. \$40.
- G. Conestabile: *Monumenti di Perugia etrusca e romana*, Perugia, 1870. 4 vols., with an atlas of 106 plates. \$25.
- * G. Boissier: *L'Afrique romaine*, Paris, 1895. pp. iii + 521. \$0.70.

GEOGRAPHY AND TOPOGRAPHY

- W. Smith: *Dictionary of Greek and Roman Geography*, London, 1853, 1857. 2 vols., pp. 1108, 1383. (\$2.20.)
- *† § H. Kiepert: *Lehrbuch der alten Geographie*, Berlin, 1878. pp. 544. \$1. (An English translation of a much abridged edition was published in London in 1881: *Manual of Ancient Geography*, 12mo, \$1.25.) The best general handbook of the subject, though necessarily antiquated in some details.
- † § H. Kiepert: *Twelve Maps of the Ancient World*, Boston, 10th ed., revised to 1890 and 1891, with full index. Quarto, \$2.
- H. Kiepert: *Formae orbis antiqui*, Berlin, 1894–. 36 maps, each about 20 × 25 inches, with full text accompanying. To be completed in 6 parts at \$1.20 per part. Only the first part (1894) has yet been issued, containing maps of the western part of Asia Minor, the Islands of the Aegean Sea, Northern Greece, Illyricum and Thrace, the British Isles, and Spain. An indispensable work.
- Justus Perthes' *Atlas Antiquus*, by A. van Kampen, Gotha, 1893. Narrow 16mo, cloth. \$0.80. A series of 24 double-page, colored maps, finely executed, with index of about 7000 names. An excellent pocket atlas.

GREECE

- * K. Baedeker: *Greece*, Leipzig, 2d ed., 1894. pp. 376. \$2.50. In the main, the work of H. G. Lolling. Scientific, convenient, and trustworthy. The English translation is at present to be preferred to the German original, being more recent.

- * Guides Joanne: Vol. I. *Athènes et ses Environs*, Paris, 1890. pp. 216. \$3.60. Vol. II. *Grèce et les Iles*, Paris, 1891. pp. 509. \$6. This covers more ground than Baedeker, and is fuller. In the main, the work of B. Haussoullier and other members of the French School at Athens.

These German and French guides are both excellent, and one supplements the other.

- C. Bursian: *Geographie von Griechenland*, Leipzig, 1862-68. 2 vols., pp. 1002. \$4.50. Old, but still indispensable as a book of reference.
- H. G. Lolling: *Hellenische Landeskunde und Topographie*, in I. von Müller's *Handbuch*, Vol. III, pp. 99-352, 1889. \$6.20. Much briefer than Bursian's work, but recent, and covering the entire Greek world. Especially good for Athens.
- H. F. Tozer: *Geography of Greece*, London, 1873. pp. 405. \$2.25.
- C. Neumann und J. Partsch: *Physikalische Geographie von Griechenland*, Breslau, 1885. pp. 475. \$2.25. Important.
- W. M. Leake: *Travels in Northern Greece*, London, 1835. 4 vols. pp. 2375. \$32.
- *Topography of Athens and the Demi of Attica*, London, 1841. 2 vols., pp. 943. \$9.
- *Travels in the Morea*, London, 1830. 3 vols. \$18.

These three works by Colonel Leake form a monumental series. Written before 1840, they have been the basis of all topographical study in Greece since that time.

- E. Curtius: *Peloponnesos*, Gotha, 1851-52. 2 vols., pp. 1134. \$12. Published forty years ago, but not yet superseded. Fuller than Bursian's work.
- E. Curtius and F. Adler: *Olympia. Die Ergebnisse der von dem deutschen Reich veranstalteten Ausgrabungen*, Berlin, 1890-. II. *Baudenkmäler*, von Adler, Dörpfeld, etc.; III. *Bildwerke in Stein und Thon*, von Treu; IV. *Bronzen*, von Furtwängler; V. *Inschriften*, von Dittenberger. \$300.
- V. Laloux and P. Monceaux: *Restauration d'Olympie*. Folio, with plates. Paris, 1889. \$20. Interesting in comparison with the foregoing, as showing the different treatment of the same subject by German and French scholars.
- A. Bötticher: *Olympia*, 2d ed., Berlin, 1886. pp. 420, 21 plates, 95 cuts. \$5. (\$2.50.) A convenient digest of the official reports.
- A. Flasch: *Olympia*, in Baumeister's *Denkmäler*, pp. 1053-1104 (= 90 pp.). Steffen: *Karten von Mykenae*, Berlin, 1884. Folio, pp. 48. \$3.
- † E. Curtius: *Stadtgeschichte von Athen*, Berlin, 1891. pp. 339. With plans. \$4. This work is historical in its arrangement, and presents, in interesting style, results rather than arguments. An Introduction contains a collection by Milchhöfer of the passages in the works of ancient authors which illustrate the topography and monuments of the city.

- † C. Wachsmuth: *Die Stadt Athen im Alterthum*, Leipzig, 1874–90. pp. 768, xv+527. \$8. The best work on Athens, if but one is chosen. It discusses not only topography, but also political, social, and religious institutions. As yet only the first volume and the first half of the second have appeared.
- A. Bötticher: *Die Akropolis von Athen*, Berlin, 1888. pp. 295, 36 plates, 132 cuts. \$5. (\$2.50.) Deals with the remains on the Acropolis and its slopes.
- E. Burnouf: *La Ville et l'Acropole d'Athènes*, Paris, 1877. pp. 220. \$2.50. A series of suggestive essays on the historical development of Athens.
- E. Curtius und J. A. Kaupert: *Atlas von Athen*, Berlin, 1878. 12 large folio plates. \$6. With full explanatory text. A standard work, though antiquated in parts.
- *Karten von Attika*, mit erläuterndem Text, Berlin. About \$30, so far as published. Fasciculi I–VIII are on a large scale and are complete. Large and minutely exact maps, executed “auf Veranlassung des Institutes” by officers of the Prussian government. The text, by Curtius and Milchhöfer, is particularly important for questions concerning the topography of the Athenian ports. With Heft IX begins the publication of an “Übersichts- oder Gesamt-Karte von Attika” on a smaller scale (1:100,000), but beautifully finished, to cost about \$3.
- * † Jane E. Harrison and M. de G. Verrall: *Mythology and Monuments of Ancient Athens*, N.Y., Macmillan, 1890. pp. 736. \$4. Embodies Dr. Dörpfeld's speculations on Athenian Topography, and presents many of the results of his recent investigations. With many illustrations.
- † O. Jahn: *Pausaniae Descriptio Arcis Athenarum*, 2d ed., by A. Michaelis, Bonn, 1880. pp. 70. \$1.25. The text of Pausanias's *Periegesis* of the Acropolis, with much ancient illustrative matter, both literary and epigraphic, added in the form of notes.
- * A. Milchhöfer: *Athen*, in Baumeister's *Denkmäler*, pp. 144–209.
- *Untersuchungen über die Demeordnung des Kleisthenes*, Berlin, 1892. pp. 48. \$0.60. This contains the latest information about the position of the Attic demes. With a map.
- C. Carapanos: *Dodone et ses Ruines*, Paris, 1878. pp. 260, 63 plates. 2 vols. \$15. (\$9.)
- A. Conze, K. Humann, etc.: *Ergebnisse der Ausgrabungen zu Pergamon*, Berlin, 1880. Folio, pp. 120. \$5.
- A. Flasch: *Pergamon*, in Baumeister's *Denkmäler*, pp. 1206–1287. This, Milchhöfer's *Athen*, and Flasch's *Olympia* are all excellent and comprehensive essays. That on Pergamon is necessarily incomplete, since full publication of the work there has not yet been made. The illustrations and maps are good.
- B. Lupus: *Die Stadt Syrakus im Alterthum*, Strasburg, 1887. \$2.50.

ITALY AND ROME

- * § J. Jung: *Geographie von Italien und den römischen Provinzen*, in I. von Müller's *Handbuch*, Vol. III, pp. 467-565. \$0.75. An excellent sketch, though with less about Italy than about the provinces.
- H. Nissen: *Italische Landeskunde*, Vol. I (*Land und Leute*, the only volume published), Berlin, 1883: 8vo, pp. 7+566. \$2. Treats chiefly of the physical geography of Italy.
- An excellent map of the neighborhood of Rome in a single sheet is *Roma e dintorni alla scala di 1:100,000*, published by the Italian Military Geographical Institute in 1890. The region depicted extends beyond the Lago di Bracciano on the north, Vicovaro, Palestrina, and Valmontone to the east, Velletri to the south, and Cervetri to the west. The price of a copy, mounted on cloth for folding, is about \$0.45.
- A more detailed map, covering a somewhat smaller region, is the *Carta topografica dei dintorni di Roma in 9 fogli*, published by the same Institute in 1894. The scale is 1:25,000, and the map is drawn with contour lines for every 5 metres. The other parts of Italy are also well depicted on similar scales in the maps of the same Institute.
- * Gsell-Fels: *Rom und die Campagna*, in the series of Meyer's *Reisebücher*, Leipzig, 4th ed., 1895. pp. 1232, with numerous maps, plans, and views. \$3.25. An excellent guide-book to the city and its environs. The following are briefer and less expensive, but good. Baedeker's *Mittel-Italien und Rom*, Leipzig, 10th ed., 1893. pp. 511. \$1.50. The same in an English translation, *Central Italy and Rome*, Leipzig, 12th ed., 1897. pp. 506. \$1.50. The Guides Joanne, *Italie du Centre*, Paris. \$2.40. The new edition of Murray's *Handbook to Rome and its Environs* (London) is to be brought up to date.
- H. Jordan: *Forma Urbis Romae regionum XIV*, Berlin, 1874. Folio, pp. 70 text, and 37 plates. \$15. (\$10.) The standard edition of the Marble Plan ('*pianta Capitolina*') of the city of Rome from the Templum Sacrae Urbis.
- C. L. Urlichs: *Codex urbis Romae topographicus*, Würzburg, 1871. 8vo, pp. 256. \$1.05. (\$0.75.) The most convenient and excellent text of the more important early and mediaeval documents touching on the topography of Rome, beginning with the Constantinian regionaries, and ending with Chrysoloras, Poggio, and degli Uberti; an indispensable work for the thorough student.
- F. Gregorovius: *Geschichte der Stadt Rom im Mittelalter*, Stuttgart, 4th ed., 1886-96. 8 vols., 8vo. \$21. The first four volumes only are at present accessible in an English translation, by Annie Hamilton, London, 1894-96. \$6.75. The best work on the subject. The occasional chapters dealing with the topography of the city at successive epochs are excellent summaries.
- * J. Dennie: *Rome of To-day and Yesterday (The Pagan City)*, New York,

- 3d ed., 1896. 8vo, pp. 12+392. \$4. An excellent and interesting account of the topographical and architectural history of ancient Rome. Good illustrations reproduced from photographs. The 3d edition is substantially unchanged from the 2d, published at Boston in 1894 at \$2.50.
- *§ O. Richter: *Topographie von Rom*, in I. von Müller's *Handbuch*, Vol. III. pp. 723-920. \$1.12. The best brief outline. Takes up the subject both historically and systematically. The bibliographical notes are an especially valuable feature. Several excellent maps and plans, and, as an appendix, a comparative text of the *Notitia* and *Curiosum*, with some notes thereupon. A new edition is in preparation.
- H. Jordan: *Topographie der Stadt Rom im Alterthum*, Berlin, Vol. I, 1, 1878; Vol. I, 2, 1885; Vol. II, 1871. \$5. An indispensable work for the thorough student. Especially noteworthy for its careful treatment of documentary evidence. The third part of Vol. I, completing the work, was said to be in press in 1892, but has not yet appeared.
- O. Gilbert: *Geschichte und Topographie der Stadt Rom im Alterthum*, Leipzig, 1883-90. 3 parts, 8vo. \$6. Contains an immense amount of material, especially on the earlier period of the city. Rich in references to articles in periodicals, but occasionally unsatisfactory in the use of epigraphic evidence.
- § J. H. Middleton: *The Remains of Ancient Rome*, London, 1892. 2 vols., 8vo. \$6.25. Supersedes the author's earlier work, *Ancient Rome in 1885*. A systematic treatment of existing remains, by a trained architect as well as art student. Amply illustrated. Some of the theories held by the author are disputed.
- R. Burn: *Ancient Rome and its Neighborhood*, London, 1895. pp. 13+284. \$1.87. With numerous plans and illustrations. An improved epitome of the author's two earlier works, with attention to recent investigations in Roman topography.
- R. Lanciani: *Ancient Rome in the Light of Recent Discoveries*, Boston (and London), 1888. pp. 29+329. \$6. Also *Pagan and Christian Rome*, Boston (and London), 1892. pp. 11+374. \$6. Chapters from the history, topography, and life of the ancient city, charmingly and vivaciously written, by one of the best Italian authorities, and issued in two beautifully made books, well illustrated. No scholar can afford to omit the reading of them, though some of the theories held by the author are strongly contested.
- *§ R. Lanciani: *The Ruins and Excavations of Ancient Rome*, Boston, 1897. pp. 24+619. With 216 maps and illustrations. \$4. Contains brief, but excellent, bibliographical hints on each topic, and is probably the best general handbook for students' use yet issued.
- G. Boissier: *Promenades archéologiques—Rome et Pompéi*, Paris, 5th ed., 1895. 16mo, pp. 7+408. \$0.70. Delightfully written sketches. The English translation, which was published in 1896, is inaccurate, and should be avoided.

- * O. Marucchi: *Il foro Romano*, Rome, 1895. pp. 186. \$0.60. The most convenient guide to the Forum, by a well-known Roman archaeologist. It forms the first part of a projected series of similar guides to other parts of Rome by the same author.
- A. Schneider: *Das alte Rom, Entwicklung seines Grundrisses und Geschichte seiner Bauten*, Leipzig, 1896. Folio, 12 pp. of introductory text, 1 map of the modern city, on cardboard, and 12 of different stages of the ancient city, on tracing paper, for comparison by superposition, and 14 plates with 287 illustrations. \$4. "An adequate pictorial summary of nearly all that is known of the ancient city."
- * H. Kiepert and Ch. Hülsen: *Formae Urbis Romae Antiquae*, Berlin, 1896. \$3. Three maps, with full topographical index, prepared under the direction of Dr. Hülsen, second Secretary of the German Archaeological Institute in Rome, and embodying the results of his long and able investigations. The best archaeological map of Rome for the student, and indispensable.
- R. Lanciani: *Forma Urbis Romae*, Milan, 1893-. An archaeological map of ancient Rome, with outlines of the modern city, on a scale of 1 : 1000. The work, when complete, will consist of 46 plates, each about 26 x 37 inches in size. By the use of different colors, and by inserted notes, a large amount of information is clearly and conveniently presented. This is the *magnum opus* of its author, and an important help for the advanced student of Roman topography. Five parts have thus far been issued, each containing six plates, at the price of \$5 per part.
- * J. Beloch: *Geschichte und Topographie des antiken Neapel und seiner Umgebung*, with 13 maps and plans. Breslau, 2d ed., 1890. Cloth, pp. 8+472. \$2.50. Pompeii is not included.
- * § A. Mau: *Führer durch Pompeii*, Leipzig, 2d ed., 1896. 16mo, pp. 113, with plans, \$0.67. An admirable introduction to the study of the existing remains of Pompeii, by the best German authority on the subject.
- J. Overbeck: *Pompeii in seinen Gebäuden, Alterthümern, und Kunstwerken*, 4th ed., revised and enlarged by A. Mau, Leipzig, 1884. pp. 16+4+676, with many plates and cuts, and a large plan of the city; half-morocco. \$5.50. (\$4.50.) The standard and indispensable work on the subject.
- C. Weichardt: *Pompeji vor der Zerstörung*, Leipzig, 1897. Folio, with 12 plates and 150 cuts in text. \$12.50. Written by an architect; valuable for its picturesque restorations of ancient monuments.

PRIVATE LIFE

- K. F. Hermann: *Griechische Privatalterthümer*. See GENERAL WORKS.
- J. Marquardt: *Das Privatleben der Römer*, Leipzig, 2d ed., revised by A. Mau, 1886. 8vo, pp. 14+887, with some woodcuts. \$4.50. (\$3.25.) With full references. The best book on the subject.

- W. A. Becker: *Charikles* (Greek) and *Gallus* (Roman), ed. by Göll, Berlin, 1877 and 1880. Each 3 vols., 8vo. Each \$3.75. Valuable especially for its full notes and appendices on special subjects. The English translation is from an antiquated edition.
- * Guhl and Koner: *Das Leben der Griechen u. Römer*. See GENERAL WORKS.
- I. von Müller: *Die griechischen Privataltertümer*. In his *Handbuch*, Vol. IV. \$5.70.
- M. Voigt: *Die römischen Privataltertümer und Kulturgeschichte*. In I. von Müller's *Handbuch*, Vol. IV. \$5.70.
- L. Friedländer: *Darstellungen aus der Sittengeschichte Roms in der Zeit von August bis zum Ausgang der Antonine*, Leipzig, 6th ed., 1888-90. 3 vols., 8vo, pp. 618, 652, 738. \$9.50. The great work on the subject.

ARCHITECTURE

- Vitruvius: *de Architectura*, ed. V. Rose et H. Müller-Strübing, Leipzig, 1867. pp. 319. \$1.75.
- * † J. Durm: *Die Baukunst der Griechen* (in his *Handbuch der Architektur*), 2d ed., Darmstadt, 1892. pp. 386. \$5. Complete, and with a useful list of extant Greek buildings, by von Duhn.
- W. Lübke: *Geschichte der Architektur*, Leipzig, 6th ed., 1885. 2 vols. \$6.50.
- † § F. von Reber: *Geschichte der Baukunst im Altertum*, Leipzig, 1864-67. pp. 473. An historical outline. \$5.
- E. Boutmy: *Philosophie de l'Architecture en Grèce*, Paris, 1870. \$0.75. A suggestive attempt to explain the development of Greek architecture through considerations of the surroundings and intellectual qualities of the Greeks.
- L. Julius: *Baukunst*, in Baumeister's *Denkmäler*, pp. 256-295.
- V. Laloux: *L'Architecture grecque*, Paris, Quantin, 1888. pp. 352. \$0.80.
- J. Stuart and N. Revett: *Antiquities of Athens measured and delineated*. London, 1762-1816. 4 vols., folio. Supplement, as Vol. V, by Cockerell, etc., 1830. One of the earliest works of the kind, with drawings of buildings which have since been destroyed or changed.
- F. C. Penrose: *Principles of Athenian Architecture*, London, 2d ed., 1888. pp. 128. In large folio. 48 plates, 34 cuts. \$26.75. A minute mathematical study of architectural technique and refinements, as exhibited in the Parthenon.
- † A. Michaelis: *Der Parthenon*, Leipzig, 1871. pp. 370, with 15 folio plates. \$7.50. Deals with the history, architecture, and especially the sculptural decorations of the Parthenon. A standard work.
- R. Bohn: *Die Propyläen der Akropolis zu Athen*, Stuttgart, 1882. Folio, pp. 40, with 21 plates. \$18.50. Indispensable for exact study of this structure, though shown by recent investigations to be in part incorrect.
- W. Dörpfeld und E. Reisch: *Das Griechische Theater: Beiträge zur Geschichte des Dionysischen Theaters in Athen und anderer Griechischen Theater*,

- Athens, 1896. 4°, pp. 396, with 12 plates and 99 cuts. \$4. A monumental work.
- O. Benndorf: *Metopen von Selinunt*, Berlin, 1873. \$12. Studies of early Doric architecture.
- L. Fenger: *Dorische Polychromie*, Berlin, 1886. pp. 46, and Atlas of 8 plates. \$16. Embodies recent theories on the coloring of Greek architecture, and has contributed much to the solution of the question of polychromy.
- *§₁ J. Durm: *Die Baukunst der Etrusker und Römer* (in his *Handbuch der Architektur*), Darmstadt, 1885. pp. 368. \$5. A systematic treatise on Etruscan and Roman architecture.
- §₁ A. Choisy: *L'Art de bâtir chez les Romains*, Paris, 1876. pp. 216, with 24 plates. \$12. Important treatise on Roman concrete vaults.
- §₁ P. Graef: *Triumph- und Ehrenbogen*, in Baumeister's *Denkmäler des klassischen Alterthums*, pp. 1864-1899. The best account of Roman triumphal arches.
- L. Rossini: *Gli archi trionfali e onorarii e funebri*, Rome, 1836. 73 folio plates of triumphal arches. \$16.
- Th. Bindseil: *Die Gräber der Etrusker*, Berlin, 1881. pp. 52. \$0.60.
- H. Nissen: *Das Templum*, Berlin, 1869. pp. viii+249. \$1.35.
- *Pompeianische Studien zur Städtekunde des Alterthums*, Leipzig, 1877. pp. xii+694. \$5. Contributions to the study of Pompeian architecture.
- F. Adler: *Das Pantheon zu Rom*, 31st Winckelmanns-program, Berlin, 1871. pp. 20. \$0.50.
- Geymüller: *Documents inédits sur les thermes d'Agrippa*, Lausanne, 1883. \$2.50.
- W. Lange: *Das antike griechisch-römische Wohnhaus*, Leipzig, 1878. pp. 148, with 43 plates. \$1.50.
- †§₁ K. Lange: *Haus und Halle*, Leipzig, 1885. pp. xii+377. \$3.50. An elaborate treatise on the classic house and basilica.
- F. Dutert: *Le Forum romain*, Paris, 1876. pp. 45, with 14 plates. \$5.
- See also TOPOGRAPHY.

SCULPTURE

- *† J. Overbeck: *Die antiken Schriftquellen zur Geschichte der bildenden Künste*, Leipzig, 1868. pp. 488. \$2.10. An indispensable collection of references in classical literature to ancient artists and their works.
- K. Jex-Blake and E. Sellers: *The Elder Pliny's Chapters on the History of Art*. London and New York, 1897. pp. c+252. \$3.50. Text and translation, with useful introduction and commentaries.
- * H. von Brunn: *Griechische Kunstgeschichte*. Erstes Buch: *Die Anfänge und die älteste decorative Kunst*, Munich, 1893. pp. 185. \$1.90. Zweites Buch: *Die archaische Kunst*. Edited by A. Flasch, after Brunn's death. Munich, 1897. pp. 281. \$1.90.

- *Geschichte der griechischen Künstler*, Braunschweig, 1853, 1859. 2 vols., pp. 1405. Reprinted in Stuttgart in 1889, for \$5. (§3.) A monumental work, indispensable to the more advanced student of art, although it was published forty years ago.
- *Griechische Götterideale in ihren Formen erläutert*, Munich, 1892. pp. 110. \$1.90. Not a systematic treatise, but a series of nine papers.
- *† M. Collignon: *Histoire de la Sculpture grecque*, Paris, 1892, 1897. 2 vols., pp. 569, 719. \$12. This work is excellent in statement and illustration, and includes many of the latest acquisitions in archaic art.
- *Phidias*, Paris, 1886. pp. 384. \$1.10. Succinct, and well illustrated.
- A. Conze: *Attische Grabreliefs*, Vienna, 1890-. Nine out of eighteen parts. \$135. Not yet finished, but very valuable.
- †§ C. Friederichs: *Gipsabgüsse antiker Bildwerke; Bausteine zur Geschichte der griechisch-römischen Plastik*. Revised by P. Wolters, Berlin, 1885. pp. 850. \$3. A catalogue of casts in the Museum of Berlin. In connection with casts, a complete and serviceable history of Greek sculpture.
- † A. Furtwängler: *Masterpieces of Greek Sculpture*, edited by Eugénie Sellers, N.Y., 1895. pp. 485, folio. \$15. Very suggestive. For advanced students, not for beginners. The English translation is recommended in preference to the German original (*Meisterwerke der griechischen Plastik*, 1893), since, although omitting some important discussions, it embodies the author's revision of his work, and includes additional illustrations.
- † E. A. Gardner: *Handbook of Greek Sculpture*, London, 1896-97. pp. 552. \$2.50. An excellent handbook.
- P. Gardner: *Sculptured Tombs of Hellas*, London, 1896. pp. xix + 259. \$6.25. Popular and useful, and well illustrated.
- H. Stuart Jones: *Select Passages from Ancient Writers illustrative of the History of Greek Sculpture*, N.Y., 1895. pp. x + 231. \$1.75. The passages are translated, and the book in general is less comprehensive than Overbeck's *Schriftquellen*; it contains, however, some fresh material.
- R. Lepsius: *Griechische Marmorstudien*, Berlin, 1890. \$1.50. A treatise on the chief marble quarries of Greece, and a scientific determination of the marbles employed in certain Greek statues.
- A. Michaelis: *Altattische Kunst*, Strasburg, 1893. \$0.20. An excellent sketch, with bibliography, of the development of early Attic art.
- *† Mrs. Lucy M. Mitchell: *History of Ancient Sculpture*, N.Y., Dodd, Mead, & Co., 1883. pp. 766. \$12.50; Student's edition, \$7.50. A voluminous work. A companion volume is Mrs. Mitchell's *Portfolio of Selections from Ancient Sculpture*, containing reproductions in phototype of thirty-six masterpieces of ancient art. 1883. 20 folio plates. \$5.
- A. S. Murray: *History of Greek Sculpture*, London, 2d ed., 1890. 2 vols., pp. 325, 402. \$9.
- *† J. Overbeck: *Geschichte der griechischen Plastik*, Leipzig, 4th ed., 1893, 1894. 2 vols. \$9. The standard German work on Greek sculpture. Detailed, scientific, and scholarly.

- P. Paris: *La Sculpture Antique*, Paris, 1888. pp. 304. \$0.80.
 — *Ancient Sculpture*, translated and augmented by Jane E. Harrison, London, 1889. pp. 870. \$3. A useful introduction to the subject.
- E. Petersen: *Die Kunst des Pheidias*, Berlin, 1873. pp. 418. \$2. A comprehensive scientific discussion of this subject.
- S. Reinach: *Répertoire de la Statuaire grecque et romaine*, Vol. I, *Clarac de Poche*, Paris, 1897. \$1. Very important and convenient.
- *† E. Robinson: *Catalogue of Casts in the Boston Museum of Fine Arts; Antique Sculpture*, Boston, 2d ed., 1896. pp. 391. \$1.
- † A. H. Smith: *Catalogue of Sculpture in the Department of Greek and Roman Antiquities of the British Museum*, London, Vol. I, 1892. pp. 375. Also the *Series of Photographs* of the Parthenon Sculptures in the British Museum, Nos. I-III, London, London Stereoscopic and Photographic Co., $11\frac{1}{4} \times 7\frac{1}{2}$ inches. Unmounted, \$0.50 each. (These are given in miniature in the *Catalogue of Selected Photographs from the Collections in the British Museum*, published by the same company. \$1.)
- C. Waldstein: *Essays on the Art of Pheidias*, N. Y., 1885. pp. 431. \$7.50. Interesting studies. 17 plates, and cuts.
- Antike Denkmäler*, herausgegeben von dem deutschen Archäologischen Institut, Berlin, 1888-. 7 parts. \$70.
- P. Arndt and W. Amelung: *Photographische Einzelaufnahmen antiker Sculpturen*, nach Auswahl und mit Text, Munich. Useful and inexpensive.
- H. Brunn and P. Arndt: *Denkmäler der griechischen und römischen Sculptur*, Munich, 1888-97. 100 parts. \$500. 500 large carbon photographs.
- §1 C. Robert: *Die antiken Sarcophag-reliefs*, Vol. II, Berlin, 1890. pp. xii+230, 65 plates. \$56.25.
- E. Petersen und Domaszewski: *Die Marcus-Säule auf Piazza Colonna in Rom*, Munich, 1897. \$100. The atlas contains 128 plates of the sculptured reliefs.
- C. Cichorius: *Die Reliefs der Traianssäule*, Berlin, 1896. Vol. II of the text and Vol. I of the plates now published. \$13.50.
- §1 J. J. Bernoulli: *Römische Ikonographie*, Stuttgart, 1882-94. 4 vols. \$24.50. With many cuts and 134 plates. Indispensable for the study of Roman portraiture.
- H. Dütschke: *Antike Bildwerke in Oberitalien*, Leipzig, 1874-82. 5 vols. \$8.50.
- W. Amelung: *Führer durch die Antiken in Florenz*, Munich, 1897. pp. 290. \$1.25. The best catalogue of classical antiquities in Florence.
- F. Matz and F. von Duhn: *Antike Bildwerke in Rom*, Leipzig, 1881-82. 3 vols., pp. 532, 484, 348. \$8. (\$4.50.)
- O. Benndorf and R. Schöne: *Die Antiken Bildwerke des Lateranischen Museums*, Leipzig, 1867. pp. x+422 and 24 plates. \$4.
- *§1 W. Helbig: *Guide to the Public Collections of Classical Antiquities in Rome*, 2 vols., Leipzig, 1896. \$3. Indispensable for work in the Museums.

Visconti: *Museo etrusco vaticano*, Rome, 1842. 2 vols., fol., containing 228 plates. \$35.

E. Gerhard: *Etruskische Spiegel*, completed by A. Klügmann and G. Körte. Berlin, 1843-97. 5 vols. A corpus of Etruscan engraved mirrors.

Brunn and Körte: *I rilievi delle urne etrusche*, Rome and Berlin, 1870-96. 3 vols. \$35.

Photographs of classic sculpture in Italy (at \$1.20 a dozen) may be had of Alinari, Florence or Rome; Sommer, Naples; Verlagsanstalt für Kunstwissenschaft, Munich.

PAINTING AND MOSAIC

Woltmann and Woermann: *History of Painting*, translated from the German, and edited by Sidney Colvin, Dodd and Mead, N.Y. 2 vols. This work affords a comprehensive survey of the history of painting, and is useful as an introduction to the subject. Part I, by Karl Woermann (pp. 145), gives a generally trustworthy summary of what is known respecting the art as practised in Egypt, Assyria, Greece, and Italy. Student's Edition, \$2.50.

*† §₁ H. von Rohden: articles *Malerei* and *Polychromie* in Baumeister's *Denkmäler des klassischen Alterthums*, II, pp. 851-880, III, pp. 1335-45.

C. L. Ulrichs: *Die Malerei in Rom vor Caesars Dictatur*, Würzburg, 1876. \$0.25.

§₁ W. Helbig: *Untersuchungen über die campanische Wandmalerei*, Leipzig, 1873. \$2.

— and O. Donner: *Die Wandgemälde Campaniens*, Leipzig, 1868. \$6.

§₁ A. Mau: *Geschichte der decorativen Wandmalerei in Pompeii*, Berlin, 1882. pp. xii + 462. \$13.50.

Gerspach: *La Mosaïque*, Paris, 1881. \$0.75.

P. Girard: *La Peinture antique*, Paris, 1891. \$0.80.

See also SCULPTURE.

VASES AND TERRA-COTTAS

A. Dumont and J. Chaplain: *Les céramiques de la Grèce propre*, Paris, 1881, 1890. 2 vols., quarto, pp. 680. \$32. Vol. I. History of Greek ceramic art down to the fifth century B.C., terminated at this point by Dumont's death. Vol. II. Collected essays; more exhaustive for the period which it covers than the preceding volume.

A. Furtwängler: *Vasensammlung im Antiquarium*, Berlin, 1885. 2 vols., pp. 1105. \$5. In effect a comprehensive history of ceramic art.

Catalogue of the Greek and Etruscan Vases in the British Museum, London. Three volumes have appeared, — II. *Black-figured vases*, H. B. Walters, 1893. \$6. III. *Vases of the finest period*, C. H. Smith, 1896. \$6.50.

IV. *Vases of the latest period*, H. B. Walters, 1896. \$4.

- † O. Rayet et M. Collignon: *Histoire de la Céramique grecque*, Paris, 1888. pp. 420, 16 plates, 145 cuts. \$10. A standard work on this subject, charmingly written.
- *† E. Robinson: *Catalogue of the Greek, Etruscan, and Roman Vases in the Boston Museum of Fine Arts*, Boston, 1893. \$1. An admirable survey of the subject.
- *† H. von Rohden: *Vasenkunde*, in Baumeister's *Denkmäler*, pp. 1931-2011. An excellent and trustworthy article; sufficiently complete to serve as a preparation for study in museums.
- A. Genick: *Griechische Keramik*, Berlin, 1883. 50 folio plates. \$20. With a brief but excellent introduction.
- E. Gerhard: *Auserlesene griechische Vasenbilder*, Berlin, 1839-58. 4 vols., quarto, with 330 plates. \$80.
- Jane E. Harrison and D. S. McColl: *Types of Greek Vases*, London, 1894. \$7.75. With 43 plates of many famous vases.
- W. Heydemann: *Griechische Vasenbilder*, Berlin, 1870. Folio. \$6.50.
- Th. Lau: *Die griechischen Vasen*, Leipzig, 1877. 4to, pp. 38. 44 plates. \$14. (\$4.)
- Ch. Lenormant et J. DeWitte: *Élite des Monuments céramographiques*, Paris, 1844-61. 4 vols. text, 4 vols. plates. \$200.
- O. Benndorf und A. Conze: *Vorlegeblätter für archäologische Uebungen*, Vienna, 1888-91. 3 vols. \$9. Cuts of the scenes on notable vases, reliefs, etc., at a moderate price.
- O. Benndorf: *Griechische und sicilische Vasenbilder*, Berlin, 1869-83. 4to. \$41.
- A. Furtwängler und G. Loeschcke: *Mykenische Vasen*, Berlin, 1886. 90 pp. and 44 plates in Atlas. \$28.75. Treats ably a subject which has attracted increasing attention during recent years.
- *Mykeinsche Thongefässe*, Berlin, 1879. 12 plates. \$10. (\$6.)
- P. Hartwig: *Die griechischen Meisterschalen der Blüthezeit des strengen rothfigurigen Stiles*, Berlin, 1893. pp. 700, with Atlas. \$55. Of high importance.
- L. Heuzey: *Catalogue des Terres Cuites du Louvre*, Paris, Vol. I, 1882. Vol. II, plates, 1883. The best single work on the technique, interpretation, and uses of Greek figurines in terra-cotta.
- R. Kekulé: *Griechische Thonfiguren aus Tanagra*, Stuttgart, 1878. 17 folio colored plates. \$45.
- *Die Terracotten von Sicilien*, Stuttgart, 1884. 61 plates and illustrations. \$18.75.
- W. Klein: *Euphronios*, Vienna, 1886. 2d ed. pp. 323. 60 cuts. \$2. Important for students of the earlier red-figured vases.
- *Die griechischen Vasen mit Meistersignaturen*, Vienna, 2d ed., 1887. pp. 261. \$1.50.
- *Die griechischen Vasen mit Lieblingsinschriften*, Vienna, 1890. pp. 96. \$1.75.
- P. Kretschmer: *Griechische Vaseninschriften ihrer Sprache nach untersucht*, Gütersloh, 1894. \$1.35. Important.

- P. Milliet: *Études sur les premières périodes de la Céramique grecque*, Paris, 1891. pp. 170. \$1.20.
- E. Pottier: *Les Statuettes de Terre Cuite dans l'Antiquité*, Paris, 1890. pp. 329. \$0.40. An able sketch of the entire subject. The treatment is popular, yet scientific.
- *Catalogue des vases antiques de terre cuite du Musée du Louvre*. Tome I, *Les Origines*. 1896. pp. 258. \$0.25.
- *Vases Antiques du Louvre*. Salles A — E. Paris, 1897.
- E. Pottier et S. Reinach: *La Nécropole de Myrina*, Paris, 1887. 2 vols. \$24. A full description, richly illustrated, of the terra-cottas found at Myrina, with an excellent introduction on the subject of Greek terra-cottas.
- H. von Rohden: *Die Terracotten von Pompeii*, Stuttgart, 1880. pp. 80, with 50 plates. \$15. This forms Vol. I of Kekulé's *Die Antiken Terracotten*.
- H. Wallis: *Pictures from Greek Vases; the White Athenian Lekythi*, drawn in color from the originals, London, 1896. Folio, 12 plates. \$10.50.
- K. Wernicke: *Die griechischen Vasen mit Lieblingsnamen*, Berlin, 1890. pp. 143. \$1.

COINS, GEMS, BRONZES, ETC.

- * R. Weil: *Münzkunde*, in Baumeister's *Denkmäler*, pp. 934-968.
- F. Lenormant: *Monnaies et Médailles*, Paris, 1883. pp. 328. \$0.75. A good popular introduction.
- * B. V. Head: *Historia Numorum*, Oxford, 1887. pp. 808. \$10.50. A numismatic history of the ancient Greek world. The most comprehensive work on Greek numismatics since Eckhel.
- F. Imhoof-Blumer: *Monnaies grecques*, Paris, 1883. pp. 518. \$11.25.
- Catalogues of Coins of the British Museum*, London, 1873-. The best extensive series of illustrations of coins by accurate reproductions. Nineteen volumes have appeared. \$145.
- Percy Gardner: *Types of Greek Coins*, Cambridge, 1883. \$8. This treats of the science of numismatics from the point of view of art and archaeology.
- F. Imhoof-Blumer and P. Gardner: *Numismatic Commentary on Pausanias*, London, 1885-87. (\$5.) Extract from *Journal of Hellenic Studies*.
- §1 Th. Mommsen: *Geschichte des römischen Münzwesens*, Breslau, 1860; or (better) the same, translated and enlarged by Blacas and De Witte, *Histoire de la monnaie romaine*, Paris, 1873-75. 4 vols. \$20. The standard work on Roman numismatics.
- W. Froehner: *Les Médaillons de l'empire romain depuis le règne d'Auguste jusqu'à Priscus Attale*, Paris, 1878. pp. xv+396 with 1310 illustrations. \$8.
- F. Imhoof-Blumer: *Porträt-Köpfe auf römischen Münzen der Republik und der Kaiserzeit*, Leipzig, 1879. pp. 16, with 4 plates. \$1.
- H. Cohen: *Description générale des monnaies de la république romaine commu-*

ment appelées médailles consulaires, Paris, 1857. 4to, with 75 plates. \$15. The great systematic description of this class of coins.

- H. Cohen: *Description historique des monnaies frappées sous l'empire romain communément appelées médailles impériales*, Paris, 2d ed., 6 vols. with many illustrations, 1880-86. \$36. The best work on the subject.

The older works of Eckhel (*Doctrina numorum veterum*) and of Mionnet (*Description des médailles antiques grecques et romaines*) are still of value.

- A. H. Smith: *Catalogue of the Gems in the British Museum*, London. 1889.
 J. H. Middleton: *Engraved Gems of Classical Times*, with a catalogue of the gems in the Fitz-William Museum, Cambridge, 1891. \$3.10. An instructive volume, making abundant use of the literary evidence about gems. It contains a valuable bibliography of this subject.
 A. Furtwängler: *Beschreibung der geschnittenen Steine im Antiquarium zu Berlin*, Berlin, 1896. pp. xiii+391, with 71 plates. \$9.
 * E. Babelon: *La gravure en pierres fines*, Paris. pp. 320. \$0.80.
 A. de Ridder: *Catalogue des bronzes trouvés sur l'Acropole d'Athènes*, Paris, 1896. \$7.80. With 340 cuts in the text, and 8 plates of heliogravures.
 — *Catalogue des Bronzes de la Société Archéologique d'Athènes*, Paris, 1894. \$1.60.
 C. Friederichs: *Kleinere Kunst und Industrie in Alterthum*, Berlin, 1871. pp. xii+521. \$2. Contains a general introduction as well as a detailed catalogue of the Berlin Museum collection of ancient industrial bronzes.
 W. Froehner: *La Verrerie antique*, Le Pecq, 1879. \$50. Contains a description of the Charvet collection of Roman glass now in the Metropolitan Museum, New York.

EARLY CHRISTIAN ARCHAEOLOGY

- F. X. Kraus: *Real-Encyclopaedie der christlichen Alterthümer*, Freiburg im Br., 1882-86. 2 vols. \$8.
 J. A. Martigny: *Dictionnaire des antiquités chrétiennes*, 2d ed., Paris, 1877. \$4.
 Smith and Cheetham: *Dictionary of Christian Antiquities*, London, 1876-80. 2 vols. American ed. \$15.
 * A. Pératé: *L'Archéologie chrétienne*, Paris, 1892. pp. 368. \$0.80.
 * C. Bayet: *L'Art byzantin*, Paris. pp. 320. \$0.80.
 §2 F. X. Kraus: *Geschichte der christlichen Kunst*, Freiburg im Br., Vol. I, 1896. pp. xix+621. \$4. The most thorough treatise on Early Christian Art.
 G. B. de Rossi: *Roma sotterranea cristiana*, Rome, 1864-77. 3 vols. fol. \$125.
 — *Mosaici cristiani delle chiese di Roma*, Rome, 1870-96. \$300.
 §2 R. Garrucci: *Storia dell' arte cristiana nei primi otto secoli della chiesa*, Prato, 1873-81. 6 vols. fol. \$70. A corpus of illustrations for early Christian art.

- §₂ V. Schultze : *Archäologie der altchristlichen Kunst*, Munich, 1895. pp. xi+381. \$2.50. Full of useful information.
- §₂ J. S. Northcote and W. R. Brownlow : *Roma Sotteranea*, 2d ed., London, 1879. 2 vols. \$8.
- F. X. Kraus : *Roma Sotteranea*, 2d ed., Freiburg im Br., 1879. \$3.
- P. Allard : *Rome souterraine*, 3d ed., Paris, 1877. \$6.
- V. Schultze : *Archäologische Studien über altchristliche Monumente*, Vienna, 1880. pp. iv+287. \$1.50.
- F. Piper : *Einleitung in die monumentale Theologie*, Vol. I, Gotha, 1867. \$2.
- N. P. Kondakoff : *Histoire de l'art byzantin*, Paris, 1886-91. 2 vols. \$10.
- §₂ H. Holtzinger : *Die altchristliche Architektur*, Stuttgart, 1889. pp. xvi+288, with 188 cuts. \$2. The best special treatise on early Christian architecture.
- §₂ A. Choisy : *L'Art de bâtir chez les Byzantins*, Paris, 1884. pp. 187, with 25 plates. \$12. Excellent technical treatise on Byzantine architecture.
- §₂ Dehio and Bezold : *Die kirchliche Baukunst des Abendlandes*, Stuttgart, 1887. Already published, the first volume of the text and 445 plates. \$52. The most comprehensive work upon Christian architecture.
- E. M. de Vogüé : *L'Architecture civile et religieuse de la Syrie centrale*, Paris, 1865-77. pp. 156, with 151 plates. \$30.
- H. Hübsch : *Monuments de l'architecture chrétienne*, Paris, 1866. pp. 116, with 63 plates. \$30.
- C. E. Isabelle : *Les édifices circulaires et les dômes, classés par ordre chronologique*, Paris, 1855. Folio, pp. iii+152, with 78 plates. \$35.
- W. Salzenberg : *Altchristliche Baudenkmale von Constantinopel*, Berlin, 1854. pp. 140, with an atlas of fine plates. \$20.
- R. Grousset : *Étude sur l'histoire des sarcophages chrétiens*, Paris, 1885. \$0.70.
- J. Ficker : *Die altchristlichen Bildwerke im christlichen Museum des Lateran*, Leipzig, 1890. \$1.50.
- E. Le Blant : *Étude sur les sarcophages chrétiens antiques de la ville d'Arles*, Paris, 1878. pp. xxxix+84, with 26 plates. \$5.
- *Les sarcophages chrétiens de la Gaule*, Paris, 1886. pp. xx+171, with many cuts and 59 plates. \$8.
- C. Bayet : *Recherches pour servir à l'histoire de la peinture et de la sculpture chrétiennes en Orient*, Paris, 1879. \$0.90.
- E. Frantz : *Geschichte der christlichen Malerei*, Freiburg im Br., 1887-94. 2 vols., pp. 575, 950, with many plates. \$7.50.
- O. Pohl : *Die altchristliche Fresko- und Mosaik-Malerei*, Leipzig, 1888. \$1.
- J. P. Richter : *Die Mosaiken von Ravenna*, Vienna, 1878. \$1.25.
- J. O. Westwood : *A Description of the Ivories, Ancient and Mediaeval, in the South Kensington Museum*, London, 1876. \$6.

Photographs of early Christian sculptures may be had of Somelli, Rome; of Alinari, Florence and Rome; and of Ricci, Ravenna.

Bulletino di Archeologia Cristiana, 1863-94. \$2, each volume. Succeeded by the *Nuovo Bulletino di Archeologia Cristiana* (quarterly), founded 1895. \$2.30.

Byzantinische Zeitschrift (quarterly), founded 1892. \$5.

Römische Quartalschrift für christliche Alterthumskunde (quarterly), founded 1887. \$4.80.

Revue de l'Art chrétien (bi-monthly), founded 1857, Paris. \$5.

EPIGRAPHY

GREEK

*† E. S. Roberts: *Introduction to Greek Epigraphy*, Cambridge (N.Y., Macmillan), 1887, Vol. I. pp. 419. \$4.50. History of the development of the Greek alphabet down to 400 B.C., illustrated by inscriptions, many in facsimile, from all parts of the Greek world.

* W. Larfeld: *Griechische Epigraphik*, in I. von Müller's *Handbuch der Alterthums-wissenschaft*, Vol. I, 2d ed., 1890. pp. 357-624. \$5.70. An excellent treatise, presenting in concise and scientific form a mass of important facts and principles, with references to the most important works on the subject.

G. Hinrichs: *Griechische Epigraphik*, in I. von Müller's *Handbuch*, Vol. I, 1st ed., 1886, pp. 329-474. Good, but not so complete as the treatise by Larfeld.

* S. Reinach: *Traité d'Épigraphie grecque*, Paris, 1885. pp. 560. \$4. A manual of information and suggestion.

H. Roehl: *Inscriptiones Graecae Antiquissimae*, Berlin, 1883. Folio, pp. 193. \$4. Indispensable for the study of the epichoric alphabets of Greece.

† *Corpus Inscriptionum Atticarum*, ed. A. Kirchhoff, U. Köhler, etc., Berlin, 1873-95. 4 vols., folio. \$78.50.

Corpus Inscriptionum Graecarum, ed. A. Boeckh, J. Franz, E. Curtius, and A. Kirchhoff, Berlin, 1825-77. 4 vols., folio. (\$40.)

Corpus Inscriptionum Graecarum Siciliae et Italiae, ed. G. Kaibel, Berlin, 1890. \$22.50.

Corpus Inscriptionum Graeciae Septentrionalis, ed. W. Dittenberger, Berlin, 1892, I. Folio, pp. 806. \$21.25. III, 1, 1897. \$5.50.

Corpus Inscriptionum Graecarum Insularum Maris Aegaei, fasc. 1, ed. H. von Gaertringen, Berlin, 1895. \$7.50.

P. Cauer: *Delectus Inscriptionum Graecarum*, Leipzig, 2d ed., 1883. pp. 363. \$1.75. A useful selection of inscriptions for the illustration of Greek dialects.

H. Collitz: *Sammlung der griechischen Dialektinschriften*, Göttingen, 1884-. About \$14. Not yet complete; it already contains most of the inscriptions which are important for the illustration or study of the dialects of Greece.

† W. Dittenberger: *Sylloge Inscriptionum Graecarum*, Leipzig, 1883. pp. 805.

§4. "Inscriptiones Graecae ad res gestas et instituta Graecorum cognoscenda praecipue utiles." An excellent collection, with admirable commentaries.

* E. L. Hicks: *Greek Historical Inscriptions*, London (N.Y., Macmillan), 1882. pp. 372. \$2.50. As its name implies, this treats inscriptions from the historical, not the epigraphical, point of view.

† A. Kirchhoff: *Studien zur Geschichte des griechischen Alphabets*, Gütersloh, 4th ed., 1887. pp. 180. \$1.50. Entirely supersedes previous works on this subject.

P. Kretschmer: *Griechische Vasenschriften*. (See under VASES AND TERRACOTTAS.)

K. Meisterhans: *Grammatik der attischen Inschriften*, Berlin, 2d ed., 1888. pp. 237. \$1.60. This work gives important statistics with regard to the use of forms and syntactical constructions in Attic inscriptions, and is indispensable in the study of such inscriptions.

R. Kühner: *Ausführliche Grammatik der griechischen Sprache*, Erster Band, in neuer Bearbeitung von Fr. Blass, Hannover, 3te Aufl., 1890, 1892. Two parts, pp. 645, 652. \$6. Fairly exhaustive for inscriptional, as well as literary forms. The second volume (Syntax) is announced.

E. Loewy: *Inschriften griechischer Bildhauer*, Leipzig, 1885. Quarto, pp. 410. \$6.50. Highly important.

G. Meyer: *Griechische Grammatik*, Leipzig, 3d ed., 1896. pp. 715. \$3.50. A scientific grammar, with constant reference to forms found in inscriptions.

S. Reinach: *Conseils aux Voyageurs Archéologues en Grèce*, Paris, 1886. 12mo, pp. 116. \$0.60.

ROMAN

* § E. Hübner: "Roman Inscriptions," in the *Encyclopaedia Britannica*, 9th ed., Vol. XIII, pp. 124-133. A brief, but good, introduction to the subject.

— *Römische Epigraphik*, in I. von Müller's *Handbuch*, Vol. I, 2d ed., pp. 625-710. \$5.70. A good sketch of the subject, resembling in general outline that in the *Encyclopaedia Britannica*.

* § J. C. Egbert, Jr.: *Introduction to the Study of Latin Inscriptions*, N.Y., 1896. 8vo, pp. 7+468. \$3.50. A good text-book; the only manual on the subject in English. Follows Cagnat largely, but contains many more illustrations and examples for practice.

* § R. Cagnat: *Cours d'Épigraphie latine*, Paris, 2d ed., 1890. 8vo, pp. 26+436. \$3. (\$2.) An excellent treatise by a masterly hand, but needs to be supplemented by a collection of specimen inscriptions.

G. Wilmanns: *Exempla Inscriptionum Latinarum in Usus praecipue Academicum*, Berlin, 1873. 2 vols., 8vo, pp. 16+532, 737. \$5. (\$4.) Gives 2885 inscriptions of all classes, with brief notes, and very full, classified indices. The selection by Dessau, when completed, will supersede this.

- H. Dessau: *Inscriptiones Latinae Selectae*, Berlin, Vol. I, 1892. 8vo, pp. 8+580. \$4. Contains 2956 specimen inscriptions. The best collection of selections, so far as it goes. The second volume is promised speedily.
- Corpus Inscriptionum Latinarum*, Berlin, 1862-. 15 vols., folio, some volumes in a number of parts. Price, as far as issued, about \$350. Detailed description may be found in most of the books on Roman Epigraphy mentioned elsewhere. It is now approaching substantial completion, and is, of course, the one monumental work in its field. Supplements to some of the volumes have appeared in the *Ephemeris Epigraphica*, which is published at irregular intervals. Newly discovered inscriptions are constantly appearing in the periodicals devoted to classical archaeology, and a convenient summary of them is published by R. Cagnat, as an appendix, in each volume of the *Revue Archéologique*, and also separately as *L'Année Épigraphique*, since 1888.
- F. Ritschl: *Priscae Latinitatis Monumenta Epigraphica ad archetyporum fidem exemplis lithographis repraesentata*, Berlin, 1862. Folio. \$20. A supplement of facsimiles to accompany Vol. I of the *Corpus Inscriptionum Latinarum*.
- E. Hübner: *Exempla Scripturae Epigraphicae*, Berlin, 1885. Folio, pp. 84+458. \$11.50. An 'Auctarium' of the great *Corpus*, containing in the Prolegomena an excellent treatise on the form of writing in Roman inscriptions, and giving, in whole or in part, outline facsimiles of 1216 genuine, and a few counterfeit, inscriptions, with notes. An indispensable help to the critical student who has not access to the monuments themselves.
- * G. M. Rushforth: *Latin Historical Inscriptions Illustrating the History of the Early Empire*, Oxford, 1893. 8vo, pp. 27+144. \$2.50. Contains 100 well-chosen inscriptions, with commentary, illustrating various phases of imperial life from Augustus to Vespasian. A good introduction to the study of inscriptions as historical documents.
- Th. Mommsen: *Res Gestae Divi Augusti ex Monumentis Ancyranis et Apolloniensi*, Berlin, 2d ed., 1883. 8vo, pp. 90+223, with 11 photographic facsimiles covering the entire Ancyran inscription. \$3. The best edition of this great inscription. The commentary is a mine of erudition on the reign of Augustus.
- *Commentaria Ludorum Saecularium Quintorum et Septimorum*. In *Ephemeris Epigraphica*, Vol. VIII, Part II (1892), pp. 225-309. The best edition of the inscription discovered in 1890 describing the secular games celebrated by Augustus. See also articles by Mommsen and others published in the *Monumenti Antichi*, Vol. I (1892).
- Acta Fratrum Arvalium quae supersunt, restituit et illustravit* Guil. Henzen, Berlin, 1874. 8vo, pp. 14+246, 240. \$3. A noteworthy edition of this remarkable group of inscriptions. Additions were published in the *Ephemeris Epigraphica*, Vol. VIII, Part II (1892). See also Vol. VI of the *Corpus Inscriptionum Latinarum*.

- * E. Hübner: *Ueber Mechanische Copieen von Inschriften*, Berlin, 1881. 8vo, pp. 4+28. \$0.20.
- W. M. Lindsay: *Handbook of Latin Inscriptions illustrating the History of the Language*, Boston, 1897. 16mo, pp. 134. \$1.25.
- R. S. Conway: *The Italic Dialects*, Cambridge, 1897. 2 vols., 8vo, pp. xxvi + vi + 686. \$7.50. An edition of all the inscriptions, etc., yet discovered in the Oscan, Pelignian, Umbrian, and minor dialects of ancient Italy, with introductions, notes, dictionary, sketch of grammar, etc.
- E. Schneider: *Dialectorum Italicarum Aevi Vetustioris Exempla Selecta*. Vol. I, *Dialecti Latinae priscae et Faliscae exempla selecta*, Leipzig, 1886. 8vo, pp. 168. \$0.90.
- E. Lattes: *Le iscrizioni paleolatine dei fittili e dei bronzi di provenienza etrusca*, Milan, 1892. 4to, pp. 4+179. \$1.50.
- J. Zvetaieff: *Inscriptiones Italiae Mediae Dialecticae*, etc., Leipzig, 1884. 8vo, with 13 plates in an atlas. \$6.25.
- *Sylloge Inscriptionum Oskarum*, etc., St. Petersburg, 1878. 8vo, 2 parts. pp. 154, with 20 plates in an atlas. \$9.
- *Inscriptiones Italiae Inferioris Dialecticae*, etc., Moscow, 1886. 8vo, with 3 plates. \$1.50.
- M. Bréal: *Les Tables Eugubines*. See MYTHOLOGY AND RELIGION.

PALAEOGRAPHY

- Palaeographical Society: *Facsimiles of Ancient Manuscripts and Inscriptions*, ed. by E. A. Bond and E. M. Thompson. 5 vols., 1873-94. \$130.
- * F. Blass: *Paläographie, Buchwesen, und Handschriftenkunde*, in I. von Müller's *Handbuch*, Vol. I, pp. 297-355. \$5.70. A good general sketch with full bibliographical references.
- † V. Gardthausen: *Griechische Paläographie*, Leipzig, 1879. pp. 472. \$2.60. A systematic treatise, containing lists of writers of manuscripts and valuable tables.
- *† \$₁ E. M. Thompson: *Handbook of Greek and Latin Palaeography*, N.Y., 1893. 12mo, pp. 12+343. \$2. The best book on the subject in English. Treats of book-making as well as of styles of writing. The specimens given are well selected, but necessarily brief.
- * W. Wattenbach: *Einleitung zur Griechischen Paläographie*, 3d ed., Leipzig, 1895. pp. 128. \$0.90.
- Th. Birt: *Das antike Buchwesen in seinem Verhältniss zur Litteratur*, Berlin, 1882. 8vo, pp. 8+518. \$3. The best treatise on the materials and make-up of ancient books, in all their formal characteristics.
- W. Wattenbach: *Das Schriftwesen im Mittelalter*, Leipzig, 3d ed., 1896. 8vo. \$3.50. Discusses the materials and processes employed in the manufacture of books during the Middle Ages, thus supplementing in some degree the work of Birt.

- * §1 C. Paoli: *Grundriss zu Vorlesungen über Lateinische Paläographie und Urkundenlehre*, trans. by K. Lohmeyer. Part I, *Lateinische Paläographie*, Innsbruck, 2d ed., 1889. 8vo, pp. 10+94. Part II, *Schrift- und Bücherwesen*, Innsbruck, 1895. 8vo, pp. 5+207. Together \$1.50. An excellent introduction by an Italian master, with good bibliographical references, but no facsimiles.
- M. Prou: *Manuel de paléographie, latine et française, du VI^e au XVII^e siècle*, Paris, 2d ed., 1892. 8vo, pp. 403, with 23 phototype facsimiles, a number of cuts in the text, and a long list of abbreviations or ligatures in facsimile, with elucidations. \$2.75. More valuable for charters than for classical MSS.
- §1 W. Arndt: *Schrifttafeln zur Erlernung der lateinischen Palaeographie*. Part I, Berlin, 3d ed. (by M. Tangl), 1897. Folio, pp. 14, and 30 plates. \$3.75. Part II, Berlin, 2d ed., 1888. Folio, pp. 14, and 38 plates. \$3.75. Well executed lithographic facsimiles of MSS. of all classes, with explanatory text. Considering its price and character, probably the best collection of facsimiles for the beginner's first purchase and use.
- §1 É. Chatelain: *Paléographie des classiques latins*, Paris, 1884-. To be completed in 14 fascicles, each containing 15 beautifully executed heliogravures of one or more pages of some important Latin author. The MSS. of a given author are grouped together. 12 fascicles have already been issued, at \$3 each. The finest general collection of facsimiles of Latin MSS., containing specimens of all the most important MSS., and of many styles of writing.
- Zangemeister and Wattenbach: *Exempla Codicum Latinorum Litteris Maiusculis Scriptorum*, 2 parts, Heidelberg, 1876, 1879. Folio, \$21.25. 62 photographically reproduced plates of Latin MSS. in capitals and uncial, with explanatory text.
- E. Monaci: *Facsimili di antichi manoscritti per uso delle scuole di filologia neolatina*, 2 parts, Rome, 1881, 1883. Folio, 100 plates in heliogravure, with explanatory text. \$12.
- Vitelli and Paoli: *Collezione fiorentina di facsimili paleografici greci e latini*, Florence, 1884-. Each fascicule \$15.
- H. W. Johnston: *Latin Manuscripts*, Chicago, 1897. 4to, pp. 135, with a number of cuts in the text, and 16 reproduced facsimiles of pages of classical Latin MSS. \$2.25. A brief sketch of the making, distribution, and transmission of books, of Latin palæography proper, and of the science of criticism.
- * W. M. Lindsay: *An Introduction to Latin Textual Emendation, based on the text of Plautus*, London, 1896. 16mo, pp. 12+131. \$1. An excellent systematic account of the cause and character of corruption in MSS., with ample illustration. The appendix contains some practical suggestions on the method of collating MSS.
- F. Blass: *Hermeneutik und Kritik*. In I. von Müller's *Handbuch*, Vol. I, 2d ed. pp. 147-295. \$5.70.

- * J. H. Middleton: *Illuminated Manuscripts in Classical and Mediaeval Times, their Art and their Technique*, Cambridge, 1892. 4to, pp. 24+270, with 55 illustrations. \$5.

MYTHOLOGY AND RELIGION

- † W. H. Roscher: *Lexikon der griechischen und römischen Mythologie*, Leipzig, 1884-. \$18. Minute and exhaustive. In process of publication; about half complete (two vols., through M). Especially valuable for its historical treatment of mythology in art. Naturally the articles vary in quality.
- J. G. Frazer: *The Golden Bough, A Study in Comparative Religion*, London, 1890. 2 vols. \$8. A fascinating book, with stores of valuable material. Not all of its theories are established.
- O. Seemann: *Mythologie der Griechen und Römer*, Leipzig, 4th ed., 1895. pp. 340. \$1. The best brief work on the subject.

GREEK

- † L. Preller: *Griechische Mythologie*, Berlin, 3d ed. by Plew, 1872-75. The first volume, *Theogonie und Götter*, complete in itself, with full indices, has appeared in a fourth edition, revised by C. Robert, Berlin, 1887-94. pp. 960. \$3.25. The best and most necessary work on the subject.
- M. Collignon: *Mythologie figurée de la Grèce*, Paris, 1883. pp. 360. \$0.80. Brief, but not without value for beginners; including only so much of mythological legend as suffices to explain certain usual types in art.
- P. Decharme: *Mythologie de la Grèce antique*, 2d ed. Paris, 1886. pp. 697. \$3.50. Resembles Preller's work in plan, but is shorter and more popular. A standard work in French.
- L. Dyer: *The Gods in Greece*, N.Y., 1891. pp. 457. \$2.50. Presents some of the results of recent excavations, especially at Eleusis and Delos, with a study of the mythological questions suggested by them.
- L. R. Farnell: *Cults of the Greek States*. 2 vols. Oxford, 1896. pp. 760. \$8. Vol. III to follow.
- O. Gruppe: *Griechische Mythologie*, in I. von Müller's *Handbuch*, Vol. V. Erste Hälfte, 1897.
- J. Overbeck: *Griechische Kunstmythologie*, Leipzig, 1871-89. 3 vols. Text \$17.50; Atlas in folio. (\$50.) Treats of mythology as illustrated by extant monuments of art. A comprehensive and elaborate work in several volumes. Incomplete.
- E. Rohde: *Psyche. Seelencult und Unsterblichkeitsglaube der Griechen*, Freiburg, 1894. pp. 711. \$4.50. A beautiful book, — learned, brilliant, and written in a charming style. Some of the conclusions reached are still doubtful.

- F. G. Welcker: *Griechische Götterlehre*, Göttingen, 1857-63. 3 vols., pp. 1973. \$7.50.
 H. Usener: *Götternamen*, Bonn, 1896. \$2.25. Stimulating studies.

ITALIAN AND ROMAN

- L. Preller: *Römische Mythologie*, 3d ed., by H. Jordan, Berlin, 1881, 1883. 2 vols., 8vo, pp. 8+455, 11+490. \$2.50. The standard work on the subject.
 A. de Marchi: *Il culto privato di Roma antica. I. La religione nella vita domestica*. Milan, 1896. \$1.60. An excellent and stimulating book, embodying the results of the latest investigations.
 G. Boissier: *La religion romaine d'Auguste aux Antonins*, Paris, 4th ed., 1878. 2 vols., 16mo. \$1.40. Delightfully written essays.
 W. M. Ramsay: *The Church in the Roman Empire before A.D. 170*, New York and London, 1893. 8vo, pp. 15+494, with maps and illustrations. \$3. An interesting book, founded upon the author's special study of Asia Minor.
 * E. G. Hardy: *Christianity and the Roman Government*, London, 1894. 12mo, pp. 15+208. \$1.25.
 G. Boissier, *La fin du paganisme*, Paris, 2d ed., 1891. 2 vols., 16mo. \$1.40.
 M. Bréal: *Les tables eugubines*, Paris, 1875. 8vo, with 13 plates. \$6. (\$3.50.) Text and translation of this inscription, important for the study both of Italic religion and of the Umbrian language, with introduction and commentary.

PERIODICALS

- Bulletin de Correspondance hellénique*, Athens, 1877-. \$4. The official organ of the French School at Athens.
Mittheilungen des deutschen Archäologischen Instituts (Athenische Abtheilung), Athens, 1876-. \$3. The official organ of the German Institute at Athens.
Jahrbuch des deutschen Archäologischen Instituts, Berlin, 1886-, succeeding the *Annali* (see below). \$4. More general in its contents than the preceding, numbering among its contributors the most prominent archaeologists of Germany.
Papers of the American School of Classical Studies at Athens. 1885-1897. For contents and prices of the several volumes, see above, pp. 110 f.
American Journal of Archaeology, First Series, Baltimore and Princeton, 1885-96. \$5. This has published much of the work of the American School at Athens, and in 1897 began its *Second Series* as the *Journal of the Archaeological Institute of America*, Macmillan Co., New York.
Journal of Hellenic Studies, London, 1880-. \$5.25. Published by the Society for the Promotion of Hellenic Studies (England), and containing, with other articles, those of the officers and students of the British School at Athens.

Ἑφημερίς Ἀρχαιολογική, Athens. Third Series, 1883-. \$5.

Πρακτικά τῆς ἐν Ἀθῆναις Ἀρχαιολογικῆς Ἑταιρίας.

These works are both published by the Archaeological Society at Athens. The Πρακτικά is a yearly report, with summary accounts of the excavations undertaken by the Society. The Ἑφημερίς is an illustrated journal of archaeology and epigraphy.

Δελτίον Ἀρχαιολογικόν, Athens, 1888-92. \$12. A monthly bulletin of discoveries. Now merged in the Ἑφημερίς.

Archäologisch-epigraphische Mittheilungen aus Oesterreich-Ungarn, Vienna. \$2.25.

Revue Archéologique, Paris, 1844- (Third Series, 1883-). Paris. \$6.50.

Archäologische Zeitung, Berlin, 1843-85. (Complete, \$140.)

Gazette Archéologique, Paris, 1875-88. \$175.

Annali, Bullettino, and Monumenti Inediti dell' Istituto di Corrispondenza Archeologica, Rome and Berlin, 1829-85. The organs of the Archaeological Institute at Rome, which was originally unofficial and international, but was finally organized as the Imperial German Archaeological Institute, with a central Managing Committee at Berlin, and stations at both Rome and Athens. Under this new organization, these periodicals were succeeded in 1886 by the *Jahrbuch*, the *Mittheilungen* (*Römische Abtheilung*, — with the former designation *Bullettino* retained as a secondary title), and the *Antike Denkmäler*, of the German Institute. A full set of the original series of the three periodicals (1829-85) costs now about \$400.

Mittheilungen des deutschen Archäologischen Instituts (Römische Abtheilung), or *Bullettino*, Rome, 1886-. Quarterly, \$3 per year. The official publication of the Roman section of the German Archaeological Institute. Succeeds the old *Bullettino*.

Antike Denkmäler des deutschen Archäologischen Instituts, Berlin, 1888-. Succeeds the *Monumenti Inediti*. A magnificent publication, in great folio, of plates of hitherto unpublished antiquities, with accompanying text. Published in parts at irregular intervals. Seven parts have thus far been issued, at \$10 each.

Bullettino della Commissione Archeologica Comunale di Roma, Rome, 1872-. Quarterly, \$4.80 per year. The organ of the Municipal Archaeological Commission of Rome.

Notizie degli Scavi di Antichità, Milan, 1876-. Quarterly, \$5.20 per year. Published by the Royal Academy of Italy under authority of the Minister of Public Instruction. Contains sometimes brief mention, sometimes fuller discussion, of recent archaeological discoveries.

Monumenti Antichi, Milan, 1889-. Published by the Royal Academy of Italy, at irregular intervals and varying prices. Most of the articles are re-issued and can be bought separately.

Museo Italiano di Antichità Classica. Published since 1884 in Florence by D. Comparetti at irregular intervals and varying prices. Contains important archaeological articles.

Mélanges d'Archéologie et d'Histoire, Paris and Rome, 1881-. \$5 per year.

The organ of the French School at Rome.

Revue des Études grecques, Paris, 1888-. Quarterly, \$2.50 per year. The organ of the French Association for the Encouragement of Greek Studies.

MODERN GREEK

† E. Rizo-Rangabé: *Practical Method in the Modern Greek Language*, Boston, Ginn & Co., 1896. pp. 249. \$2. Brief and practical. It contains lists of the most important words in use, exercises furnishing practice in the speech of every-day life, and extracts for reading from the best Modern Greek authors.

† Mrs. E. A. Gardner: *A Practical Modern Greek Grammar*, London, D. Nutt, 1892. pp. 131. \$1. Good for the ordinary language of the people.

T. L. Stedman: *Modern Greek Mastery*, N.Y. 1896. pp. 380. \$1.50.

A. Thumb: *Handbuch der neugriechischen Volkssprache*, Strassburg, 1895. pp. xxv+240. \$1.50. A brief scientific discussion of the sounds and inflexions of Modern Greek. Thoroughly to be recommended.

† E. Vincent and T. G. Dickson: *Handbook to Modern Greek*, N.Y., Macmillan, 2d ed., 1886. pp. 341. \$1.50. Deals rather with the literary language than with that spoken by the people, and hence cannot be a complete conversational guide, especially in the rural districts.

C. Wied: *Praktisches Lehrbuch der neugriechischen Volkssprache*, 2d ed., Vienna, 1893. pp. 184. \$0.50.

J. K. Mitsotakis: *Praktische Grammatik der neugriechischen Schrift- und Umgangssprache*, Berlin, 1891. pp. 260. \$3. Serviceable in the study both of the literary and of the spoken language.

G. N. Hatzidakis: *Einleitung in die neugriechische Sprache*, Leipzig, 1892. pp. 464. \$2.50. Scientific philological discussions (not a systematic grammar), in the same series as Whitney's *Sanskrit Grammar* and Meyer's *Griechische Grammatik*.

† A. N. Jannaris: *Wie spricht man in Athen*, Leipzig, 1892. pp. 178. \$0.75. Deals with the spoken rather than with the literary language, giving a number of Greek dialogues and a Greek-German vocabulary.

† M. Constantinides: *Neo-Hellenica*, London, 1892. pp. 470. \$1.50. A Modern Greek Reader, being an Introduction to Modern Greek in the form of dialogues (with a good English translation in parallel columns), and containing specimens of the language from the third century B.C. to the present day.

The *Atlantis*, a well-printed weekly newspaper, with news from Greece, is published in the literary idiom of Modern Greece, by Solon I. Vlastos, at 2, Stone Street, New York City. Yearly subscription price to teachers and students, \$2.50.

N. Contopoulos: *Modern-Greek and English Lexicon*, 3d ed., 1889-92. 2 vols., pp. 544, 692.

- E. Legrand: *Dictionnaire Grec Moderne Français and Français Grec Moderne*, Paris, 1882. 2 vols., pp. 920, 870. \$2.40. Superior to the lexicon of Contopoulos, and less bulky.
- A. N. Jannaris: *Concise Dictionary of the English and Modern Greek Languages, as actually written and spoken*, N.Y., Harpers, 1895. \$2.50. The best.
- A. Kyriakides: *Greek-English Dictionary*, with an appendix of Cypriote words, Nicosia, Cyprus, 1892. \$2. Good.
- J. K. Mitsotakis: *Neugriechischer Sprachführer*, Leipzig, 1892. 32mo, pp. 385. \$1. Very handy; it can be carried in the pocket.

ITALIAN

- C. H. Grandgent: *Italian Grammar*, Boston, 3d ed., 1894. 12mo, pp. 132. \$0.80. By the same author, *Italian Composition*, Boston, 1894. 12mo, pp. 103. \$0.60.
- B. L. Bowen: *First Italian Readings*, Boston, 1896. \$0.90.
Serviceable and sufficient books for the use of beginners in Italian.
- Fassano: *Viaggio a Roma, Sprachführer für Deutsche in Italien*, Berlin, 4th ed., 1895. 16mo, pp. 172. \$0.35. More valuable than ordinary 'conversation-books' for its practical information about the language as actually spoken.
- R. Kleinpaul: *Italienischer Sprachführer*, Leipzig, 2d ed. \$0.65.
- T. Millhouse: *English-Italian and Italian-English Dictionary*, New York and London, 4th ed. 2 vols., 8vo. \$5.50. Not satisfactory, but the best available.
- J. P. Roberts: *Dizionario Italiano-Inglese e Inglese-Italiano*, Florence, 8th ed. 8vo, pp. 32 + 526 and 16 + 456. \$1.40. Useful and cheap.
- Rigutini e Fanfani: *Vocabolario Italiano della Lingua Parlata*, Florence, 1893. Quarto, pp. 52 + 1296. \$3.75. The best dictionary, entirely in Italian, for students learning the spoken language, and sufficient for the reading of most authors.

MODERN GREECE

The following books will be serviceable in giving the reader some knowledge of the Greece of to-day.

- F. Gregorovius: *Geschichte der Stadt Athen im Mittelalter, von der Zeit Justinians bis zur türkischen Eroberung*, Stuttgart, 1889. 2 vols., pp. 490, 477. \$5. The most scholarly introduction to the study of Modern Greece. The final chapter treats of the Greek Revolution.
- R. C. Jebb: *Modern Greece*, London, 1880. pp. 183. \$1.50.
- R. A. H. Bickford-Smith: *Greece under King George*, London, 1893. pp. 350. \$3.
- R. Rodd: *The Customs and Lore of Modern Greece*, London, 1892. pp. 294. \$2.
- C. K. Tuckerman: *The Greeks of To-day*, 3d ed., N.Y., Putnams, 1886. \$0.50.
- G. Deschamps: *La Grèce d'Aujourd'hui*, Paris, 1892. pp. 368. \$0.70.
- P. Melingo: *Griechenland in unseren Tagen*, Vienna, 1892. pp. 223. \$1.25.